

# **GMTA EXECUTIVE BOARD MEETING MINUTES**

April 8, 2017

11:15 a.m.

Hugh Hodgson School of Music, University of Georgia, Room 308

President Rebekah Healan called the meeting to order at 11:24.

## **APPROVAL OF MINUTES**

The minutes from August 20, 2016 were approved as e-mailed.

## **REPORTS OF OFFICERS**

### **President: Rebekah Healan**

Since our last meeting, I have attended the Southern Division Competitions and Meeting at the University of South Carolina in Columbia, South Carolina. I am amazed at the level of talent within our Division.

From the MTNA-GA Competitions: 10 solo winners and 1 representative, 1 piano duet winner, 1 chamber ensemble winner, 2 composition winner and 2 representatives went to represent GMTA in the MTNA Southern Division Competitions in January 2017 at the University of South Carolina in Columbia, South Carolina.

Seven of our students received recognition at the Southern Division Competitions. One chamber Ensemble as Alternate, Honorable Mention in Senior Woodwinds, Young Artist Woodwinds and Brass, Young Artist String Alternate and Winners in Senior Voice and Young Artist Piano. Congratulations and Best wishes to Melodie Spencer, Senior Voice and Allen Yueh, Young Artist Piano as they both received second place in their categories at National.

As of March 4, 2017, GMTA has 708 members; of those 36 are student members; number of certified members is 100.

I am happy to report that our first year of **online registration for conference and Auditions** was very successful.

Last month, I attended the MTNA National Conference in Baltimore, MD. GMTA Teacher of the Year, Susan T. McDuffie, was awarded the 2017 MTNA Teacher of the Year! Also, Susan T. McDuffie and Susan Naylor were honored as MTNA Foundation fellows.

I want to thank each of you for your service as Board Members, Committee Chairs and Local Association Presidents. GMTA is a success because of your efforts!

**President-Elect: Joy Poole**

As we start a new term, I have enjoyed getting to know all the members of the 2017 Board. GMTA host a wonderful group of people to work with. I have attended my first FAC meeting and am working with Mandy Reynolds on the new online registration tool. Today, I had the opportunity to meet the Local Association Presidents and hear the many wonderful opportunities they offer. I look forward to working with each of you throughout this term.

**Vice-President, Program: Chenny Gan**

Performance Headliner for 2017 Conference: Phillip Bush  
Pedagogy Headliner for 2017 Conference: Scott McBride Smith

Days Inn Rome Downtown will serve as our conference hotel---about 25 rooms have been blocked. Very reasonable rate (\$78 per room per night plus tax for up to 4 per room, including continental breakfast).

Address: 840 Turner Mccall Blvd SE, Rome, GA 30161

Phone: 706-295-0400

Call and mention "Georgia Music Teachers" to reserve and get special rate. First come, first served.

Twenty-seven Conference Proposals were received from University Faculty, Private Teachers and Student Chapters from Georgia, and a couple from neighboring states FL and SC. Goal to choose and notify conference presenters no later than May 1.

**Vice-President, Membership: Jerico Vasquez**

Jerico Vasquez did not submit a formal report but gave a brief statement about getting settled in to the VP of Membership position expressing a desire to learn why our membership is decreasing and provide solutions to remedy this.

**Vice-President, Publicity: Nancy Riley**

As the new VP of newsletters, thanks to everyone for their patience & cooperation as we put together the Winter Newsletter, and thanks to everyone who contributed an article for it! The deadline for submissions for the Summer Newsletter is May 1.

**Vice President, GMTA Auditions: Cathy Thacker, NCTM**

2017 State Auditions are underway. The Regional Coordinators, Organizers, and State Chairs have worked very hard to ensure that the events go smoothly. Mandy Reynolds, our Executive Director, has been a valuable resource with online registration questions and concerns.

The Executive Board voted in August 2016 to increase the number of pre-college piano students in grades 4-11 advancing from region to state from 6 per grade to 7 per grade. As a result, 2017 State Auditions has seen a substantial increase. Last year there were 177 pre-college students (grades 4-11) participating in State Auditions; this year the total is 222.

We have 500 students participating in the Regional and State Auditions this year, down from 550 in 2016 and 656 in 2015. Pre-college piano continues its downward trend: 2017 Regional Auditions had 340 students, 2015 Regional Auditions had 469 students and 2016 Regional Auditions had 384 students. Here is the breakdown for 2017 GMTA Auditions:

Region I – 95	Grade 12 – 30
Region II – 55	Piano Concerto – 10
Region III – 26	WW/Brass – 12
Region IV – 84	Strings/Guitar – 48
Region V – 80	Voice – 23
	Instrumental Concerto – 18
	College Piano – 16
	College Piano Concerto - 3

**Vice-President, MTNA Competitions: Joanna Kim Doyle, NCTM**

Joanna Kim Doyle, VP of MTNA Competitions, reported that The Georgia MTNA Competitions will be held at Georgia College and State University in Milledgeville on October 21-22, 2017. Dr. Owen Lovell has been very helpful as our liaison and has secured 7 rooms for the MTNA Auditions.

## **Executive Director: Mandy Reynolds**

(March 31, 2017 Financial Summary) The 2016-2017 GMATA Financial Summary lists the income and expenses for this fiscal year as of March 31, 2017. The second column lists the actual amounts at the end of March 2017. Our total income so far is \$86,244.79. Our total expenses so far this year are \$63,258.77. The third column lists the budgeted amounts for 2016-2017, and the last column compares our revenues and expenses as of March 2017 to March 2016. On the second page, there are the explanations for the miscellaneous income and expenses. At the bottom of the page, the balances are listed for our checking account, savings account, savings CD, and three award fund CDs.

(2017-2018 Budget) The Proposed 2017-2018 Budget lists the income and expenses anticipated for the 2017-2018 fiscal year. Please take a minute to look over the proposed budget and let me know if you have any questions.

Copies of the Financial Summary and 2017-2018 Budget are attached to these minutes.

## **REPORTS OF COMMITTEE CHAIRS**

### **Arts Awareness and Advocacy: Pam Asberry**

President Healan read this note from MTNA regarding the NEA and NEH loss of funding:

President Trump recently submitted a budget to Congress that includes a proposal to eliminate funding for the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH). The Board of Directors of Music Teachers National Association has deep concerns about this proposal; if it is enacted, the elimination of the NEA and NEH will have dire consequences for every state. For a synopsis of what's at stake in the arts, please see [National Association of State Arts Agency's Statement on Proposed Elimination of the NEA](#).

*If you feel that the NEA and NEH are important to our country, this is the time to contact your representatives in Congress. Their votes will determine the final outcome.*

Here is what you can do:

- Contact your [House](#) and [Senate](#) delegations. Urge them to oppose the President's request and provide full funding for the NEA and NEH.
- See if your state is represented on either the [House Interior Appropriations Subcommittee](#) or the [Senate Subcommittee on Interior, Environment, and Related Agencies](#). If so, your outreach to these committee members will be especially influential.

- Remind your delegation that 40% of the grant dollars appropriated to the NEA go to states and regions. These funds address state priorities. Rural and low-income areas would be disproportionately hurt by the elimination of the agency.

The MTNA Board believes that the arts and humanities are a fundamental part of American life and that continued funding of the NEA and NEH is vital.

Rebecca Grooms Johnson, NCTM, President  
Scott McBride Smith, NCTM, President-elect  
Karen Thickstun, NCTM, Vice President  
Sylvia Coats, NCTM, Secretary-Treasurer  
Kenneth Christensen, NCTM, Immediate Past President  
Gary L. Ingle, Executive Director & CEO  
Christine Steiner, NCTM, East Central Division Director  
Ginger Yang Hwalek, NCTM, Eastern Division Director  
Christopher C. Hahn, NCTM, Northwest Division Director  
Sherry P. Frush, NCTM, South Central Division Director  
Kevin Chance, NCTM, Southern Division Director  
Sue Field, Southwest Division Director  
Beth Gigante Klingenstein, NCTM, West Central Division Director

### **Certification: Cynthia DeFoor, NTCM**

As of June 30, 2016, 105 of the 727 members in Georgia (14.4%) are nationally certified. Our national ranking is 24<sup>th</sup>.

The MTNA Board of Directors and the National Certification Commission are pleased to announce reduced application fees for college/university students seeking National Certification. The Board of Directors recently approved a 50% reduction in the application fees for students. That reduces the fee from \$200 to just \$100! The MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. It benefits both the members of the profession and the public who interacts with the professional. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their community. Attaining Certification is the first and foremost way to practice professionalism. It identifies you as a professional music teacher. You can graduate with your academic credentials and your teaching credentials by becoming a Nationally Certified Teacher of Music. Visit our website, [www.mtnacertification.org](http://www.mtnacertification.org), for more information and to download the Collegiate Certification Application.

As of today, 4-3-17, there are no newly certified members since 7-1-16.

LAPs and local certification chairs please encourage certification at your meetings.

**College Faculty Chair: Dr. Owen Lovell, NCTM**

**Greetings from Milledgeville! I am happy to serve as your new College Faculty Chair, a post I** previously held in the Wisconsin Music Teachers Association before moving to Georgia this past June. It was wonderful to meet many of you at our state conference at Wesleyan, and let's have another moment of appreciation for our friends in the Macon Music Teachers local chapter for their many volunteer hours to make that event such a success.

There are a lot of new college/university faculty members who have filtered into the state in the past few years, and likely some new ones on the way. Other than our state conference and occasional adjudication, it's not always easy for us to meet and network. Opportunities for research, scholarship, and performances can seem scarce in a new location!

I propose a GMTA collegiate faculty recital exchange for the coming year. I have reserved a date for any college faculty GMTA member to come to my school and perform a recital, lecture, etc. in our smaller concert hall. I challenge every active GMTA college faculty member to reserve one day on their academic calendar to do the same for another GMTA collegiate member in good standing who has "donated" a date to the organization in return.

This is a way to encourage networking among faculty who don't know each other, or simply aren't friends, yet. For my school, I've reserved an evening in February for a "Guest GMTA Faculty Recital". I can make sure that the piano's freshly tuned, programs will be provided, and we'll promote the concert like any other program on campus. Since we have a concert attendance requirement for our music students, I know there will be an audience of at least 80 people, and a lot more (up to 200) if the program looks particularly interesting to the students and the community.

For now, I'm happy to manage the database of locations and dates for the 2017/2018 academic year. If you wish to participate, send the following to [owen.lovell@gcsu.edu](mailto:owen.lovell@gcsu.edu) --

- Your reserved GMTA recital date and time
- The name of the concert space/hall
- Your contact information, to help with onsite logistics
- You must submit one date to be eligible to claim one for yourself

Collegiate faculty recital exchange dates will be accepted until Wednesday, 4/26. Then, I'll email the college/university faculty members with all the date and venue options, and you can send me back your preferences. We'll close the process of connecting dates with interested members by May 7th, first come, first served.

If this idea really catches on, we could reciprocate with MTNA collegiate faculty members in adjoining states in future years for an even more diverse, resume-enhancing experience.

**Collegiate Chapters: Soohyun Yun, NCTM**

Not present, no report

## **Finance/Advisory Committee: Robin Engleman, NCTM**

The proposed budget of \$74,875 will be presented to the Executive Board for approval. No provisions for any surplus were recommended.

### **COMPETITION JUDGES' COMPENSATION**

Dawn McCord reported results of the ad hoc committee on judges' compensation and a proposal for changes in the GMTA Procedural Manual to clarify how judges are compensated for both the MTNA Competitions and GMTA Auditions. Also submitted was Mandy Reynolds' comparison of what both 2016 events would have cost using the new proposal with what was actually spent for each event.

### **CONFERENCE**

Rebekah Healan presented information submitted by Chenny Gan, VP Programs, regarding preparations for both the 2017 (Berry College) and 2018 (UGA) Conferences to date.

The 2017 recitalist will be Philip Bush from the University of South Carolina School of Music and pedagogy headliner will be Scott McBride Smith, MTNA President.

The 2018 recitalist/pedagogy headliner will be Peter Mack, professor of piano at Cornish College of the Arts, Seattle, Washington.

Discussion ensued regarding increasing the charges for exhibit tables and ad fees in the conference program.

Discussion regarding some type of compensation for the VP Programs was tabled until the August FAC meeting. Wording for the PM revision to be recommended by Jason & Dawn: "9.1 Except as otherwise provided herein..."

### **AUDITIONS/ONLINE REGISTRATION**

Joy Poole reviewed a report submitted by Cathy Thacker, VP GMTA Auditions of suggested changes for online registration. (see attached report) The FAC authorized Joy and Mandy to facilitate these updates which will be made beginning in the next fiscal year. These recommended changes will greatly facilitate registration for GMTA Auditions, GATE and GMTA Theory Tests.

There was much discussion regarding registration deadlines and late registrations which would help alleviate some of Mandy's website workload. While revisions will continue to be made to online registration, Cathy has received much positive feedback from Auditions Chairs. The following are issues that have now been resolved:

- having two deadlines rather than separate deadlines for each LA: fall and winter

- the need for a late registration policy
- the possibility of reducing regional staff to just the Regional Coordinator

Rebekah Healan has tentative dates of April 7<sup>th</sup> and April 21<sup>st</sup> for the 2018 GMTA Auditions at UGA. These dates along with others will be presented to the EB for approval.

### **ACTION ITEMS FOR THE EXECUTIVE BOARD MEETING:**

1. The FAC proposes the following fee structure for judges' compensation for both MTNA Competitions and GMTA Auditions. Following Executive Board approval at the April EB meeting, the following will be revised in the Procedural Manual:  
**PROCEDURAL MANUAL REVISION**  
 2.1.3 Judges' fees, per day, for MTNA Performance Competitions and GMTA Auditions will be \$200 up to four hours; \$300 for 4-8 hours; \$400 for more than 8 hours. Judges will be compensated for the following:
  - a. 30-minute orientation session
  - b. Actual judging time
  - c. 15-minute deliberation session
  - d. Breaks and lunch are not included in the computation
  - e. If judging on multiple days, orientation session will be compensated for each day
2. The FAC proposes a \$500 raise for Executive Director Mandy Reynolds.
3. The FAC proposes the 2017-2018 GMTA budget.

### **MISCELLANEOUS**

The following topics were discussed, but no action was taken.

**Website Directory update** – Mandy is hold off dealing with website advertising at this time. Some discrepancies were noted between the online directory and pdf version which Mandy will check into.

**GMTA Grants and the Steinway Grants** – Same as last year.

**Job Descriptions** – Rebekah is working on updating job description for officers as well as committee chairs.

**Membership** – Mandy has been sending the welcome brochure along with a letter from Jerico Vasquez, VP Membership, to new members. Concern was expressed over dwindling numbers of returning members and some who continue to have roles on the local level who are not currently members. The membership campaign was mentioned which will conclude on June 30<sup>th</sup>.

**Charitable Registration** – Rebekah Healan was informed at the Summit for MTNA Leadership last September that each state that collects contributions must complete a "Charitable Organization Registration?"



**Senior Certificates** – These are now online although Mandy will still have plenty of senior certificates to hand out to LAPs at the April LAP and EB meetings.

**FaceBook administration** – Rebekah will contact Cat Massey, current admin, to see if she wishes to continue in that capacity. If not, Rebekah will ask Nancy Riley if she will add FB to her role as VP Newsletters.

The next meeting will be July 29, 2017 at Perimeter Church in Johns Creek.

**GMTA Awards: Kendra Gannaway, NCTM**

Not present, no report

**Independent Music Teachers Forum (IMTF):**

No report

**MTNA Foundation:**

Susan Naylor and Susan McDuffie were inducted as Foundation Fellows at the MTNA Conference

**Piano Judges List: Jana Ritchie, NCTM**

Not present, no report

**Technology:**

**Theory: Jason Bennett**

Jason Bennett, Theory chair, reminded us that the deadline to return the theory tests to the teachers is May 1. He instructed those in attendance of the importance of closely following the GATE grading instructions and policies regarding their return to teachers.

Colette Keogh was also present and reported that the passing rate for GATE this year was very good.

## **NEW BUSINESS:**

### **Action Items: Finance and Advisory Committee, Robin Engleman, Chair**

- 1) The FAC proposes: PROCEDURAL MANUAL REVISION
  - 2.1.3 Judges' fees, per day, for MTNA Performance Competitions and GMTA Auditions will be \$200 up to four hours; \$300 for 4-8 hours; \$400 for more than 8 hours. Judges will be compensated for the following:
    - a. 30-minute orientation session
    - b. Actual judging time
    - c. 15-minute deliberation session
    - d. Breaks and lunch are not included in the computation
    - e. If judging on multiple days, orientation session will be compensated for each day

After discussion the Proposal was passed.

- 2) Pay raise of \$500 for Mandy Reynolds, Executive Director  
After discussion this was passed.

- 3) The FAC proposes the 2017-2018 GMTA Budget  
After discussion of pros and cons of raising member fees, the budget was approved.

## **ANNOUNCEMENTS**

- (1) LAPs, Please let us know (beside your name on the sign-in sheet) names of any upcoming, new Presidents, Presidents-elect, Local Auditions Chair, Theory Chair or GATE Chair for your association and when his/her term begins.
- (2) **Senior Certificates:** Mandy Reynolds
- (3) **Steinway Piano Galleries Educator Grants:** Applications for these grants will be sent out by Steinway Galleries this summer and the deadline is September 11, 2017.
- (4) **GMTA Teacher of the Year Award 2017:** Postmark deadline is September 11, 2017. For more information, visit the GMTA web site (<http://www.georgiamta.org/memberResources-teacherOfTheYearApp.php>).
- (5) **Local Association of the Year Award:** Information may be found on MTNA web site at <http://www.mtna.org/programs/awards/award-applications/local-association-of-the-year-award/>
- (6) **MTNA Competitions:**
  - a. 2017-2018 application deadline is 3:00 p.m. Eastern Time on September 13, 2017.
  - b. Current active membership dues for MTNA or a nonmember teacher fee must be paid prior to accessing the student competition application.
- (7) **The 2018 MTNA National Conference** will be held March 17-21, 2018 in Orlando, Florida.
- (8) **The next GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting** will be held at Clayton State University in Morrow, Georgia on Saturday, August 19, 2017.

## **FOR YOUR CALENDAR**

### **2017:**

\*Dates approved by FAC, but not yet confirmed with host facilities

**April 15:** GMTA State Auditions for Pre-College Piano and Piano Concerto, University of Georgia, Athens, Georgia

**May 1:** Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers

**May 1:** Deadline for articles to be included in the GMTA Summer Newsletter.

[nancy.riley@gmail.com](mailto:nancy.riley@gmail.com)

**June 30:** Individual Membership Renewal Deadline. Individual membership year runs from July 1 thru June 30.

**August 1:** Deadline for articles to be included in the GMTA Fall Newsletter.

[nancy.riley@gmail.com](mailto:nancy.riley@gmail.com)

**August 14:** Officer reports due to Secretary for upcoming Board meeting

**August 19:** GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Clayton State University, Morrow, Georgia

**September 11:** Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)

**September 13:** Online application deadline (3:00 p.m. Eastern Time) for MTNA Competitions

**September 30:** Student Membership Renewal Deadline. Student membership year runs from October 1 thru September 30.

**October 1:** GMTA Theory Tests (not GATE) mailed to Local Associations

**October 9:** Pre-registration Deadline for GMTA Conference

**October 20-21:** MTNA Competitions, Georgia College & State University, Milledgeville, GA

**November 2-4:** GMTA State Conference, Berry College, Rome, GA

**December 1:** Deadline for articles to be included in the GMTA Winter Newsletter.

[nancy.riley@gmail.com](mailto:nancy.riley@gmail.com)

### **2018**

**January:** Southern Division Meetings and Competitions, Liberty University, Lynchburg, VA

**February :** Deadline for GMTA Regional Auditions Registrations

**February :** Deadline for Regional Coordinators to submit Judge information to VP of Auditions

**March 15:** Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd

\***March 17:** GMTA Regional Auditions

**March 17-21:** MTNA Conference, Orlando, FL

**March 21:** Registration Deadline for GMTA Auditions Applications

\***April 7:** GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location TBA

**April 7:** GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto, College Piano Concerto, Location TBA

\***April 21:** GMTA State Auditions for Pre-College Piano and Piano Concerto, Location TBA

**November 1-3:** GMTA State Conference, University of Georgia, Athens, GA

## **2019**

**January:** Southern Division Meetings and Competitions

**\*\*March 18:** GMTA Regional Auditions

**\*\*April 6:** GMTA Auditions, College Piano, Instrumental, Voice and Instrumental Concerto, College Piano Concerto, Location TBD

**\*\*April 20:** GMTA Auditions, Pre-College Piano and Piano Concerto, Location, TBD

**\*\*October 30-November 2:** GMTA State Conference, Location TBD

**\*\*Tentative**

Other discussion included the need for Local Associations to send more students to the GMTA Auditions. Each local association was encouraged to stress to all judges to send the top percentage (7 or 10) to Regional and State Auditions. Suggestions were made for local associations to have alternates in case one association didn't meet the maximum number of students allowed to advance, another local association could send more to meet the required number to advance. Another suggestion was to have a conference session for judges, expressing these concerns.

Robin Engleman presented President Rebekah Healan with a card and gift regarding her marriage last week. Congratulations, Rebekah.

The meeting was adjourned at 1:05

## GMTA FINANCIAL SUMMARY -- July 1, 2016 to March 31, 2017

Revenues:	Actual Amt 3/31/17	Budgeted Amount	+ / (-)	Actual Amt Mar-16
GMTA Dues (714 members)	\$27,610.00	\$27,000.00	\$610.00	\$27,236.00
Newsletter Advertising	\$5,513.50	\$5,200.00	\$313.50	\$5,844.50
GMTA Auditions	\$ 21,860.00	\$ 22,425.00	-\$565.00	\$19,190.00
... GMTA Audition Fees	\$ 14,660.00	\$ 16,175.00		\$11,960.00
... GATE Tests	\$ 4,670.00	\$ 4,750.00		\$5,130.00
... GMTA Theory Tests	\$ 2,530.00	\$ 1,500.00		\$2,100.00
Local Audition Fees Collected	\$9,097.79	\$0.00		\$1,530.00
MTNA Competitions	\$5,275.00	\$5,000.00	\$275.00	\$5,075.00
Donation to go to Student Awards	\$490.00	\$0.00	\$490.00	\$1,800.00
\$ Transferred from Award Funds		\$25.00	-\$25.00	\$0.00
Conference:	\$ 15,188.50	\$ 12,625.00	\$2,563.50	\$15,601.00
.. Registrations/Meal Functions	\$ 10,807.00	\$ 10,000.00		\$12,032.00
.. Exhibit Tables	\$ 600.00	\$375.00		825 (and \$300 co
.. Program Ads	\$ 3,231.50	\$2,250.00		\$2,444.00
.. String Quintet Payment	\$ 550.00			
Commissioned Work	\$750.00	\$750.00	\$0.00	\$750.00
Miscellaneous (*See detail on page 2)	\$460.00	\$500.00	-\$40.00	\$345.00
<b>Total Revenues</b>	<b>\$86,244.79</b>	<b>\$73,525.00</b>	<b>\$12,719.79</b>	<b>\$77,371.50</b>
<b>Expenses:</b>				
GMTA Regional Auditions:	\$ 4,442.60	\$5,500.00	\$1,057.40	\$4,739.49
.. Judges Fees	\$ 3,740.00	\$4,500.00		\$4,370.00
.. Audition Expenses	\$ 414.57	\$400.00		\$307.94
.. Hospitality	\$ 288.03	\$600.00		\$61.55
GMTA State Auditions:	\$ 165.26	\$6,100.00	\$5,934.74	\$188.54
.. Judges Fees		\$5,000.00		
.. Audition Expenses	\$ 165.26	\$600.00		\$188.54
.. Hospitality		\$500.00		
Local Audition Fees Reimbursed	\$9,097.79	\$0.00		\$1,500.80
GATE Expenses	\$36.95	\$475.00		\$92.87
GMTA Theory Test Expenses	\$241.21	\$150.00		\$31.24
MTNA Competitions:	\$ 7,588.10	\$7,700.00	\$111.90	\$7,205.37
.. Judges Fees	\$ 7,075.00	\$7,100.00		\$6,725.00
.. Competition Expenses	\$ 92.23	\$200.00		\$173.74
.. Judges' hospitality	\$ 420.87	\$400.00		\$306.63
Awards paid to GMTA students	\$600.00	\$800.00	\$200.00	\$400.00
Awards paid to Teacher Grants	\$1,600.00	\$1,750.00	\$150.00	\$1,650.00
Awards paid to Student Travel Grants (So Div & MTNA)		\$4,000.00	\$4,000.00	
Donation to So Div Travel Fund	\$700.00	\$700.00	\$0.00	\$700.00
Accounting	\$1,500.00	\$1,650.00	\$150.00	\$1,600.00
Conference:	\$ 13,192.70	\$12,750.00	-\$442.70	\$14,508.08
.. Presenter/Artist Fees-Honorariums	\$ 5,750.00	\$5,750.00		\$5,800.00
.. Meal Functions	\$ 2,089.37	\$2,000.00		\$4,043.40
.. Hospitality	\$ 233.47	\$400.00		\$204.48
.. Conference Programs	\$ 2,328.87	\$2,300.00		\$2,021.04
.. Registrar/Hotel Room	\$ 799.56	\$800.00		\$800.00
.. Concerti	\$ 950.00	\$1,000.00		\$1,200.00
.. Miscellaneous/Supplies	\$ 1,041.43	\$500.00		\$439.16
Commissioned Work	\$1,500.00	\$1,500.00	\$0.00	\$1,500.00
Paid Administrator's Salary	\$15,749.96	\$21,000.00	\$5,250.04	\$14,617.52
Employment Taxes	\$1,262.88	\$1,700.00	\$437.12	\$796.76
Office (incl.phone/postage)	\$1,446.77	\$2,250.00	\$803.23	\$1,428.16
Travel (President)		\$2,400.00	\$2,400.00	
Travel (VP, Auditions)		\$300.00	\$300.00	
Travel (VP, MTNA Competitions)	\$300.00	\$300.00	\$0.00	\$300.00
Transfer donations to award funds		\$0.00	\$0.00	
Equipment Purchase		\$0.00	\$0.00	
GMTA Website Expenses	\$1,965.00	\$1,750.00	-\$215.00	\$1,964.48
Paypal Fees	\$844.66			\$441.14
Miscellaneous/Contingency	\$1,024.89	\$750.00	-\$274.89	\$580.46
<b>Total Expenses</b>	<b>\$ 63,258.77</b>	<b>\$73,525.00</b>	<b>\$10,266.23</b>	<b>\$54,244.90</b>
<b>Net Surplus</b>	<b>\$22,986.02</b>			<b>\$23,126.60</b>

**\*Explanation of Miscellaneous Income:**

11/7/16 - \$100 cash deposited (withdrawn on 11/1/16 for change at conference)

11/7/16 - \$360 cash deposited from MTNA Foundation donations (check written to MTNA)

**\*Explanation of Miscellaneous/Contingency Expenses:**

8/12/16 - FAC lunch \$59.69

11/1/16 - \$100 cash withdrawn for change at conference (re-deposited)

11/7/16 - Collegiate Colloquium hospitality \$27.18

11/7/16 - MTNA Foundation, check written for cash collected at GMTA Conference \$360.00

2/2/17 - MTNA Conference GALA Table \$350

3/3/17 - FAC lunch \$78.02

3/12/17 - MTNA Conference State Pride Gift \$50

**2016-17 GMTA Membership Dues:**

.. Individual dues are \$44; Senior dues are \$22; Student dues are \$10.

**2016 GMTA State Conference:**

.. Pre-registration fee was \$80. An additional \$10 charged for late registrations.

**GMTA Checking Account**

	Revenues	Expenses	Balance
Balance 7/1/16			22550.48
.. Revenues	74282.79		
.. Prepaid Income (deposited & included in 7/1/16 balance)	11962.00		
Total Revenues	86244.79		
Total Expenses		63258.77	
Surplus used from 2015-2016		1930.56	
Balance 3/31/17			31643.94

**GMTA Savings - Bank Account**

	Additions	Withdrawals	Balance
Balance 7/1/16			34271.85
Interest Earned	5.13		
Balance 3/31/17			34276.98

**GMTA Savings - CD**

	Additions	Withdrawals	Balance
Balance 7/1/16			25321.39
Interest Earned (12 month CD matures in June annually)	13.27		
Balance 3/31/17			25334.66

**GMTA Student Award Funds:****GMTA Award Fund**

	Additions	Withdrawals	Balance
Balance 7/1/16			14611.16
Interest Earned (12 month CD matures in June annually)	7.65		
2016-2017 Donations			
Transferred to checking account to pay 2016-17 award winner			
Balance 3/31/17			14618.81

**Composition Award Fund**

	Additions	Withdrawals	Balance
Balance 7/1/16			7833.74
Interest Earned (12 month CD matures in June annually)	4.10		
2016-2017 Donations			
Transferred to checking account to pay 2016-17 award winner			
Balance 3/31/17			7837.84

**Broadhurst Junior Piano Award Fund**

	Additions	Withdrawals	Balance
Balance 7/1/16			12549.85
Interest Earned (12 month CD matures in June annually)	6.58		
2016-2017 Donations			
Transferred to checking account to pay 2016-17 award winner			
Balance 3/31/17			12556.43

# GMTA Proposed Budget - July 1, 2017 - June 30, 2018

## Revenues:

GMTA Dues
Newsletter Advertising
GMTA Auditions
... GMTA Audition Fees
... GATE Tests
...GMTA Theory Tests
Local Audition Fees Collected
MTNA Competitions
Donations towards Student Awards
\$ Transferred from Award Funds
Conference
.. Registration/Meal Functions
.. Exhibit Tables
.. Program Ads
Commissioned Work
Miscellaneous
<b>Total Revenues</b>

## Proposed Amount

\$27,000.00
\$5,500.00
\$ 22,900.00
\$ 16,000.00
\$ 4,400.00
\$ 2,500.00
\$0.00
\$5,000.00
\$0.00
\$25.00
\$13,200.00
\$10,000.00
\$450.00
\$2,750.00
\$750.00
\$500.00
<b>\$74,875.00</b>

## Expenses:

Local Audition Fees Reimbursed
GATE Expenses
GMTA Theory Test Expenses
GMTA Regional Auditions:
.. Judges Fees
.. Audition Expenses
.. Hospitality
GMTA State Auditions:
.. Judges Fees
.. Audition Expenses
.. Hospitality
MTNA Competitions
.. Judges' Fees
.. Competition Expenses
.. Judges' hospitality
Awards paid to GMTA Students
Awards paid to Teacher Grants
Awards paid to Student Travel Grant (So Div & MTNA travel)
Donation to Southern Division Travel Fund
Accounting
Conference
.. Presenter/Artist Fees - Honorariums
.. Meal Functions
.. Conference Programs
.. Registrar/Hotel Room
.. Concerti
.. Hospitality
.. Miscellaneous./Supplies
Commissioned Work
Executive Director's Salary
Employment Taxes
Office Expenses
Travel (President)
Travel (V.P. Auditions)
Travel (V.P. MTNA Competitions)
Equipment Purchase
GMTA Website Expenses
Paypal Fees
Miscellaneous/Contingency
Transfer Donations to Award Funds
<b>Total Expenses</b>

\$0.00
\$400.00
\$400.00
\$5,500.00
\$4,600.00
\$400.00
\$500.00
\$6,100.00
\$5,000.00
\$600.00
\$500.00
\$7,700.00
\$7,100.00
\$200.00
\$400.00
\$800.00
\$1,700.00
\$4,000.00
\$700.00
\$1,650.00
\$12,800.00
\$5,800.00
\$2,000.00
\$2,300.00
\$800.00
\$1,000.00
\$400.00
\$500.00
\$1,500.00
\$21,500.00
\$1,720.00
\$2,250.00
\$2,400.00
\$300.00
\$300.00
\$0.00
\$1,500.00
\$905.00
\$750.00
\$0.00
<b>\$74,875.00</b>