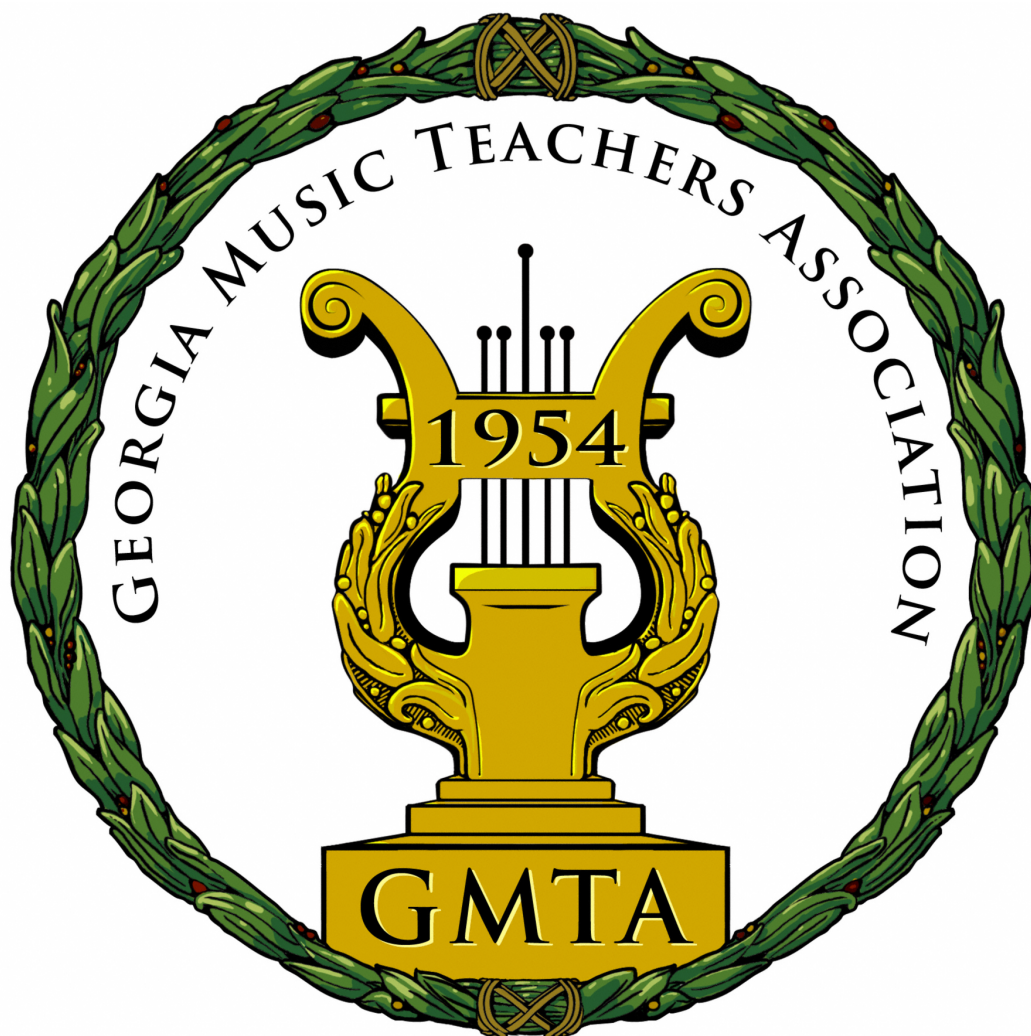


Georgia Music Teachers Association 2017 Conference



Berry College
Rome, GA
November 2-4, 2017

SCHOOL OF MUSIC

STEINWAY & SONS

PIANO Faculty



Robert Henry



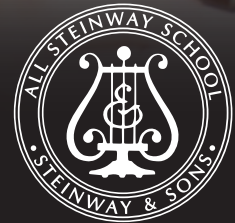
Huu Mai



Julie Coucheron



Judy Cole



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September 1, 2017

Dear Friends:

Welcome to the world's largest campus! Berry College is delighted to serve as host to the 2017 Georgia Music Teachers Association State Conference. With over 26,000 acres of natural beauty, Berry College is an ideal setting to make music. With over 100 years of music education, Berry has one of the state's oldest and most established music schools.

We are a destination for serious undergraduate music study. Berry College offers a comprehensive music program with world-class faculty, innovative curriculums, and a myriad of small and large ensemble experiences. We offer three undergraduate degrees in music: Music Education, Music Business, and a Bachelor of Arts in Music, and a music minor. Our graduates have gone on to successful music careers across the globe!

Berry College is a leading resource for music education in Northwest Georgia. We offer over 40 concerts each year, free and open to the public, including the popular Berry College Concert Series. We host festivals, clinics, and conferences throughout the year. Berry College is the new home for the Georgia Governor's Honors Program.

We hope that you will enjoy all that Berry College and the Rome area has to offer. You are invited back anytime to our beautiful campus to experience Berry College firsthand!

Sincerely,



Adam Hayes, DMA
Chair, Department of Fine Arts



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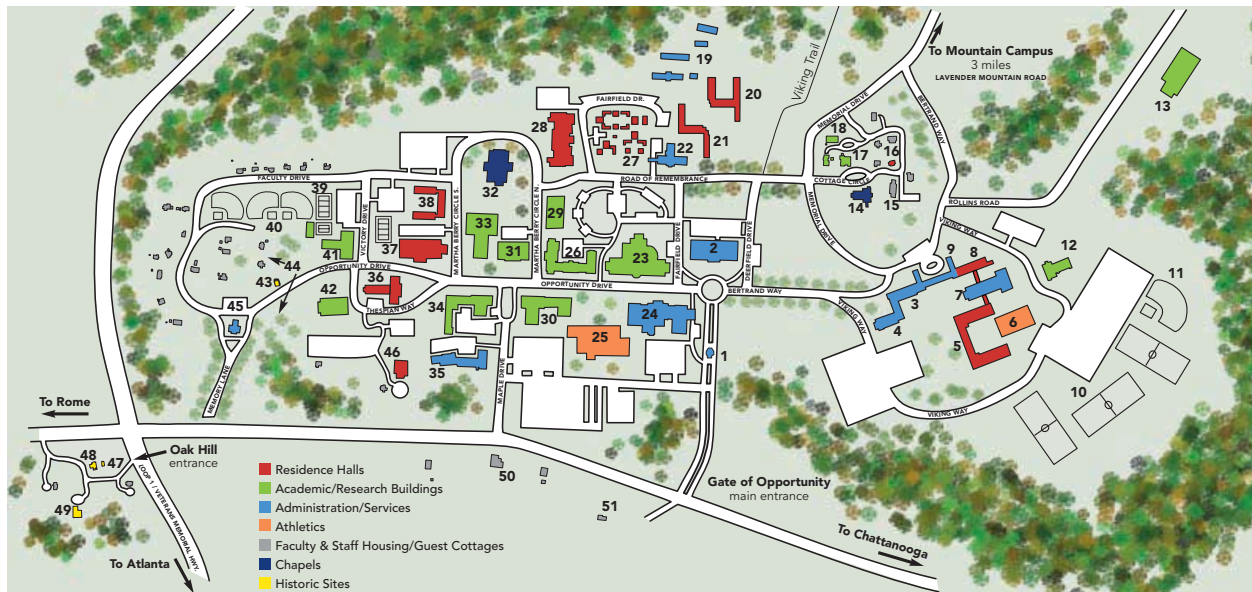
Berry is a nationally-regarded comprehensive liberal arts college known for the quality and value of its educational experience. Located in Rome, Ga., our stunning 27,000-acre campus lends itself to creative expression and artistic excellence. We offer:

- A diverse and challenging curriculum
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Main Campus

1. Main Entrance Gatehouse: Staffed 24 hours a day.
2. Hermann Hall: Administration building.
- 3-9. Ford Complex: English Gothic architecture. Given to Berry by Mr. and Mrs. Henry Ford.
3. Alumni Center (visitor information) and Ford classrooms: Music.
4. Ford Auditorium: Distinguished by the tower bearing a large clock. Seats 500.
5. Mary Hall: Women's residence hall.
6. Ford Gymnasium
7. Ford Dining Hall: Used for special events.
8. Clara Hall: Women's residence hall.
9. Admissions Office and Visitor Parking
10. Intercollegiate Soccer Fields
11. Bowdoin Baseball Field
12. Lamar Westcott Building: Animal sciences department and a computer lab.

13. Rollins Center: Ruminant research center, dairy.
14. Barnwell Chapel: Built in 1911.
15. Jewel Cottage: Guest cottages office and check-in.
16. Dorothy Cottage: Women's residence.
17. Child Development Center - Atlanta Hall: Preschool.
18. Child Development Center - Sunshine Cottage: Preschool.
19. Emery Barns
20. Audrey B. Morgan Hall: Opening fall 2009.
21. Deerfield Hall: Opening fall 2009.
22. Ladd Center: Health center, counseling center and residence life.
23. Science Building: Biology, chemistry, computer science, environmental science, mathematics and physics.
24. Kranert Student Center: Cafeteria; bookstore; post office; food services; offices of career development, first-year experience program, student activities, student government, volunteer services, multicultural student affairs and college chaplain.

25. Steven J. Cage Athletic and Recreation Center: Intercollegiate athletics, intramural program and kinesiology department; also houses fitness center, indoor track, multipurpose court, natatorium and the Edward and Garland Dickey Hall of Sports History.
26. Evans Hall: English, foreign languages, religion, social sciences and philosophy; BITS program; Center for Teaching Excellence; media center.
27. Townhouses: Student residences.
28. Centennial Hall: Student residences.
29. Cook Building: Education and psychology; classes for Berry Middle School.
30. Moon Building: Art and campus print shop.
31. Green Hall: Business and economics; computer lab.
32. Berry College Chapel: Seats 900. Site of Martha Berry's grave.
33. Memorial Library
34. Laughlin Building: Communication.
35. Jones Building: Campus maintenance.
36. Morton-Lemley Hall: Women's residence hall.
37. Thomas Berry Hall: Women's residence hall.

38. Dana Hall: Men's residence hall.
39. Intercollegiate Tennis Courts
40. Intramural Sports Fields
41. Roy Richards Memorial Gymnasium
42. Blackstone Hall: Houses the E.H. Young Theatre.
43. Roosevelt Cabin: Built around 1902. Originally a guest house; visited once by President Theodore Roosevelt.
44. Garland Dickey Adventure Challenge Course
45. Hoge Building: Faculty and institutional research; human resources.
46. Robinwood Cottage: Cultural house.
47. Oak Hill Gift Shop: Located in a restored cottage. Snack area, picnic area.
48. The Martha Berry Museum: Houses an impressive art collection and memorabilia associated with Martha Berry and the Berry Schools.
49. Oak Hill: Historic home of Berry founder Martha Berry.
50. Berry College President's Home
51. Campus Police



SOUTHERN DIVISION

Dear Colleagues:

I am pleased to bring you greetings from Southern Division and welcome you to your 52nd conference at Berry College in Rome, Georgia. Congratulations on such a stellar line up of guest artists, clinicians, and presentations!

Georgia MTA has a long history of excellence, and this past year has only strengthened this legacy. I know you shared my joy in Susan McDuffie from Macon being awarded the MTNA National Teacher of the Year Award. I was so proud to see one of our own from Southern Division receive this prestigious award. Additionally, Jacquelyn Hutson, Eugene Martin, and Sarah L. Martin were recognized at the Baltimore conference for their 50-year memberships in MTNA. Thank you to each of you for your long-time support of MTNA.

I hope that your future plans will include the 2018 Southern Division Competitions at Liberty University in Virginia, January 13-15, where the best of Southern Division talent will be showcased in a very exciting weekend of performances. In addition, I hope you will join us in Orlando March 17-21 for the MTNA National Conference at Disney's Coronado Springs Resort. The national conference is always a wonderful investment in professional development, and it is not often that we have the conference in our "back door." I hope you will take advantage of the close proximity and be inspired by the wonderful recitals and sessions planned for our time at the Walt Disney World Resort.

Throughout my time as Southern Division Director, I have had the opportunity to visit many state and local association both in our division and nationwide. Without fail, I have left feeling grateful to be a part of the fabric of our organization. We have a tremendous membership of dedicated, hard working teachers, and I thank each of you for the work you do to brighten the lives of so many young musicians each day in your studios. While instant gratification is not always part of our lives as music teachers, music and art thrive in our communities thanks to each of us, and I challenge us to continue to find ways to reach out to bring the beauty of music to every corner of our communities.

I am humbled and honored to represent you on the MTNA Board of Directors as your Southern Division Director. If I can help you in any way, please do not hesitate to ask.

Sincerely,

Kevin T. Chance, NCTM
Southern Division Director

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2017 Georgia Music Teachers Association Conference Berry College, Rome, Georgia

Events located in the following buildings:
Alumni Center (Ford Classrooms), Ford Auditorium & Krannert

THURSDAY, NOVEMBER 2, 2017

12:00-4:30 Registration & Exhibits
First Floor Conference Rooms

1:00-1:30 Conference Split Session

Sonetto del Petrarca no. 104 by Franz Liszt-Demystified

Dr. Joanna Kim, NCTM, Presenter

Pam Asberry, Presider

Room 211

Liszt's Sonetto del Petrarca No. 104 is a challenging piece both physically and emotionally. The music alternates between an agitated, declarative extreme and a state of sweet expressiveness with many musical indications marked by the composer. This presentation hopes to provide the audience with a better understanding of one of the most exquisitely lyrical compositions by carefully examining the Italian terms used in this sonetto.

Coloring the Keys

Rebecca Fowler, Presenter

Dr. Owen Lovell, NCTM, Presider

Room 219

Forget about colored dots on the keyboard to help students learn note names; synesthesia takes sound-color association to new heights! In this session, we will consider how Scriabin's perception of key and color affected each of his 24 Preludes (Op. 11). Focusing on the most accessible pieces in the set, we will discuss how this knowledge can improve performance, and how we can transfer the concept of each color's identity to aid students' interpretation of other repertoire.

1:40-2:10 Conference Split Session

Exploring Piano Works by American Women Composers

Dr. Hyunjung Rachel Chung, Presenter

Dr. Joanna Kim, NCTM, Presider

Room 211

This session will explore piano music by several American women composers dated from the 20th-century onwards and will discuss pedagogical approaches of various extended techniques and musical concepts frequently found during the period. The music selected is suitable for pianists ranging from intermediate to advanced level.

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Music for the Left Hand

Lyle Indergaard, Presenter

Dr. Stephanie Neeman, Presider

Room 219

Because of the enormity of the standard piano repertoire, it would probably surprise many pianists to learn that there is a significant amount of wonderful solo, concerto, and even chamber music written for the left hand. The session will include performances of significant works for the left hand, historical background and performance tips for this repertoire, and profiles of the two most famous left-handed pianists, Paul Wittgenstein and Leon Fleisher.

2:20-3:00 Visit Exhibits, Hospitality, Awards and Foundation Tables
First Floor Conference Rooms

3:00-4:15 Conference Headliner

Motivation

Dr. Scott McBride Smith, Presenter

Dr. Chenny Gan, Presider

Ford Auditorium

If people take anything from my music, it should be motivation to know that anything is possible as long as you keep working at it and don't back down. –Eminem

Marshall Bruce Mathers III, a fatherless high school dropout who was bullied at school, had the motivation to become Eminem, the top-selling song artist of the 2000s. Are you and your students equally inspired? You can be! Join Scott for a research-based and anecdote-filled overview on the art of motivation, with many practical tips that will get your students achieving more—immediately!

4:15-4:30 Visit Exhibits, Hospitality, Awards and Foundation Tables
First Floor Conference Rooms

4:30-5:00 Conference Split Session

A Look at the Fitzwilliam Virginal Book

George Mann, NCTM, Presenter

Rebecca Fowler, Presider

Room 211

The Fitzwilliam Virginal Book is a collection of almost 300 keyboard works by different composers compiled in the early seventeenth century. These pieces are important as examples of the development of idiomatic keyboard writing in the late Renaissance and early Baroque periods. Though the FVB is frequently cited in keyboard literature courses, this music is rarely heard in live performances. Though originally written for harpsichord, some of these pieces can be effectively performed on piano.



Snapshot of the Piano Industry (and How to Buy on Any Budget)

Dr. Owen Lovell, NCTM, Presenter

Dr. Grace Huang, NCTM, Presider

Room 219

Buying a new or used piano is a major expense for any musician, parent, teacher, or student. Finding honest and unbiased information is difficult in an industry that changes every 2-3 years on the digital side, and uses 100-year old sales and marketing techniques on the acoustic side.

Dr. Lovell takes us on an informative journey through the modern piano industry, and will give you the tools to make a smarter purchase decision, whether your budget is \$500 or \$50,000.

5:15-6:15

Presentation of Steinway Piano Galleries Educator Grants

Presentation of GMTA Music Teacher Grants

Presentation of GMTA Broadhurst Award and

GMTA Composition Awards

GMTA/MTNA Competition Winners Recital

Rebekah Healan, Presider

Ford Auditorium

6:15-8:00

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8:00-9:15 **2017 GMTA Concerto Winners**
Ford Auditorium

Berry College Symphony Orchestra,
featuring 2017 GMTA Pre-College Piano Concerto Winner
Concerto No. 5 in E-flat Major (1st movement) Ludwig Van Beethoven
(1770-1827)

Benjamin Chin, piano
From the studio of Dr. Alexander Wasserman

Il combattimento delle umane passioni, Kr. 133 Karl Ditters von Dittersdorf
(1739-1799)
1. Il Superbo
2. L'umile
3. Il Dolce
4. Il Vivace

Berry College Symphony Orchestra
Dr. Eric Olaf Hanson, conductor

Violin Concerto in D Minor, Op.47: Jean Sibelius
1. Allegro Moderato (1865-1957)

Rebekah Willard, violin
Dr. Jerico Vasquez, piano
From the studio of Sonja Foster

FRIDAY, NOVEMBER 3, 2017

8:00-4:00 Registration & Exhibits
First Floor Conference Rooms

8:30-9:00 Conference Split Session

Zdenec Fibich: The Forgotten Czech

Pam Asberry, Presenter
Robin Engleman, NCTM, Presider
Room 211

Overshadowed by nationalistic contemporaries Smetana and Dvorak, Czech composer Zdenek Fibich wrote in the style of the German romantics making valuable contributions to the music literature of the Romantic period. Composing more for the piano than any other instrument, he wrote hundreds of solo and ensemble works demonstrating a gift for melody and a command of miniature forms reminiscent of Schumann. In this workshop we will explore the life and music of this great composer.



Why Didn't My Teacher Teach Me This?

Shorter University MTNA Student Chapter, Presenter

Amy Neal, Presider

Room 219

Many students enter college as a music major thinking life will be a breeze. Within the first month of their freshman year, they realize just how wrong they are! However, with a few minor changes to the weekly lesson, your student could enter college with confidence, equipped to succeed. In this session, Shorter University piano majors will offer strategies to help teachers better prepare advanced students for their freshman year as a music major.

Beyond the Piano: Keyboard Ensembles and Community Collaboration

Donna S. Dasher, NCTM, Presenter

Dr. Edward Neeman, Presider

Room 307

Getting your students out of the performance hall and into the community is an essential part of developing well-rounded, service minded, musicians. Increased listening and rhythm skills, collaboration among students, and improvisation are among the many benefits of ensemble performance. In this session, you will gain knowledge on building ensemble groups, connecting with your community, and fostering lasting memories with your students.

9:10-9:40

Conference Split Session


Breath: Myths and Facts

Stephanie Tingler, Presenter

Leigh Anne Bleichner, Presider

Room 211

Breathing is something we do everyday, and adapting this practice to singing or playing an instrument should be relatively easy. Alas, it is *not* easy: Modifying the mechanisms and sensations we use for breath in daily life to music making are challenging. We will examine issues regarding the breathing system, and discuss methods for using our "power source" to its best advantage.



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‘How to Get Your Students to WANT TO PRACTICE!’: Applying Tools and Techniques That Will Neurologically Engage Students

Valerie Kasmir, Presenter

Lyle Indergaard, Presider

Room 219

Have you ever started a lesson, realizing that your student has not practiced, and you will probably spend the next 30 minutes monitoring your students practicing? Why can a child play a video game for 6 hours without batting an eye, but can’t practice piano for 15 minutes without losing enthusiasm? How do we incorporate ‘FUN’ in our lessons so our students learn to love music instead of quitting? Could technology help?

On the Radio: Creating Activities for the Music Your Students Love

Dr. N. Mason Conklin, Presenter

Dr. David R. Peoples, NCTM, Presider

Room 307

How many of your students love Disney songs? In this session, we explore ways to engage the beginner and elementary piano student with the music they listen to in its original form, while teaching important concepts about technic and theory. See your students light up as they play along with their favorite songs in a real and meaningful participatory activity at the piano.

9:45-10:00 Visit Exhibits, Hospitality, Awards and Foundation Tables
First Floor Conference Rooms

10:00-11:15 Conference Headliner

Musical Punctuation and the Art of Interpretation

Dr. Scott McBride Smith, Presenter

Dr. Chenny Gan, Presider

Ford Auditorium

We all know what down and up means, but let’s play as if there were only up, up, up!

– James Levine A TELEVISED REHEARSAL OF LA TRAVIATA ON PBS

Dynamics, tone quality, pedal...these are essential parts of a convincing interpretation. But are you spending enough time teaching your students about the subtleties of note grouping? do they breathe in the right places? are beats arranged convincingly? what does a slur really mean, anyway? Find out the answers to these questions and more in this informative session focusing on relationship and nuance in student performance.



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*See Website for
2017 RIPC Info*



11:20-11:50 Conference Split Session

Legal Issues 101 for Teachers: Printing and Performing Music

Dr. David R. Peoples, NCTM, Presenter

Dr. Hyunjung Rachel Chung, Presider

Room 211

Learn the nuts and bolts of print music legal issues and how they apply to music teachers. This session will explore the legal issues that may arise from printing and performing compositions, especially the legality of downloaded music. We will also explore how to get permissions to create your own arrangements of songs and what would be involved if you were to hire an arranger/composer to create a composition/arrangement for your studio.

Albums for the Young (and Young at Heart)

Dr. Grace Huang, NCTM, Presenter

Soojung Jeon, Presider

Room 219

For centuries composers have written engaging, colorful collections named “Album for the Young,” “Music for Children,” or “Children’s Pieces” for the early to late-intermediate piano student. Schumann, Tchaikovsky, and Bartok are usually among the first composers we think of, but there are many more also worth exploring. This session examines the wealth of culturally and stylistically diverse repertoire available, including discussion and performances of works by Beach, Liebermann, Gianneo, Bloch, Previn, and others.



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Auditions

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Sunday, March 11, 2018
Saturday, April 22, 2018

Piano auditions arranged by appointment. Contact:
Dr. Carol Gingerich
cginger@westga.edu
(678) 839-6273



(678) 839-6516
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Piano Clubs: Building Confidence, Competence, and Camaraderie in the Private Studio

Brooke Dunn & Bek Wall, Presenters

Dr. N. Mason Conklin, NCTM, Presider

Room 307

Piano Club is a total creative overhaul and expansion of what our teachers would have called group lessons. The goal: to provide an environment fostering friendship and musical inspiration for young minds. Club meetings may focus on a wide range of topics including music history, great classical works, listening, theory, music games, and more! This session will equip you with practical tips and motivation to implement these concepts in your own studio- or club!

12:00-12:30 Conference Split Session

Schubertiade

Leigh Anne Bleichner, Presenter

Donna S. Dasher, NCTM, Presider

Room 211

A party celebrating the life and Lieder of Franz Schubert with performance and discussion by Leigh Anne Bleichner.

It Takes Two: Teaching the American Piano Duet Repertoire

Dr. Stephanie Neeman & Dr. Edward Neeman, Presenters

Anna-Marie Schmidt, Presider

Room 219

Since the time of Schubert, dances have dominated the piano duet repertoire. American composers have used a mix of popular dances and Latin- and African-American-inspired rhythms to spice up their duet creations. We will demonstrate how students' listening skills, rhythm, and pedaling technique can improve exponentially as they learn to negotiate a single instrument with their duet partner. We will apply our duet practicing strategies to the music of Barber, Bolcom, Corigliano, Gottschalk, and Lang.

Practicing Like a Pro

Dr. Robert Henry, Presenter

Yoonsook Song, Presider

Room 307

Is it really possible to learn a piece in an hour, as did Rachmaninoff with Scriabin's Op. 42 Etude in C-sharp minor? If so, how is this accomplished? What is the ideal practice session? How long should a musician practice? How many times should one repeat something? What should a musician be accomplishing? Is slow practice really important? What does the latest research in neuroscience tell us about learning? These questions and more are answered in this most invaluable presentation.



12:30-1:30 Lunch

Box Lunch (preregistered order required)

Ford Living Room

Collegiate Chapter Members will have an informal lunch meeting at 12:30 in Room 317.

1:40-2:10 Conference Split Session

Beyond the Canon: Rethinking the Piano Recital for the 21st Century

Dr. Andy Lagrimas, Presenter

Brooke Dunn, Presider

Room 211

How do students (and teachers) select piano recital repertoire? This interactive session examines some of the various musical, social, and pedagogical factors that influence this process. We will examine some basic principles that are used to construct a full-length recital program, with pre-college, college, and artist-level piano recital programs serving as basis for discussion. This session concludes with a discussion of implications for teachers and performers regarding recital programming in the 21st century.

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Meet Dr. Chenny Gan '02
Assistant Professor of Piano
and Collaborative Piano

Dr. Gan regularly appears in performance and teaching engagements on three continents. Her work mentoring young musicians has brought success in places as diverse as the inner city neighborhoods of Los Angeles to New York's Carnegie Hall, the Mozarteum, and the St. Petersburg Conservatory in Russia.

Dr. Gan holds degrees from Wesleyan College, the University of North Carolina at Greensboro, and the Doctor of Music Arts in Piano Performance from the University of Southern California.



Strategies for Teaching Adult Piano Students

Crystal Wu, Presenter
Stephanie Tingler, Presider
Room 219

Adult students represent a growing demographic in a piano teacher’s studio. However, many teachers find it more challenging to teach adults than to teach children because it requires a different approach and understanding. This session will explore the motivations, frustrations, and expectations of adult students and provide solutions and strategies for these issues. These practical tips will help make your teaching experience more rewarding and most importantly, foster your adult student’s love of music.

Improve Sight Reading in a Private or Group Setting by Using the SASR – Standard Assessment of Sight Reading

Valerie Kasmir & Dr. Hyunjung Rachel Chung, Presenters
George Mann, NCTM, Presider
Room 307

What if there was a tool that could assess the exact level our students read at? Could they use that same tool to daily ‘practice’ their sight reading? What if it was so addictive you couldn’t not take the assessment again? What if all of our students could become stellar Sight Readers?

2:20-3:30 Conference Headliner

Headliner Q&A Session

Dr. Scott McBride Smith, Presenter
Dr. Chenny Gan, Presider
Ford Auditorium

3:45-4:15 Conference Split Session

Kinematics of Piano Performance: A Motion Capture Exploration

Anna-Marie Schmidt, Presenter
Dr. Andy Lagrimas, Presider
Room 211

Motion capture technology is the basis of both advanced medical research and animated movies. Come explore how this equipment can examine the many precise movements of pianists occurring while playing, in a presentation of current research on the kinematics of piano performance occurring at Life University.



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Time for Two: Advanced Piano Duet Repertoire

Soojung Jeon & Yoonsook Song, Presenters

Crystal Wu, Presider

Room 307

Feeling lonely as an independent studio teacher? Not anymore with piano duets! The joy of playing with a colleague will recharge your daily teaching routine and will reinvigorate your performance career. This session will highlight the benefits of playing piano duets, present a variety of repertoire from pop to musicals to traditional classical music, and introduce programming ideas for recitals that appeal to a wide range of audiences. Prepare to fall in love with piano duets!

4:20-4:40 Visit Exhibits, Hospitality, Awards and Foundation Tables
First Floor Conference Rooms

4:45-5:15 General Session

Annual Business Meeting and the President's Report

Rebekah Healan, GMTA President

Ford Auditorium

Commissioned Work Performance

MICROCOSMS

Dr. Benjamin Warsaw, composer and performer

The 2017 commissioned work is funded by Music Teachers National Association and Georgia MTA.

5:15-6:15 **GMTA Auditions Winners' Recital – College Level**

Cathy Thacker, NCTM, Presider

Ford Auditorium





PROGRAM

- Après un rêve, Op. 7, No. 1 Gabriel Fauré (1845-1924)
Voice – Lower College
Tarryn Ballard
Dr. Grace Huang, piano
From the studio of Dr. Stephanie Tingler, University of Georgia
- Nocturno, Op. 7 Franz Strauss (1822-1905)
Woodwinds/Brass – Lower College
Nathan Dial, horn
Dr. Grace Huang, piano
From the studio of Dr. Jean Martin-Williams, University of Georgia
- Sonata No 32 in C minor, Op. 111 Ludwig van Beethoven (1770-1827)
Maestoso- Allegro con brio ed appassionato
Piano – Lower College
Alexandre Tchaykov
From the studio of Dr. Liza Stepanova, University of Georgia
- Fantasy Pieces, Op. 73 Robert Schumann (1810-1856)
Zart und mit Ausdruck
Woodwinds/Brass – Middle College
Anna Carter, horn
Dr. Grace Huang, piano
From the studio of Dr. Jean Martin-Williams, University of Georgia
- Ballade in A-flat Major, Op. 47 Frederic Chopin (1810-1849)
Piano – Middle College
Forest Kirkland
From the studio of Dr. Martin David Jones, Augusta University
- “Meine Lippen sie küsse so heiß” (*Giuditta*) Franz Lehár (1870-1948)
Voice – Upper College
Kaitlyn Gilmore
Dr. Grace Huang, piano
From the studio of Dr. Stephanie Tingler, University of Georgia
- Prelude and Chorale César Franck (1822-1890)
Piano – Upper College
Siyu Li, piano
From the studio of Dr. Geoffrey Haydon, Georgia State University



6:15-7:45 **GMTA Conference Banquet**
Candler – Krannert

8:00-9:30 **GMTA Conference Recital**
Phillip Bush, Pianist
Ford Auditorium

PROGRAM

Sonata in D Major, Op. 10, No. 3 Ludwig van Beethoven (1770-1827)
Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Sonata in E Major, Op. 109 Ludwig van Beethoven (1770-1827)
Vivace ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Pilgrimage (1988) Donald Crockett (born 1951)

Pour le Piano Claude Debussy (1862-1918)
Prélude
Sarabande
Toccata



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SATURDAY, NOVEMBER 5, 2016

8:00-10:30 Registration
First Floor Conference Rooms

8:00-12:30 Exhibits
First Floor Conference Rooms

8:30-9:00 Conference Split Session

Do vs. Don't: The Power of Language in Teaching

Dr. Lynn Worcester Jones, Presenter

Leigh Anne Bleichner, Presider

Ford Auditorium

Positive versus negative framing of our teaching language makes a world of difference. “You aren’t talented” or “You can’t sing” have the power to stick with students forever. Language such as, “Sing the opening phrase before you begin” instead of, “Don’t rush the end of the phrase,” can frame a positive mindset for your students. In this session, we will explore language for our everyday teaching that will have the greatest positive impact on students.



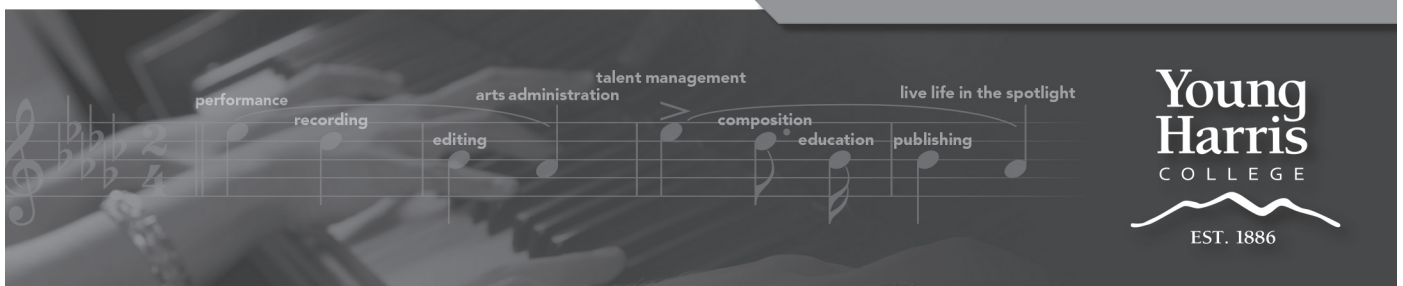
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Young Harris College Department of Music
Dr. Edwin S. Calloway, Chair
(800) 241-3754 ext. 5181
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Piano Duet Music from Video Games and Animated Films

Dr. Chenny Gan & Dr. Tracy Xian, Presenters

Pam Asberry, Presider

Room 219

Game and Film Scoring have become one of the fastest growing and hottest sectors in the music industry, attracting a large number of music students away from traditional performance tracks and venues. Many students now bring sheet music they have downloaded themselves from the internet into the lesson, requesting the teacher's help to play them. Inspired by their students, Tracy Xian and Chenny Gan went on a YouTube pilgrimage to discover what kids are into these days, and they will perform a sampling of their favorite findings.



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Donna S. Dasher, NCTM, President
Donna S. Dasher, NCTM, Membership Chair



9:10-9:40

Conference Split Session

Bongos, Clusters, Stompings...Oh My!

Amy Neal & Jerico Vasquez, Presenters

Dr. Lynn Worcester Jones, Presider

Ford Auditorium

Do you want to spice up your piano lessons, but feel a bit intimidated by 20th (or now 21st!) century music? This session will introduce you to some exciting teaching repertoire ranging from elementary to late intermediate levels. We will include composers you've probably never heard of, and even explore extended techniques that are accessible to your students.

Having Fun with Modern Music: The Canadian "Celebration Series" and Others

Carol Gingerich, Presenter

Dr. Tracy Xian, Presider

Room 219

Have you had trouble finding a modern piece which your student liked? As 21st century pianists we might view the innovations of the 20th century with fresh, appreciative eyes, especially noting their motivating pleasurable aspects. We will listen to pieces from the Canadian "Celebration Series," which contains many attractive modern pieces, and other sources. We will explore the world forces that shaped modern repertoire, and consider pedagogical strategies for making it appealing to our students.

10:00-12:00

GMTA High School Master Class with Phillip Bush

Phillip Bush, Presenter

Cathy Thacker, NCTM, Presider

Ford Auditorium





PROGRAM

Rigoletto Paraphrase

Franz Liszt (1811-1886)

Kevin Chen, Grade 9

From the studio of Anne Sun, Atlanta

Sonata in C, Op. 53, “Waldstein”
1st movement

Ludwig van Beethoven (1170-1827)

Jenny Chen, Grade 9

From the studio of Maio-Fen Lin, North DeKalb

L’isle joyeuse, L. 106

Claude Debussy (1862-1918)

Yannie Tan, Grade 10

From the studio of Dr. Alexander Kobrin, Columbus

The Rage over the Lost Penny, Op. 129

Ludwig van Beethoven (1770-1827)

Nicholas Hong, Grade 10

From the studio of Ping Xu, North DeKalb

Sorcerer’s Apprentice

Gyorgy Ligeti (1923-2006)

Sarah Jin, Grade 11

From the studio of Dr. Elena Cholakova, South Metro Atlanta

Roman Sketches, Op. 7

Charles Griffes (1884-1920)

The Fountain of Acqua Paola

Liam McBane, Grade 11

From the studio of Frances Thrailkill, NCTM, Decatur

12:15-1:30

Prize Drawings for GMTA Award Fund and MTNA Foundation

GMTA Pre-College Auditions Winners Recital

Cathy Thacker, NCTM, Presider

Ford Auditorium



PROGRAM

- Suite of Variations on Medieval Melodies D. Martino
John Kang, Violin, Grades 10/11
From the studio of Justin Dougherty
- Concerto in A minor J.B. Accolay
Lucas Liu, Violin, Grades 2/3
Soo Jin, piano
From the studio of Que Yang
- The Cat and the Mouse A. Copland
Austin Wu, Piano, Grade 4
From the studio of Hsin-Lin Chien, NCTM, Cobb County
- Prelude from Partita No. 3 in E Major, S. 1006 J. S. Bach
Eugenie Lim, Violin, Grades 4/5
From the studio of Sonja Foster
- Etude, Op. 25, No. 1 F. Chopin
Erin Li, Piano, Grade 5
From the studios of Ping-Yun Hsu, Cobb County,
and Dr. Elena Cholakova, South Metro Atlanta
- Toccatà A. Khachaturian
Jonathan Xue, Piano, Grade 6
From the studio of Dr. Robert Henry, Cobb County
- Preludio from Suite No. 1 J. S. Bach
Claire Hong, Viola, Grades 6/7
From the studio of Mirna Dinovic
- Rigoletto Paraphrase F. Liszt
Grace Peng, Piano, Grade 7
From the studio of Dr. Elena Cholakova, Atlanta
- Mephistowaltz F. Liszt
Robert Jeon, Piano, Grade 8
From the studio of Dr. Elena Cholakova, Atlanta



- Preludio from the Suite for Solo Cello
Evan Nicholson, Cello, Grades 8/9
From the studio of Martin Gueorguiev
G. Cassado
- Concerto No. 3 in E-flat Major
1st movement, Allegro Moderato
Wesley Rains, Horn, Grades 9-11 Woodwinds/Brass
Eva Bone, piano
From the studio of Dr. Jean Martin-Williams, University of Georgia
W.A. Mozart
- Widmung
Elijah Shaw, Voice, Grade 9
Debra Murphy, piano
From the studio of Debra Murphy
R. Schumann
- Ce qu'a vu le vent d'ouest from Prelude Book 1
Mako Ishikawa, Piano, Grade 9
From the studio of Momoko Yamamoto, Cobb County
C. Debussy
- Sweet Suffolk Owl
Chanson d'Orkenise from *Banalités*
Scott Johnson, Voice, Grade 10
Andrew Hayes, piano
From the studio of Dr. Pat Callaway, NCTM
R. Hundley
F. Poulenc
- Sonata in A minor, D. 784, first movement
Helen Bryant, Piano, Grade 10
From the studio of Dr. Alexander Wasserman, Cobb County
F. Schubert
- O mio babbino caro from *Gianni Schicchi*
Haesun Oh, Voice, Grade 11
Huu Mai, piano
From the studio of Huu Mai
G. Puccini
- Concert Etude, Op. 36
Joshua Li, Piano, Grade 11
From the studio of Ping Xu, North Fulton
E. MacDowell



Phillip Bush

Conference Recitalist



PHILLIP BUSH is a pianist of uncommon versatility with a repertoire extending from the 16th century to the 21st. While today's music school graduates are being encouraged to diversify their musical interests and experiences, Phillip Bush has been following that kind of eclectic and unconventional career for over thirty years, in a busy career that has taken him to many parts of the globe. Since his New York recital debut at the Metropolitan Museum in 1984, Mr. Bush has appeared as recitalist throughout North America, as well as in Europe, Asia and the Caribbean. He made his Carnegie Hall concerto debut in 2001 with the London Sinfonietta to critical acclaim, replacing an ailing Peter Serkin on short notice in concerti by Stravinsky and Alexander Goehr. He has also appeared as soloist with the Osaka Century Orchestra, Cincinnati Symphony, Houston Symphony and many other orchestras, in repertoire as far-ranging as the Beethoven concerti and the American premiere of Michael Nyman's Harpsichord Concerto.

A much sought-after chamber musician, Mr. Bush has performed and recorded with the Chamber Music Society of Lincoln Center, appeared frequently on New York's Bargemusic series, and has performed at the Grand Canyon Music Festival, Bridgehampton Chamber Music Festival, Cape Cod Chamber Music Festival, Strings in the Mountains (Colorado), Sitka Music Festival (Alaska), St. Bart's Music Festival (French West Indies) Music at Blair Atholl (Scotland), Vianden Festival (Luxembourg), Fayetteville Chamber Music Festival (TX), Cape May Music Festival and many others. He has appeared with the Kronos, Parker, Jupiter, Miami, Lutoslawski, and Carpe Diem string quartets, and has also performed with members of the Emerson, Guarneri, Tokyo, Orion and St. Lawrence quartets. Between 1991 and 1999, he performed over 250 concerts in Japan as a member of the piano quartet Typhoon, and recorded five CD's with the group for Epic/Sony, all of which reached the top of the Japanese classical charts. From 2007-2015, Mr. Bush served as Artistic Director of the Bennington Chamber Music Conference, a summer program in Vermont for which his responsibilities included curating a six-concert chamber music series each season.

A devoted advocate for contemporary music, Phillip Bush has performed often with many renowned American new music ensembles, including Bang on a Can All-Stars, Southwest Chamber Music, Group for Contemporary Music, Newband, Sequitur, Parnassus and New Music Consort. He is particularly noted for his association with Steve Reich and Musicians and the Philip Glass Ensemble, touring worldwide with those ensembles from 1986 until 2007. From 1995 until 2010 Mr. Bush was a member of the Milwaukee-based new music group, Present Music. His efforts on behalf of contemporary music have earned him grants and awards from the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund, ASCAP, Chamber Music America and the National Endowment for the Arts. His discography as soloist and chamber musician has now reached 40 recordings on labels such as Sony, Virgin Classics, Koch International, ASV, New World Records, Denon and many others.

Mr. Bush is a graduate of the Peabody Conservatory, where he studied with Leon Fleisher. From 2000 to 2004, Mr. Bush taught piano and chamber music at the University of Michigan, and he has also served as Visiting Faculty at the University of North Carolina. Since 2012 he has been a member of the piano and chamber music faculty at the University of South Carolina School of Music.



Scott McBride Smith

Pedagogy Headliner

SCOTT MCBRIDE SMITH is a recognized leader in worldwide music education. As the Cordelia Brown Murphy Professor of Piano Pedagogy at the University of Kansas since 2010, he focuses on national issues of teacher training and piano pedagogy. As President and CEO of the International Institute for Young Musicians, he leads a summer program offering specialized training for gifted young performers from around the world. And as co-author of the groundbreaking new series *American Popular Piano*, he has helped create a course of study for today's student – providing tools that inspire the necessary hard work while playing music they love.



Scott McBride Smith is President of the Music Teachers National Association of the United States. He is Visiting Professor at the Shanghai Conservatory in China, as well as the Sichuan Conservatory and Shanghai Normal University. He is President of the U.S. Music Certification Exams.

Interest in his philosophical and cognitive approach to music teaching has resulted in appearances across the US, Canada, Europe, Asia, Australia, and South America, including workshops and showcases at every Music Teachers National Association Conference since 1999. But he has never lost the ability to see humor in the profession and laugh.

A long-time teacher of prize-winning students in Irvine, California, Dr. Smith's students were the California State Champions for many years between 1988-2009. Former students have been First Prize winners in the Naftsgger Competition, Tchaikovsky Competition, the Bachauer Competition (Juilliard) and in MTNA competitions. A chamber music coach as well as piano teacher, Scott McBride Smith coached the Wakarusa Trio to the 2013 First Place in the MTNA Chamber Music (Strings) national competition. The group went on to win the Coleman-Barstow Prize at the 2014 Coleman Chamber Music Competition.

Dr. Smith is co-author of the college text *The Well-Tempered Keyboard Teacher* and associate editor of the magazine *Clavier Companion*. He is co-author of Christopher Norton's *Guide to Microjazz*.

Dr. Smith has served as Visiting Professor at the Bela Bartok Conservatory in Lima, Peru; at the Hong Kong Academy of Performing Arts; and in Taiwan, sponsored by the International Piano Teaching Foundation.

Scott McBride Smith received his doctorate from the University of Southern California, where he was co-winner of the Outstanding Graduate in Piano award.



Dr. Benjamin Warsaw

Commissioned Composer



Young American pianist, **DR. BENJAMIN WARSAW** (www.benjaminwarsaw.com) is a classical pianist, composer, teacher, and accompanist, and performs solo and ensemble concerts throughout North America. Recent concert highlights include, Schwartz Center, Emory University, Atlanta, GA; Yamaha Hall and Haydn Birthplace, Vienna, Austria; O’Shaughnessy Theatre, Minneapolis, MN; and Benjamin performed original compositions for President Carter during a live broadcast at the Carter Center. As a student Benjamin studied and performed solo music, chamber music, and original compositions in summer festivals and masterclasses such as, Wiener Masterclasses, Banff Center Piano Master Classes, Brandywine International Piano Festival, International Keyboard Festival at Mannes, and his original compositions have been featured on NPR. Benjamin holds Bachelor and Master of Music degrees from the Eastman School of Music where he studied with Rebecca Penneys. He completed his Doctorate of

Musical Arts in Piano Performance at Boston University under the tutelage of the late Anthony di Bonaventura.

A native of Atlanta, Georgia, Benjamin is currently Assistant Professor at Armstrong State University, Savannah, GA. There, he is chairman of the piano department, teaches piano and other music-related courses, and is founder and Artistic Director of the concert series, Piano in the Arts. During the summers, Benjamin has been on faculty at Boston University Tanglewood Institute, Blue Lake Fine Arts, Chautauqua Institution, and is currently on faculty at Rebecca Penneys Piano Festival during the summer. He is a member of Pi Kappa Lambda, Music Teachers National Association, Savannah Music Teachers Association, and is an ASCAP composer. Recently Benjamin released his debut album, Warsaw plays Warsaw, featuring a set of 24 Preludes of original music for piano. He is honored to be selected as Georgia Music Teacher’s Association’s 2017 composer of the year.



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ACCOMPANYING PROGRAM



Dr. Eric Hanson

Berry College Symphony Orchestra Director

DR. ERIC HANSON a graduate of Kennesaw State (BM), University of Georgia (MM), and Shenandoah University DMA). His research interests are the life and music of Joseph Haydn, solo bass literature of the eighteenth-century, and the Viennese violone. Eric has been an active orchestral, chamber, and session performer for over thirty years, regularly performing with symphony orchestras in Huntsville, Alabama, Cookeville, Tennessee, and Rome, Georgia, as well as recording sessions in Nashville, Tennessee. During the 2016-17 academic year, Eric was a founding member of the University of Tennessee at Chattanooga Faculty Jazz Quintet. For the past three summers he has performed with the Classical Music Festival in Eisenstadt, Austria.



In addition to performing Eric is an active educator, teaching at three colleges and maintaining an active private studio. At the University of Tennessee at Chattanooga Eric's responsibilities are the applied double bass studio and music history, along with helping with the string methods course. Responsibilities at Dalton State College are teaching the low strings studio and music appreciation. At Berry College Eric's teaching duties include low strings, conducting, music appreciation, and currently serves as the Director of the Berry College Symphony Orchestra.



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THURSDAY NIGHT CONCERT PERFORMERS



BENJAMIN CHIN has been playing piano since he was 5 and currently studies with Dr. Alexander Wasserman. He has won numerous awards and honors including, most recently, first prize at the GMTA Piano Concerto Competition, and first prize at the MTNA Georgia Senior Solo Piano Competition. He had also won third prize at the 2016 Nashville International Piano Competition and second prize at the 2016 Bradshaw and Buono International Piano Competition. In 2016, he was selected as a winner of the 42nd Ruth Kern Young Artist's Concerto Competition and performed with the Atlanta Community Symphony Orchestra.

Benjamin also plays in the Atlanta Youth Wind Symphony, serving as an alto saxophonist and the principal pianist for the ensemble since 2014. He has toured with AYWS to major concert venues including Atlanta Symphony Hall, the New World Center, Severance Hall, and Carnegie Hall. Aside from playing in large groups, Benjamin also enjoys chamber music; his chamber group recently won third prize in the Franklin Pond Chamber Music Competition in 2017.

In his free time, he enjoys cycling, making videos, and going to the movies. Also an avid golfer, seafood lover, and trash film connoisseur, Benjamin constantly explores new hobbies and interests.

A brilliant and virtuosic violinist, **REBEKAH WILLARD**, age 16, of Albany, Ga., is the GMTA String Concerto Competition Winner for 2017. This year, Rebekah was selected to attend the Carnegie Hall National Youth Orchestra of the United States, where she worked with the Philadelphia Orchestra and performed in master classes for Pamela Frank, Daniel Han, and Paul Arnold. In 2015, Rebekah was the MTNA -GA. Junior Strings Performance Winner. At 12, Rebekah was the Georgia Philharmonic Apprentice Concerto Competition Winner. She has performed in Master Classes for Stephen Clapp, former Dean of The Juilliard School, Professor Brian Lewis, and Timothy Lees, Concertmaster of Cincinnati Symphony.

Rebekah started violin at age five with Anne Blythe and later, Lazlo Stan. In 2010, she began studying with Sonja Foster, a Juilliard School and Curtis Institute alumna.

Rebekah performs extensively and participated in the Fine Arts Academy of the Annie Moses Band.

She is from a musical family. Her father, Mark Willard, a Dove award winning songwriter, is the Minister of Music at Sherwood Baptist Church. Her mother is a professional pianist.

Rebekah is a homeschooled tenth grader. She has been the recipient of the James Barnette Music Foundation Scholarship.



DR. JERICO VASQUEZ (BM in performance, University of California, Santa Barbara; MM and DMA in performance, University of Houston), Artist-in-Residence/Professor of Piano and Keyboard Coordinator at Shorter University, has been acclaimed as a pianist of “intelligent ardor and exceptionally clear and bright technique.” He has performed in the United States, Canada, Europe, and the Philippines. Dr. Vasquez studied under Dr. Charles Asche at the University of California, Santa Barbara, and under Ruth Tomfohrde, Abbey Simon and Horatio Gutiérrez in the Moores School of Music at the University of Houston.



PRESENTERS



PAM ASBERRY earned her Bachelor and Master of Music degrees in Piano Performance and Piano Pedagogy from Southern Illinois University. She teaches privately at Asberry School of Music in Dacula, Georgia and performs with the Gwinnett Symphony Wind Orchestra, the Redeemer Piano Ensemble, and the Asberry Helfen Piano Duo.

LEIGH ANNE BLEICHNER has been teaching private piano and voice lessons for 20+ years in Cobb and Paulding County. She holds a Bachelor of Music from Berry College. She is President-Elect of the Cobb County Music Teachers Association.



DR. HYUNJUNG RACHEL CHUNG is an Associate Professor at Spelman College. She has extensively concertized and presented lectures and masterclasses nationally and internationally. She has been following her passion for music of our time as well as unsung and forgotten music of the past. Her digital single album “Love Twitters” is available at most online music stores.

DR. N. MASON CONKLIN, NCTM, is an Assistant Professor of Music at Reinhardt University’s School of Performing Arts, where he teaches piano pedagogy, class piano, theory, and music technology. Dr. Conklin is also a member of the editorial committee for the *American Music Teacher* magazine.



A former school music teacher, **DONNA S. DASHER**, NCTM, is the current President of SMTA and a former Arts and Advocacy Awareness Chair and Vice-President of Membership in GMTA. She is a pianist, accompanist, and piano teacher. She holds Bachelor’s and Master’s Degrees from Armstrong Atlantic State University.



BROOKE DUNN studied piano pedagogy at Bob Jones University, where she completed a pedagogy internship and taught private and group lessons as a graduate assistant. Today she teaches exclusively from her home studio in Porterdale, Georgia, where she enjoys incorporating creative elements into all aspects of piano education.

REBECCA FOWLER is a junior music education student at Shorter University, where she studies piano with Dr. Jerico Vasquez and Piano Pedagogy with Ms. Amy Neal. Rebecca has completed three semesters of Piano Pedagogy, and was awarded the Ruth Barron Music Education Award in 2016.



DR. CHENNY GAN is in her fifth year on the music faculty at Wesleyan College (Macon, GA), where she also directs the Center for the Arts. She performs and teaches regularly on three continents and was named in 2015 on the “40 Under 40” list of the best young professors in the nation by NerdScholar.com. She speaks English, Mandarin, and German, and is fascinated by all forms of art, philosophy, and movement.

DR. CAROL GINGERICH is a Professor at the University of West Georgia where she teaches applied piano, pedagogy, keyboard literature, collaborative piano, keyboard ensemble, and class piano. She has given recitals, masterclass and presentations in Europe and the US, and has published articles on a wide variety of topics.



DR. ROBERT HENRY is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, chamber musician, and recording artist. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. Dr. Henry is chair of Piano Studies at Kennesaw State University.



DR. GRACE HUANG, NCTM, holds degrees in piano performance from the University of Minnesota and Vanderbilt University. Formerly on the faculty of the Cleveland Institute of Music, she now owns and operates an independent studio in Athens, GA. She is also active as a soloist, collaborative pianist, presenter, and adjudicator.

LYLE INDERGAARD is in his twenty-fifth year as a Professor of Piano at Valdosta State University where he serves as Keyboard Area Head and Graduate Music Coordinator. He holds a DMA from the Eastman School of Music and was a Fulbright Scholar to Germany.



DR. LYNN WORCESTER JONES serves as the Coordinator of University of Northern Iowa's Group Piano and Graduate Piano Pedagogy Programs. She earned her degrees from the University of Oklahoma, Baylor University, and California State University, Fullerton, and continues to be invited to present workshops at local, state and regional conferences.

VALERIE KASMIR founded Lessons On The Lake Music Arts Academy in 2000. Her mission is to enrich lives through the power of music. She holds a BA in Music Education and a Master's in Education. She taught 13 years in Public Schools. She's been involved in music education 29 years.



DR. JOANNA KIM, NCTM, is a *Steinway Artist* and actively performs domestically and internationally. She is an associate professor of music at the University of North Georgia where she currently serves as director of Keyboard Studies.



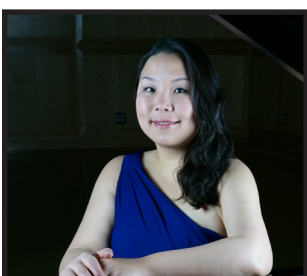
Pianist and music educator **DR. ANDY LAGRIMAS** serves as Assistant Professor of Piano and Theory at Abraham Baldwin Agricultural College. He holds a Ph.D. in Piano Pedagogy/Music Education from Florida State University, and has presented his research at local, state, and national conferences.

DR. OWEN LOVELL, DMA & NCTM, coordinates the keyboard area at Georgia College in Milledgeville, the state's designated public liberal arts university. In addition to an active performing and teaching career, he is the piano review editor for Larry Fine's Acoustic and Digital Piano Buyer (www.pianobuyer.com), the standard consumer reference for piano shoppers.



GEORGE MANN, NCTM, received BM and MM degrees in piano from the Cincinnati College-Conservatory of Music. He taught at the collegiate level from 1971 until 2012 and currently teaches in his home studio in Lithia Springs. He was selected as the 2007 GMTA Teacher of the Year.

AMY MEPPEN NEAL (BM Baylor University; MM University of Oklahoma) is Instructor of Piano Pedagogy and Class Piano at Shorter University. Following her study with Dr. Jane Magrath, she taught in Texas and California before moving to Georgia. She is also active as a private piano teacher, adjudicator, and accompanist.



DR. STEPHANIE NEEMAN holds the position of Assistant Professor of Piano at Valdosta State University, Georgia. Her engagements as a performer, masterclass teacher and adjudicator have taken her across the United States, Asia, and Australia. She is the author of an advice column for the Indonesian music magazine STACCATO.



DR. EDWARD NEEMAN received his Doctorate from The Juilliard School. He has performed with orchestras such as the Sydney Symphony Orchestra, Melbourne Symphony Orchestra, the Prague Philharmonic, and the Madrid Philharmonia. He is on the faculty of South Georgia State College. He maintains an active piano duo with his wife.

DR. DAVID R. PEOPLES, NCTM, is an avid teacher and composer. His music is heard around the world. He currently teaches privately and at the University of North Georgia. He is owner of Bluesilhouettes Music Publishing and has lectured and presented on topics of music business and law.



ANNA-MARIE SCHMIDT is an eighth-quarter chiropractic student at Life University, currently on the research tract under mentorship of Dr. Brent Russell. She received her Master of Music in Piano Performance from the University of Missouri-Kansas. Previous teachers include Dr. Adrienne Wiley, Dr. Alexandra Mascolo-David, Dr. Robert Weirich, and Karen Kushner.

STEPHANIE TINGLER is an Associate Professor at the Hugh Hodgson School of Music at the University of Georgia where she teaches undergraduate and graduate voice, vocal pedagogy and literature. Her compact disc recording, *American Art Songs and Their Poetry*, performed with colleague Martha Thomas should be available later this year.



DR. JERICO VASQUEZ (BM in performance, University of California, Santa Barbara; MM and DMA in performance, University of Houston), Artist-in-Residence/Professor of Piano and Keyboard Coordinator at Shorter University, has been acclaimed as a pianist of “intelligent ardor and exceptionally clear and bright technique.” He has performed in the United States, Canada, Europe, and the Philippines.



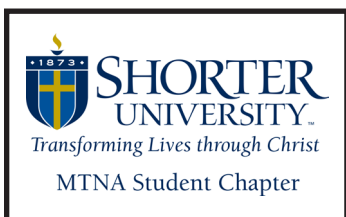
BEK WALL discovered her love for music at the age of nine when she attended her first piano lesson. In 2010 she graduated with a Bachelor of Arts degree in Piano Pedagogy, and in 2012 she graduated with a Master of Science Degree in Music Education with a Piano Proficiency.

CRYSTAL WU is working on her doctorate in piano performance with a minor in piano pedagogy at the University of Georgia. In addition to her solo and chamber success, she is active teaching undergraduate classes, private lessons, group classes, and international online distance piano lessons.



DR. TRACY XIAN, winner of the 1998 MTNA Collegiate Artist Competition, is Professor of Piano at LaGrange College (Georgia). She is a gifted pianist, chamber musician and teacher, who holds a DMA and MM in Piano Performance and Pedagogy from Louisiana State University in Baton Rouge, Louisiana and a BM in Piano Performance from Columbus State University in Columbus, Georgia.

The **DUNAMIS PIANO DUO** was founded in 2015 by Soojung Jeon and Yoonsook Song. They have since been honored in numerous international competitions and made their Carnegie Hall debut in 2016. Recently, the Duo is actively giving recitals and continuing to develop their career as a piano duo team.



Established in 2010, members of the **SHORTER UNIVERSITY MTNA STUDENT CHAPTER** regularly attend both GMTA and MTNA conferences. They were previously selected to present at the GMTA conference in 2013. In addition to their piano pedagogy studies, members also participate in service projects for the university and local community.

Georgia Music Teachers Association

2016-2018 Executive Board



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