



GEORGIA MUSIC TEACHERS ASSOCIATION

Fall Newsletter 2017

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION, AN AFFILIATE OF MTNA

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Berry College



<https://www.instagram.com/berrycollege/>



Scott McBride

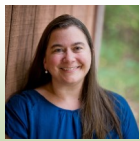


Phillip Bush



Benjamin Warsaw





FROM THE PRESIDENT

REBEKAH HEALAN BOLES, GMTA PRESIDENT

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Since our last meeting in April, I have witnessed GMTA Board members and chairs hard at work. Many of you have gone above and beyond to create new initiatives, plan detail after detail for our GMTA events, and to see how you can make a difference for GMTA by using your leadership skills. This is very encouraging to me. For years, GMTA has been fortunate to have hard working, trail blazing individuals who have formed this highly successful organization that we enjoy. It is great to see that the interest in GMTA and that the desire to progress our music community continues on. A very special thank you to each of you who have put time and effort into Auditions, MTNA competitions, the conference, ad hoc committees, building your local associations, endless emails to colleagues, the constant fleshing out of details and for pouring your creativity into GMTA. We all benefit from your efforts!

I am very excited about this year's GMTA Conference on the beautiful campus of Berry College in Rome, GA. A lot of information, including online registration and hotel information, can already be found on the website. Pre-registration ends on October 16. Conference highlights include Phillip Bush as Conference Recitalist, Scott McBride Smith as our Pedagogy Headliner, Benjamin Warsaw as our 2017 GMTA Commissioned Composer, and many sessions

presented by our Georgia's Own (see page 3 for more information). I look forward to seeing you all there!

The Finance and Advisory Committee has been diligently working over the past month. Mandy has been actively working with me and many of our former and current officers to upgrade job descriptions. We have made it a priority to get the newly revised job descriptions out to you very soon. It is critical for each of you to read these over and make sure that you have a full picture of your role in GMTA. At the end of your term, we hope to streamline our officer transitions more by having each of you to share with the incoming officers and chairs about your job, any important correspondence that you may have utilized and this job description.

I want to encourage each of you to begin planning now to attend then MTNA conference this year which will be held in Orlando, FL, March 17-21. This is always a time to be refueled and inspired for another great year of teaching. Take advantage of it being so close to us this year and go.



**North Dekalb
Music Teachers Association**

Shu-Ling Chen, President
678-699-1470
Shulchen@yahoo.com

Vera Soukhojak, VP of Membership
404-394-0111
verasuh@juno.com

www.ndmta.net



November 2-4, 2017 at Berry College, Rome, Georgia

Register online: georgiamta.org/conference.php

Please join us for our annual conference, packed with a record number of interesting and informative sessions this year!

Our Conference Recitalist is renowned virtuoso performer Phillip Bush. His program will feature works by Beethoven, Crockett and Debussy. Read his bio at:

http://www.sc.edu/study/colleges_schools/music/faculty-staff/Bush.php

Our Pedagogy Headliner is the brilliant pedagogue and current president of MTNA, Dr. Scott McBride Smith. More information:

<http://www.scottmcbridesmith.org/>

<https://music.ku.edu/scott-mcbride-smith>

Our Commissioned Composer will be Dr. Benjamin Warsaw. More information:

<http://benjaminwarsaw.com/>

New this year:

- Saturday morning presentations
- An added Poster Session for Collegiate Members (All GMTA Collegiate members who pre-register for the conference will receive free conference registration and a boxed lunch)
- Up to three simultaneous sessions to choose from throughout the conference

Sample listing of session topics:

Exploring Piano Works by American Women Composers
Music for the Left Hand
A Look at the Fitzwilliam Virginal Book
Snapshot of the Piano Industry (and How to Buy on Any Budget)
Zdenec Fibich: The Forgotten Czech
Beyond the Piano: Keyboard Ensembles and Community Collaboration
Breath: Myths and Facts
Inspiring and Motivating Students by Using Neuro-Feedback Technology
On the Radio: Creating Activities for the Music Your Students Love
Legal Issues 101 for Teachers: Printing and Performing Music
Practicing Like a Pro
Beyond the Canon: Rethinking the Piano Recital for the 21st Century
New Techniques for Improving Sight Reading in a Private or Group Setting
Kinematics of Piano Performance: A Motion Capture Exploration
Do vs. Don't: The Power of Language in Teaching
Piano Duet Music from Video Games and Animated Films

Many thanks to Dr. Kris Carlisle and Dr. Adam Hayes for their wonderful support in planning the conference. Thanks also to Kathryn Nobles and the Rome MTA chapter, who will welcome us with their smiles and warm hospitality.

See you soon in Rome, GA! Register for the conference today!



GMTA AUDITIONS

CATHY THACKER, NCTM, VICE PRESIDENT GMTA AUDITIONS

Here are the 2018 dates and sites for Regional and State Auditions. Thank you to all of my wonderful State Chairs and Regional Coordinators, who work so hard to make Auditions run smoothly! We still need a few people to complete the positions available. Please contact me at csbt88@gmail.com if you wish to help.

DATE	WHAT
February 25, 2018	Registration Deadline for GMTA Regional Auditions and for reporting GATE test scores
March 15, 2018	Postmark Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd
March 17, 2018	GMTA Regional Auditions. Dates have not yet been confirmed by all Regional Host Facilities.
March 19, 2018	Registration Deadline for GMTA State Auditions
April 7, 2018	GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto, UGA, Athens, GA
April 21, 2018	GMTA State Auditions for Pre-College Piano and Piano Concerto, UGA, Athens, GA

Chairs:

- Grades 4-5 Dr. Elena Cholakova
- Grades 6-7 Robin Engleman, NCTM
- Grades 8-9 Anne Sun
- Grades 10-11 Diane Boyd, NCTM
- Grade 12/Concerto Joseph Hokayem, NCTM
- College/Adult Dr. Joanna Kim Doyle, NCTM
- Instrumental: Strings & Concerto Mirna Dinovic
- WW, Brass, Guitar Cathy Thacker, NCTM
- Voice Dr. Pat Callaway

Regional Coordinators:

- Region I – Gwinnett, N. DeKalb, NE GA Ping Xu – Brenau University
- Region II – Athens, Augusta, Golden Isles, Savannah Colette Keogh, NCTM– Augusta University
- Region III – Columbus, Coweta-Fayette, Macon, S. GA, S.Metro Atlanta Yien Wang – Wesleyan College
- Region IV – Decatur, N. Fulton, Atlanta Kristi Helfen – TBA
- Region V – Cherokee, Cobb, Greater Marietta, Rome, West GA Joy Poole - West GA Univ.

The GMTA Composition Award Fund will now be named the Betty Nolting Composition Award. The award was initially funded by Betty in 1987, and is given annually to first-place winners in the MTNA Student Composition Competition for the state-level competitions in each age category. Additional donations continue to be accepted and added to the principal of the award fund.

Longtime beloved member of GMTA, Betty Margaret Ferris Nolting, 98, passed away on April 29th. Betty was a graduate of Lawrence University and Eastman School of Music. She studied with renowned teachers Joseph Lhevinne, Adele Marcus, and John Elvin. Throughout her 75-year teaching career, she had many winners in auditions and competitions. Several of her former students currently have distinguished careers in music, including an accompanist with a major opera company, an orchestra conductor, the chairman of a university music department, and the founder of a music school. Most recently, a former student, now a saxophonist on *The Late Show with Stephen Colbert*, performed with Yo-Yo Ma. The father of one of her former students wrote, "In an age of MTV, email, and everything else, Betty Nolting has anchored our progeny to one of humanity's finest traditions, and so, to a meaningful life. Her students grew up to be not just fine musicians, but happy musicians and fine citizens as well."

For more than 30 years, her Teachers' Classes provided a venue for fellow teachers to perform, work through and discuss piano pedagogy, and share music with each other. Through this program, Betty had an influence upon hundreds of students. She presented sessions at many state conferences and local association meetings, and was the recipient of the first Georgia Music Teachers Association Teacher of the Year award in 2002. Betty also served as president of the Atlanta MTA and MAMTA and was GMTA President from 1978-1980.

Betty made an indelible imprint on the music community, the music teaching profession, and on the lives of her students, friends, and family.

-Robin Engleman; This article is derived from the program for Betty's Memorial Service, much of which was taken out of the Spring 2003 GMTA Newsletter.



This picture was taken by her alumna, Yi-Ching Lin, at Betty's annual Alumni Party in December 2014. Every year at Christmas, Betty invited her past graduates to an Alumni Party at her home, in which they played, talked, had a potluck dinner and generally enjoyed each other's company. Her son, Bill, made video recordings of these parties from 2005 through 2016 and gave the DVDs to her alums the following year.



MEMBERSHIP

JERICO VASQUEZ, VICE PRESIDENT OF MEMBERSHIP

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As of July 31, our GMTA membership stands at 527. I would like to acknowledge people who are new to our association:

Andrea Bentz
Sam Brown
Beatrice Carlson
Farris Goodrum
Brittany Grant

Sado Kim
Sun Hee Kim
Ruth Knuteson
Karen Lin

J. Lane McDuffie
Aesook Lim Moon
Fernando Ramos
Christina Walldren

Welcome to the GMTA family!

I'm sure many of you already know the benefits of belonging to MTNA. Below are some of those benefits:

For You:

- Valuable Members-only resources and discounts
- MTNA National Conference at Disney's Coronado Springs Resort in Lake Buena Vista, Florida, March 17-21, 2018
- *American Music Teacher* and *MTNA e-Journal* publications
- MTNA Certification Program
- Association leadership opportunities at the local, state and national levels
- Personal and professional insurance coverage
- Debt collection services, credit card processing programs and more!

For Your Students:

- MTNA National Student Competitions
- Music For Everyone Programs
- State and local festivals, competitions and syllabus programs

In addition, many retailers support us through discounts on products that benefit us and our music studios. Listed below are a few of those discounts; many more are listed on the Membership page of the MTNA website (www.mtna.org).

continued on page 7



NORTH FULTON MUSIC TEACHERS ASSOCIATION

www.NFMTA.com

President
Serene Lee
Smlig1348@gmail.com

2nd VP Membership
Portia Hawkins
pshawkins8@aol.com



MEMBERSHIP

JERICO VASQUEZ, VICE PRESIDENT OF MEMBERSHIP

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In addition, many retailers support us through discounts on products that benefit us and our music studios. Listed below are a few of those discounts; many more are listed on the Membership page of the MTNA website (www.mtna.org).

Office Supply:

Office Depot / OfficeMax - Members save up to 80% off thousands of products to help run your studio efficiently. Shop online or in stores.



Hotels:

Several hotel chains have partnered with MTNA to provide discount of 10-20% to our members for hotel accommodation. These hotels include Motel6, Red Roof Inn, and Wyndham. For details visit the MTNA website.



Car Rental:

Avis and Budget car rental have also stepped-up in support of MTNA by providing 25 % discount on their already great prices! For details, visit the MTNA website.



Prescription Drug Benefit:

As a member of MTNA, you should have received a Prescription Savings Card from the National Prescription Savings Network. This card entitles you and your household to a saving up to 75% on prescription drugs today!

Studio Product:

Music Teacher's Helper is online software that can handle everything from billing and lesson schedules, to automatic reminders and tax reports. Sign up for the no obligation 30-day free trial.

www.musicteachershelper.com



Above are just a small sample of the benefits we receive as members of MTNA! Why wait to join?



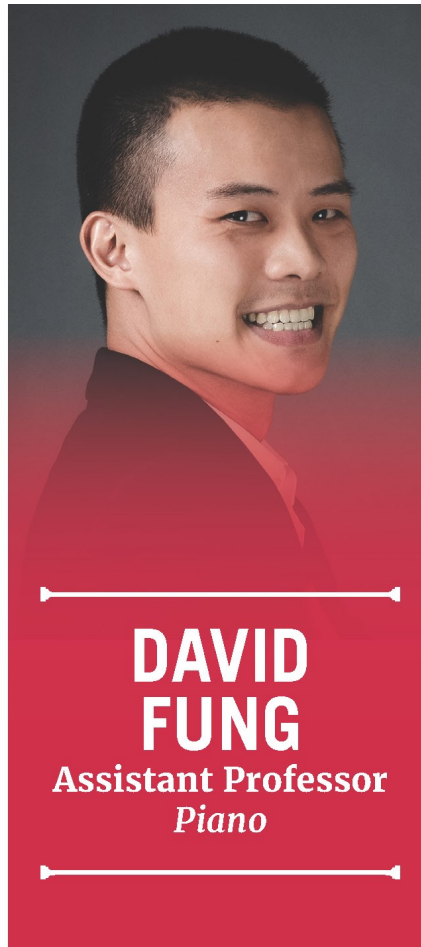
**UNIVERSITY OF
GEORGIA**

**Hugh Hodgson
School of Music**

The Hugh Hodgson
School of Music welcomes
David Fung and Liza
Stepanova to its tenure-
track faculty!

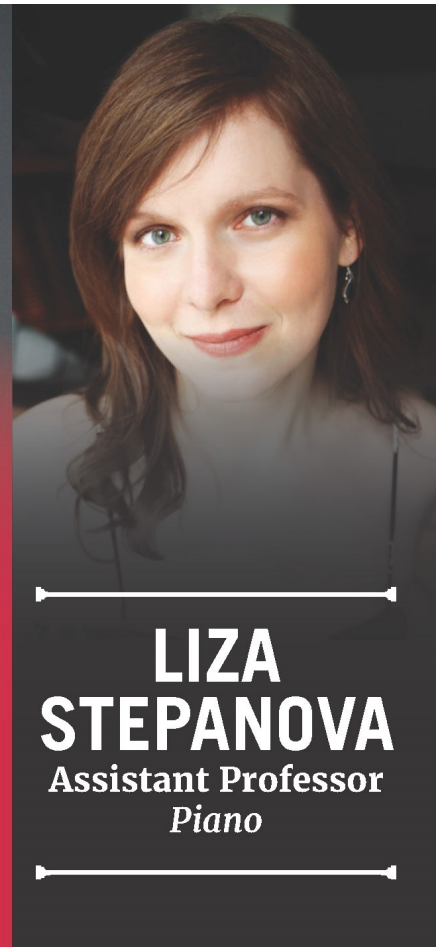
*David and Liza bring
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Full story at
music.uga.edu/newfaculty



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FUNG**

Assistant Professor
Piano



**LIZA
STEPANOVA**

Assistant Professor
Piano

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Atlanta

Music Teachers Association
www.atlmta.org

President:
Carol Wallace Payne
850-723-9935

*See Website for
2017 RIPC Info*

CCMTA

Cobb County Music Teachers Association
ccmta.com



President
Leigh Anne Bleichner
Membership
Elinor Boyer

Cherokee MTA**Lili Bowman & Amy Quackenbush, co-presidents**

CMTA has many events and programs to look forward to this year. We will host our first teacher training/enrichment program of the year on October 14th at Reinhardt University. Pat Graham Crowe will speak about the Lester-Sink method, an injury preventive technique. A former student of Barbara Lester-Sink, he now presents on keyboard technique without injury. In December, we have our winter festival, called the Pianthon, where students play piano and other instruments during the busy shopping times at Town Center Mall. The event spans three days. Pianthon gives our students a different kind of performance opportunity than a traditional recital or audition setting.

We start 2018 off with a masterclass held at Reinhardt University on January 20th. Dr. Owen Lovell will serve as our clinician. This provides students with valuable feedback a month before our local auditions and solo festival. On February 10, Reinhardt University will host our Local Auditions/Solo Festival. Students in the solo festival prepare two contrasting pieces for a judge. This event is non-competitive, but provides the students with feedback from a judge and points toward our awards ceremony in May. For our March program, Dr. Geoffrey Haydon of Georgia State University will speak on practical musicianship and inspirational teaching. May's Awards Ceremony concludes our year. Here, our two scholarship winners perform a piece each, and students receive trophies based on points they have earned through theory, performance, auditions, and solo festival. We also will have a guest performer to inspire both teachers and students.

We at CMTA look forward to a great new year filled with learning and progress!



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Decatur MTA**Charles Hutton, president**

As the 2017-2018 year begins, the Decatur Music Teachers Association looks forward to a year of camaraderie, interesting presentations, and a major milestone--DMTA is celebrating its 70th anniversary with a banquet and recital on Saturday, October 21st at 6:00 pm at Holy Trinity Lutheran Church. Contact Pam Martin at (404) 314-8452 if you would like to attend and have not received a "Save-the-Date" card.

Our slate of presenters was just finalized recently and we look forward to hearing George Mann play from the Fitzwilliam Virginal Book; Sam Haasenritter's discussion of touch, tone, and tuning; Clarinetist Miranda Dohrman helping us understand performance anxiety; Jerico Vasquez enlightening us on "The Fusion of Literature and Music in the Romantic Period;" Soohyun Yun showing us how to help students climb a "Stairway of Developing Effective Reading Skills;" and Carol Gingerich giving an overview of performance practice for the four major style periods.

Over the course of the year, DMTA holds 8 general business meetings, 6 programs, and 2 luncheons. This coming year, DMTA will once again hold Fall Music Fest, local auditions, and the Jo Evans Memorial Scholarship (for high school students playing a Classical sonata slow movement). Teacher attendance at business meetings and programs have held steady and the association has welcomed several new members. We are also in the process of simplifying and revising our website.

Members of any GMTA local association are welcome to attend our programs or participate in our Fall Music Fest and Jo Evans Scholarship. Contact Ellen Feibish at (404) 294-6527 for information on the former and Charles Hutton at (404) 862-3415 for information regarding the latter.

Decatur Music Teachers Association

DMTA

Home of the
Jo Evans Scholarship
for High School Students
www.decaturmusicteachers.com

Charles Hutton
President
(404) 862-3415
chpianostudio@bellsouth.net

High school pianists are encouraged to apply for Decatur MTA's **Jo Evans Memorial Scholarships**. Required repertoire is the slow movement of a Classical sonata and a contrasting piece. Cash prizes are awarded. The last day to register is January 27th and the event takes place on February 24th at Agnes Scott College.

Find repertoire requirements and information at <http://www.decaturmusicteachers.com/student-activities/jo-evans-scholarship-auditions>



**Greater Marietta
Music Teachers**

Pam Barksdale, President
770-401-4828
pam.barksdale@gmail.com

Lou Lyon, Membership
770-993-5504
loulyon128@gmail.com

For more information, visit
www.gmmta.us

Gwinnett County MTA**Eva Bone, president**

Currently 90+ members strong, GCMTA anticipates a year full of educational programs for our teachers and performing opportunities, both adjudicated and for pleasure, for our students. Many of us will attend the GMTA state conference in Rome as well as the national conference in Florida, and look forward to connecting with our colleagues from across the state at these events!

GCMTA is pleased to host Pianist and Lecturer JOHN HORD Saturday, September 30, 2017 9AM-3PM Piano Works 2805 Buford Highway, Duluth, Georgia. Free and open to the public (but advance registration is requested) Our 2017-2018 program lineup is as follows: September- Dr. John Hord "Litz for the Intermediate Student"; October- Lois Finley "Life Beyond Secondary Dominant Chords"; November-Russell Gallman "Nothing is a Surprise If You Plan On It: Things You Should Know About Your Piano"; January-our annual brunch; February-Sara Emery "Woodshed or Garden Shed? Practice Techniques that Grow Independent Musicians; March-our annual master class with guest teacher B.J. Sutherland; April- executive board meeting; May- spring luncheon. Our first student event of the year, Music Day, will be November 11. Students K-12 prepare two contrasting pieces for adjudication. Cash awards of \$30 are presented to a percentage of students in each of grades 4-12. It is from these winners that our March Master Class students are selected.

We will also offer the GMTA Theory test, typically having 35-40 students participating in this evaluation. Performance Day, December 2, offers students an opportunity to play in a commercial public setting. We look forward to having piano solo, duet, guitar, voice and other instruments there to play holiday as well as other entertaining music. This promises to be a day full of musical gift-giving! Within the GCMTA membership, there are three separate NFMC Senior Clubs. This major event keeps our teachers very busy from the September meeting when they pay dues to registration in December/January to the three Festivals, all held in February. We have approximately 1,000 students involved in piano solo, piano duet, hymn playing, concerto, voice, woodwind, guitar and theory events. GCMTA presents over \$3000 in scholarship awards to our top three piano students in each district as well as voice, strings and woodwinds. February also ushers in our local auditions. Last year we had 36 entrants, representing 15 teachers, with 28 students receiving OP and progressing on to Regional Auditions and 16 HM/OP at State. We were pleased to have several first time teachers enter students last year, and hope to have even more participating this year!

Jr.-Sr. Scholarship, specifically for our high school juniors and seniors, will be held in March. This event is open to students in any instrument and is held as an open audition. A total of \$2000 is awarded in scholarships to the top four performers. Our year culminates with our May Luncheon. At this meeting we announce our annual GCMTA Teacher of the Year. We are pleased to announce our 2017 honoree, Mrs. Debbie Murphy. GCMTA looks forward to 2017-2018 year as we learn together and educate our students with excellence!



*Where teachers come together
to encourage and build*

President: Eva Bone
770-403-0482
Membership: Debra Hughes
770-978-9680
gcmta.org

Macon MTA

Sheryl Wilkinson, president

Hello there, from Macon, Ga and surrounding counties! Our July 25 trip to Piano Works in Duluth, GA for the Glenda Austin workshop was delightful (as is Glenda) and the music presented and purchased gave us a great start to planning our year!

On August 12th, Dr. Owen Lovell, associate professor of piano at Georgia College and State University, will present a masterclass (three high school students will perform) and concert featuring works of Schubert and Ravel!

Our fall annual business meeting will be held on September 23 at Greenwood School of Music. We are truly looking forward to welcoming new members, and planning upcoming musical adventures!

GFMC Fall Conference, featuring Wendy Stephens, is going to be a highlight again as we travel to Piano Works for this festive event in October! So many teachers participate in festival, and we are truly excited. Thanks Piano Works, Derek, and to all planning to host. We also look forward in November to GMTA State Conference, November 2-4 at Berry College in Rome, GA, and our Carols and Classics events at Christmas. We especially enjoy performing in area nursing homes for this event in our community.



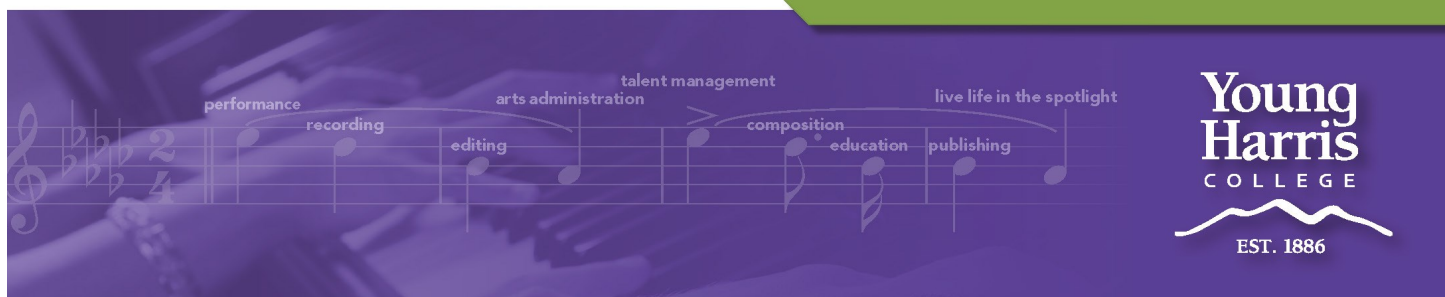
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FOR SCHOLARSHIPS AND PROGRAM INFORMATION, CONTACT:

Young Harris College Department of Music
 Dr. Edwin S. Calloway, Chair
 (800) 241-3754 ext. 5181
finearts@yhc.edu | yhc.edu



North Fulton MTA**Serene Lee, president**

It will be an exciting year to come. We start with a joint Symposium with North Dekalb Music Teachers Association. The Symposium conference will be from 8:30 to 5:30 on September 9th at Alpharetta Presbyterian Church. We are fortunate to have two MTNA Baltimore conference clinicians to come to Atlanta and present piano master classes and lectures. Liza Stepanova, praised by the *New York Times* for her “thoughtful musicality” and “fleet fingered panache,” a Juilliard alumni and faculty at the University of Georgia, will give a recital on her own recordings. Junching Lin, an assistant concertmaster at Atlanta Symphony Orchestra, will conduct chamber-coaching workshops. More details can be found at www.nfmta.com

Our NFMTA 2017 – 2018 programs are as follows:

October - “The Many Challenges of Teaching Private Piano Lessons” by Portia Hawkins, NCTM

November, “Circular Technique” by Huu Mai, Kennesaw State University

January – “Performance Anxiety” by Dr. Mason Conklin, Reinhardt University

February - “Piano Safari - An Innovative Approach for Elementary Level Students”

by Dr. Tom Pearsall, Georgia Southern University

March - Masterclass & ”Sound, How To Organize the Sound in Multilayered Texture in the Piano Literature” by Dr. Igor Resnianski, West Chester University

April – “Improvisation: 101” by Dr. Jeri-Mae Astolfi, Piedmont College

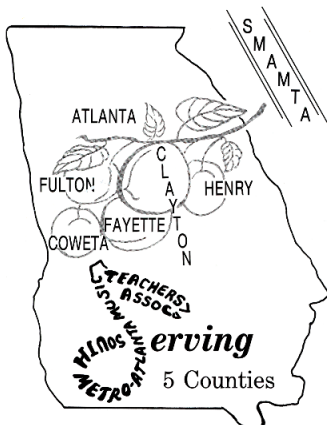
The first student event of the year, Fall Festival, will be on October 28th. Students from Kindergarten to 12th grade prepare two contrasting pieces for adjudication. Cash awards of \$30 are presented to a percentage of students who give the best performance. Totally \$4000 scholarship will be given out to students at the Fall Festival. GATE tests will also be given on that day.

Celebrate with Music, December 1st to 3rd at North Point Mall, offers students a great opportunity to play in an informal recital setting. Students share classical, folk, pop, Christmas, and any other kinds of music with shoppers at the mall around the Christmas season.

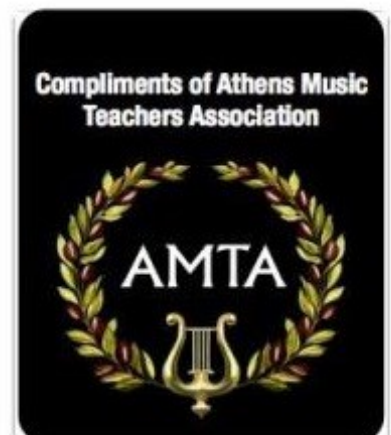
Local Auditions are in February every year. Last year about 45 students participated the audition. More than half of them received OP and progressed to Regional Auditions. \$1200 scholarship has been awarded to high school winners at the audition.

Student Spotlight recital will be on April 15, 2018 at Alpharetta Presbyterian Church. It is another opportunity for those students who do not always perform. Last year, we invited the regional audition winners to perform at the recital as well. The church was packed and everyone had wonderful time.

NFMTA is looking forward to another successful year to come.



Donna S. Dasher, NCTM, President
 Donna S. Dasher, NCTM, Membership Chair
 (912) 727-4490
 dsdasher39@gmail.com



September 2017

30 Student Membership Renewal Deadline. Student membership year runs from October 1 thru September 30

October 2017

1 GMTA Theory Achievement Tests (not GATE) mailed to Local Associations

16 Pre-registration Deadline for GMTA Conference

20-21 MTNA Competitions, Georgia College and State University, Milledgeville, GA

November 2017

2 - 4 GMTA State Conference, Berry College, Rome, GA

December 2017

1 Deadline for articles to be included in the GMTA Winter Newsletter. Articles should be submitted to Nancy Riley at nancy.riley@gmail.com.

continued on page 16

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Robert Henry Huu Mai Julie Coucheron Judy Cole

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 Bachelor of Music in Music Education

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KENNESAW STATE UNIVERSITY
College of the Arts

February 2018

- 26 Registration Deadline for GMTA Regional Auditions
- 26 Deadline for Regional Coordinators to submit Judge information to VP of Auditions

March 2018

- 15 Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd
- 17 GMTA Regional Auditions
- 17-21 MTNA Conference, Orlando, Florida
- 21 Registration Deadline for GMTA State Auditions

April 2018

- 2 Officer reports due to Secretary for upcoming Executive Board Meeting
- 7 GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location TBA
- 7 GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto, College Piano Concerto, Location TBA
- 21 GMTA State Auditions for Pre-College Piano and Piano Concerto, Location TBA

May 2018

- 1 Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers
- 1 Deadline for articles to be included in the GMTA Summer Newsletter. Articles should be submitted to Nancy Riley at nancy.riley@gmail.com.



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 Chair-Certification: Cynthia DeFoor cdefoor@yhc.edu
 Chair-College Faculty: Owen Lovell, NCTM owen.lovell@gcsu.edu
 Chair-Collegiate Chapters: Dr. Stephanie Neeman sneeman@valdosta.edu
 Chair-Finance/Advisory: Robin Engleman, NCTM englemanr@bellsouth.net
 Chair-GMTA Awards: Kendra Gannaway, NCTM kendrag555@gmail.com
 Chair-Independent Music Teachers Forum:
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 Chair-Piano Judges List: Jana Ritchie janaritchie@yahoo.com
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GMTA Audition Staff: Vice President of GMTA Auditions: Cathy Thacker, NCTM cbt88@bellsouth.net

State-Level Audition Chairs

Auditions Chair College/Adult: Dr. Joanna Kim Doyle, NCTM joanna.kim@ung.edu
 Auditions Chair Instrumental Concerto, Strings, Guitar: Mirna Dinovic mogrizovic@hotmail.com
 Auditions Chair Woodwinds & Brass: Cathy Thacker, NCTM cbt88@bellsouth.net
 Auditions Chair Voice [Grades 9-12, College/Adult]: Dr. Pat Callaway drpat@healthyvoicestudio.com
 Auditions Chair Piano 4 & 5: Dr. Elena Cholakova elena.cholakova@emory.edu
 Auditions Chair Piano 6 & 7: Robin Engleman, NCTM englemanr@bellsouth.net
 Auditions Chair Piano 8 & 9: Anne Sun shuannesun1011@gmail.com
 Auditions Chair Piano 10 & 11: Diane Boyd, NCTM dianelboyd@comcast.net
 Auditions Chair Piano 12, Concerto (Piano 9-11): Joseph Hokayem, NCTM joeyh@mindspring.com

Auditions Coordinator Region I: Ping Xu feliciapingxu@yahoo.com

Gwinnett, North DeKalb, Northeast Georgia

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Auditions Organizer Region I Piano Grades 6 & 7: Glen Eckman gleneckman@yahoo.com

Auditions Organizer Region I Piano Grades 8 & 9: Viola Tan violach.tan@gmail.com

Auditions Organizer Region I Piano Grades 10 & 11: Gayle Vann gaylevann050@gmail.com

Auditions Coordinator Region II: Colette Keogh cakeogh16@gmail.com

Athens, Augusta, Golden Isles, Savannah

Auditions Organizer Region II Piano Grades 4 & 5: Edith Sweatman ejs@sweatman.us

Auditions Organizer Region II Piano Grades 6 & 7: Sarah Moore sevans583@gmail.com

Auditions Organizer Region II Piano Grades 8 & 9: Nancy Riley nancy.riley@gmail.com

Auditions Organizer Region II Piano Grades 10 & 11: Colette Keogh cakeogh16@gmail.com

Auditions Coordinator Region III: Yien Wang yienwangpiano@gmail.com

Columbus, Coweta-Fayette, Macon, South Georgia, South Metro Atlanta

Auditions Organizer Region III Piano Grades 4 & 5: Susan Mincey susanmincey@cox.net

Auditions Organizer Region III Piano Grades 6 & 7: Susan Mincey susanmincey@cox.net

Auditions Organizer Region III Piano Grades 8 & 9:

Auditions Organizer Region III Piano Grades 10 & 11:

Auditions Coordinator Region IV: Kristi Helfen pkhelfen@yahoo.com

Decatur, North Fulton, Atlanta

Auditions Organizer Region IV Piano Grades 4 & 5: Rachel Medley rachel9497@aol.com

Auditions Organizer Region IV Piano Grades 6 & 7: Hwee Boon Ng hweeboon.ng@gmail.com

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Auditions Organizer Region IV Piano Grades 10 & 11: Keiko Ransom keikoransom@hotmail.com

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Cherokee, Cobb, Greater Marietta, Rome, West Georgia

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Auditions Organizer Region V Piano Grades 6 & 7: Dianne Ohman deanne.ohman@gmail.com

Auditions Organizer Region V Piano Grades 8 & 9: Joy Poole jpoole@burnthickory.com

Auditions Organizer Region V Piano Grades 10 & 11: Joy Poole jpoole@burnthickory.com

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GMTA Theory Tests: Diane Boyd, NCTM dianelboyd@comcast.net

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Auditions

Destination: Music
Monday, February 19, 2018
Sunday, March 11, 2018
Saturday, April 22, 2018

Piano auditions arranged by appointment. Contact:
Dr. Carol Gingerich
cginger@westga.edu
(678) 839-6273



(678) 839-6516
music@westga.edu
westga.edu/music

UNIVERSITY of
West Georgia

Music
College of Arts and Humanities

An Accredited Institutional Member of the National Association of Schools of Music

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 1 W. 4th St., Ste. 1550 Cincinnati, OH 45202. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org.

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article, photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director, Mandy Reynolds by fax (770) 945-7504 or by email georgiamta@gmail.com

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

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CONCENTRATIONS OFFERED IN PIANO, VOICE, ORGAN AND THE FLEXIBLE GENERAL MUSIC TRACK PROGRAM.

PERFORMANCES: Music majors perform on Steinway and Boesendorfer pianos and one of the most well-known organs in the Southeastern United States (Goodwyn-Candler-Panoz Organ).

TRAVEL: Music students have attended international summer music festivals or studied abroad in Spain, Korea, Greece, Austria, Germany, and Italy.

SCHOLARSHIPS: Range from \$500 to full-tuition.

PROFESSIONAL DEVELOPMENT: Students regularly present or compete at events held by organizations such as Georgia Music Teachers Association, Georgia Music Educators Association, the National Association of Teachers of Singing, Music Teachers National Association, and others.

WESLEYAN

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Meet Dr. Chenny Gan '02 Assistant Professor of Piano and Collaborative Piano

Dr. Gan regularly appears in performance and teaching engagements on three continents. Her work mentoring young musicians has brought success in places as diverse as the inner city neighborhoods of Los Angeles to New York's Carnegie Hall, the Mozarteum, and the St. Petersburg Conservatory in Russia.

Dr. Gan holds degrees from Wesleyan College, the University of North Carolina at Greensboro, and the Doctor of Music Arts in Piano Performance from the University of Southern California.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
FINANCIAL STATEMENTS
AS OF JUNE 30, 2017 AND 2016

PREPARED BY
HALEY & ASSOCIATES, P.C.
d.b.a./HALEY-MCKAIN CPAs
CERTIFIED PUBLIC ACCOUNTANTS

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2017 AND 2016

ASSETS

	2017	2016
ASSETS:		
Unrestricted cash in bank and savings	\$ 93,696	\$ 91,463
Restricted cash in banks and CD's	25,341	25,675
Property and equipment, net of \$984 and \$453 accumulated depreciation	1,709	2,240
TOTAL ASSETS	\$ 120,746	\$ 119,378

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	\$ 12,370	\$ 11,962
TOTAL LIABILITIES	12,370	11,962
NET ASSETS:		
Unrestricted	83,635	81,740
Permanently restricted	24,741	25,676
TOTAL NET ASSETS	108,376	107,416
TOTAL LIABILITIES AND NET ASSETS	\$ 120,746	\$ 119,378

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2017 AND 2016

	<u>2017</u>	<u>2016</u>
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA dues	\$ 27,698	\$ 27,708
Advertising - newsletter	5,514	5,845
Auditions	26,805	30,216
Conference	15,188	15,601
Commissioned work	750	750
Labels	-	-
Net investment return	25	25
Miscellaneous	-	20
TOTAL	<u>75,980</u>	<u>80,164</u>
EXPENSES		
Executive Sec./Treas. compensation and taxes	23,423	22,100
Auditions	18,215	18,214
Convention	12,484	16,053
Office	3,443	2,555
Website expense	3,452	4,427
Travel	3,162	3,825
Travel - student grants	4,775	4,050
GMTA Music teacher grants	1,600	1,650
Accounting	1,500	1,600
Commissioned work	1,500	1,500
Depreciation	531	435
Loss on assets retired	-	258
TOTAL	<u>74,085</u>	<u>76,668</u>
Change in unrestricted net assets	<u>1,895</u>	<u>3,497</u>
PERMANENTLY RESTRICTED NET ASSETS		
Investment income, net of investment expenses	25	23
Contributions received	1,040	1,875
Awards paid	(2,000)	(600)
Change in permanently restricted net assets	<u>(935)</u>	<u>1,298</u>
CHANGE IN NET ASSETS	960	4,795
NET ASSETS AT BEGINNING OF YEAR	<u>107,416</u>	<u>102,621</u>
NET ASSETS AT END OF YEAR	<u>\$ 108,376</u>	<u>\$ 107,416</u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.