



GEORGIA MUSIC TEACHERS ASSOCIATION

FALL NEWSLETTER 2018

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION, AN AFFILIATE OF MTNA

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GMTA Conference
November 1-3, 2018



**Hugh Hodgson
School of Music**
UNIVERSITY OF GEORGIA



Dr. Peter Mack,
Recitalist & Pedagogy Headliner



Lauren McCall,
Commissioned Composer



Over the past few months, GMTA has been buzzing and bustling with new ideas, editing for the future and the constant revising and improving that keeps us moving forward. We are excited to be able to bring many of the new ideas to you over this next year. Our membership continues to thrive, although it is ever changing. This year alone we have had student members to graduate and become a part of our active membership, we've had College Faculty leave us for new chapters in their careers and others join us as they begin theirs. We have had new teachers to move in and we have lost a few dear ones as their lives here on earth have come to an end. Through it all, GMTA remains financially sound and continually striving for excellence and professionalism.

In the next few months, we will have opportunities for growth and enrichment through grants, competitions and our conference. The MTNA competition will be held at The University of North Georgia in Dahlonega, GA on October 25-27. This year's GMTA Conference will be in my hometown on the campus of The University of Georgia in Athens, GA. An exciting detail regarding this year's conference is that it is free for members who register by October 15!! A lot of information, including online registration and hotel information, can already be found on the website. Pre-registration ends on October 15. Conference highlights include Peter Mack as both our Conference Recitalist and our Pedagogy Headliner, Lauren McCall as our 2018 GMTA Commissioned Composer, and many sessions presented by our Georgia's Own.

Another exciting feature of this year's conference is that it is being held simultaneously with the kickoff of the University of Georgia's Spotlight on the Arts Festival. There will be additional performances going on during the weekend including the Kaleidoscope Concert on Thursday evening, which features different UGA student

music, dance and theater ensembles, and a Friday evening performance by the Atlanta Symphony Orchestra! I look forward to seeing you all there!!

The Finance and Advisory Committee has been diligently working over the past month. There were numerous proposals at our Executive Board meeting as a result of their hard work. We have finally completed the upgrading of our job descriptions. We presented these along with many edits to our Procedural Manual for approved by the Executive Board at our August meeting.

Two ad hoc committees submitted proposals regarding new additions and improvements for our GMTA Auditions. We look forward to the new Piano Duet category for Auditions and the restructuring of staff and workers for this next year.

I want to encourage each of you to consider attending the MTNA Conference this year which will be held in Spokane, WA, March 16-20. This is a wonderful opportunity to be refueled and inspired for another great year of teaching. There is so much to learn about MTNA, new technologies and pedagogical ideas that can truly enrich your own journey as a teacher and musician.

As I work to complete my term as President, I am continually reminded of the great men and women that are a part of GMTA. Each of you are the fabric that binds together this wonderful organization of colleagues and friends. A very special thank you to each of you who have put time and effort into Auditions, MTNA competitions, the conference, ad hoc committees, building your local associations, endless emails to colleagues, the constant fleshing out of details and for pouring your creativity into GMTA and your local associations. We all benefit from your efforts!



Make plans now to attend the 2018 GMTA State Conference held on the beautiful campus of the University of Georgia in Athens, Georgia! The conference schedule will highlight 18 presentations by member experts from around the state, along with Peter Mack and Lauren McCall. The Atlanta Symphony Orchestra will perform at UGA during our conference on Friday evening. Members will receive special discounts on tickets. The UGA Kaleidoscope Concert will take place on Thursday evening and will not require tickets.

Conference Recitalist and Pedagogy Headliner: Peter Mack was born in Ireland, where he had his early training with Frank Heneghan at the Dublin College of Music. Subsequent study was at Trinity College, Dublin, and with Bela Siki at the University of Cincinnati College Conservatory of Music and at the University of Washington where he earned his doctorate in piano performance.

Mack has performed throughout the United States and Europe, as well as in Australia and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. He is well known for his extensive repertoire, having performed twenty-five concertos with orchestras, and is equally in demand as a performer, clinician, convention artist, and teacher; his pupils are frequent winners of local, national, and international competitions.

Commissioned Composer: Lauren McCall is a composer and musician from Atlanta, Georgia. She studied music and science, receiving her master's degrees from the University of Georgia in 2010. She has had compositions performed around the world including her piano piece "Shake the Earth," which was performed in Morehead, Kentucky at Morehead State University's Contemporary Piano Festival and in Eugene, Oregon at the Oregon Bach Festival Composers' Symposium. McCall has also had an arrangement of the spiritual "I'm Troubled" performed in Lakeland, Florida at Florida Southern College for the Grady Rayam Prize in Sacred Music; her graphic score *The Fish Wife* performed in Montreal, Canada by the ensemble Amis Orgue Montreal; and her art song cycle *The Love Song of J. Alfred Prufock* performed in Munich, Germany, in addition to other compositions.

Currently McCall is a music theory-teaching artist for the Atlanta Music Project. She actively participates in the Atlanta 24 hour Opera Project as a composer and librettist, and recently was a composer in residence for the Grady Rayam Prize in Sacred Music. She enjoys collaborating, writing chamber music, electronic music, and music for vocal ensembles and soloist. Along with composing, McCall also enjoys playing classical and jazz music on the clarinet, saxophone, and piano.

Make this the year you attend the GMTA Conference. I am looking forward to seeing each of you at the conference.

All GMTA members who pre-register by October 15 will receive FREE conference registration this year!

[Click Here for Online Registration](#) or see page 24.

Conference Hotels	University of Georgia Center for Continuing Education & Hotel 1197 South Lumpkin St. Athens, GA 30602-3603	Holiday Inn Athens 197 E Broad St Athens, GA 30601
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[Click Here for Hotel Information](#)

Conference Location and Directions:

- [Directions to the University of Georgia](#)
- [Campus Map](#)
- [On-Campus Dining Options and Nearby Restaurants](#)



GMTA AUDITIONS

CATHY THACKER, NCTM, VICE PRESIDENT OF GMTA AUDITIONS

Here are the 2019 dates and sites for Regional and State Auditions. Thank you to all of my wonderful State Chairs and Regional Coordinators, who work so hard to make Auditions run smoothly! GMTA Auditions staff has many openings; please contact me at csbt88@gmail.com if you wish to help.

DATE	WHAT
February 25, 2019	Registration Deadline for GMTA Regional Auditions and for reporting GATE test scores
March 16, 2019	Postmark Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd
March 16, 2019	GMTA Regional Auditions. Dates have not yet been confirmed by all Regional Host Facilities.
March 18, 2019	Registration Deadline for GMTA State Auditions
March 30, 2019	GMTA State Auditions for Pre-College Piano and Piano Concerto, UGA, Athens, GA
April 6, 2019	GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto, Kennesaw State University, Kennesaw, GA

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 Julie Coucheron
 Huu Mai
 John Marsh
 Judy Cole, *Collaborative Piano*
 Erika Tazawa, *Collaborative Piano*

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 Bachelor of Music in Performance
 Bachelor of Music in Music Education

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THESE NEWLY NOMINATED OFFICERS WILL BE INSTALLED AT THE CONFERENCE

GMTA President



Joy Poole graduated from Tift College of Mercer University in 1988 where she studied under Ms. Lois Lantz. After earning her BA in Music Education and Piano Performance she started her career in Music Education. She has been in the music education field for 30 years enjoying teaching private lessons, group lessons, home school choral groups, teaching in private and public schools and also church music. Currently, Joy serves as a Music Associate at Burnt Hickory Baptist Church working with the Preschool and Children's choirs. Her afternoons are filled with private piano lessons and she is often requested as an adjudicator for local and state events. Throughout the year she serves as an accompanist for choral concerts and musicals. She is active in MTNA both on the local and state level serving in past years as President of CCMTA and also as GMTA Secretary, VP Membership, VP Programs and Auditions Region Coordinator.

GMTA President-elect



Jan Adams graduated from West Georgia College in 1978 with BM in Piano Performance and in 1981 with MM Degree in Piano Performance where she studied with Betty Tolbert Smith. She has operated a private studio since 1975 until the present, and has taught Keyboard Skills at University of West Georgia since 2002 where she also works as the staff accompanist. She has been the accompanist for the Carroll County Community Chorus for over 30 years, and a member of GMTA for almost 40 years. Jan has served two terms as VP of Auditions, and she has also been Certification and Membership chairs. She currently serves as Secretary, and is a member of the American College of Musicians (Guild) and Georgia Federation of Music. She has adjudicated festivals and Auditions in Georgia as well as S. Carolina and Alabama.

Vice President of Programs



Dr. Owen Lovell is an Assistant Professor of Music, and coordinates the keyboard area at Georgia College in Milledgeville, the state's designated public liberal arts university. He has appeared as a soloist and critically acclaimed chamber musician in 17 US states, Washington, DC, Switzerland, Canada, Mexico, and the Netherlands, with live appearances on National Public Radio affiliates and commercial new music CD recordings on the Albany and Frontiers labels. Dr. Lovell maintains professional two-piano and violin and piano collaborations, delighting audiences in settings ranging from rural community churches to the Kennedy Center. Owen is an MTNA Nationally Certified Teacher of Music, having served actively on the executive board of its state and local affiliates, and is frequently in demand as a

clinician and adjudicator throughout the United States. He earned degrees in piano performance from the Peabody Conservatory of the Johns Hopkins University, as well as the University of Texas at Austin. In addition to his academic position, Dr. Lovell is a piano technician, and the piano review editor for Larry Fine's Acoustic and Digital Piano Buyer (www.pianobuyer.com and in print), the standard consumer reference for piano shoppers. Visit his personal website, www.owenlovell.com for more information, a concert calendar, and links to recordings.



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THESE NEWLY NOMINATED OFFICERS WILL BE INSTALLED AT THE CONFERENCE



Vice President of MTNA Competitions

Ashley Craig-Diaz has been imparting her love of music through piano lessons since 1998. She graduated with her Bachelor of Music in Piano Performance from Reinhardt University. In 2006, she became the youngest Georgia teacher to receive her National Certification from MTNA. While studying with Susan Naylor and Paula Thomas-Lee and Reinhardt, she was introduced to MTNA and immediately began attending the state conference and serving at the collegiate level. Since graduating, she has remained an active member of both Georgia Music Teachers Association and North Fulton Music Teachers Association and currently serves as co-Vice President of Programs for NFMTA. In addition to maintaining an active studio, Ashley adjudicates, accompanies, presents, and performs all over the metro-Atlanta area. Her recent performances include solo and collaborative events at the Atlanta Symphony Associates Decorator's Showhouse and Gardens, a fundraising event for the Atlanta Symphony Orchestra. Ashley lives in Roswell with her husband Chris, their two beautiful children Fiona, and Eliot, three chickens, and their family dog Piper.



Vice President of GMTA Auditions

Admired for her musical sensitivity and warmth of personality, **Yien Wang** is an accomplished pianist and teacher with a powerful gift for communication, earning her numerous accolades from audiences and critics alike in a diverse range of concert settings. As a soloist, Ms. Wang won the top prize in the 2002 Round Top International Festival Concerto Competition and first prize in the 2001 University of Texas Symphony Concerto Competition. As a chamber musician, Ms. Wang won first prize in the Collaborative Artists category of the 2007 Liszt-Garrison International Piano Competition, the prize for the best string accompanist in the Corpus Christi International Competition (2000), and first prize in the Sidney Wright Accompanying Competition (2001).

At age 16, Ms. Wang participated in recording the CD and piano pedagogical DVD under the Shanghai Arts-Press label for the *John Thompson's Modern Piano Guide*. In 2009, Ms. Wang collaborated with the Atlanta Symphony Orchestra trombone section to release *Road Work*, an album recorded in Legacy Hall at RiverCenter for the Performing Arts. In 2013, Ms. Wang collaborated with clarinetist Lisa Oberlander on their CD *Times Like These*, which was released by Potenza Music in 2014.

With over 25 years of teaching experience, Ms. Wang's students have won top prizes in various piano competitions including Music Teachers National Association (MTNA) and Georgia Music Teachers Association (GMTA) piano competitions. Born in Shanghai, Ms. Wang came to the United States in 1999. She holds the Bachelor of Music from The University of Texas at Austin and the Master of Music from the Peabody Institute of the Johns Hopkins University. She was a Doctor of Musical Arts candidate in Piano Performance at the Peabody Institute.



Vice President of Newsletters

Cathy Thacker is a Nationally Certified Teacher of Music in Piano, the VP of Auditions for Georgia Music Teachers Association, a past President of Gwinnett County Music Teachers Association and their 2018 Teacher of the Year. She was a speaker at the 2010 GMTA state conference with a presentation entitled, "A Day in the Life of a Piano Teacher." She is an adjudicator for NFMC Festivals and other piano events throughout Georgia.

Cathy's private studio in Snellville, GA, has 45+ students of all ages. Her students participate in recitals, Federated Festivals, local competitions, master classes, and Piano Guild. Many of her students also play in band or orchestra through school, and she accompanies wind students at Solo & Ensemble, a GMEA event, as well as flute students in recitals. She accompanies the Crews Middle School choral groups for LGPE and the Southern Star Music Festival and plays regularly at her church. Several of her students have had winning music composition entries in PTA Reflections contests.

THESE NEWLY NOMINATED OFFICERS WILL BE INSTALLED AT THE CONFERENCE



Vice President of Membership

Donna Dasher has been a pianist, accompanist, and teacher of piano for over 40 years. She holds a Bachelor's and Master's Degree from Armstrong Atlantic State University. She earned her certification as NCTM (Nationally Certified Teacher of Music) in 2012. A former school music teacher, Mrs. Dasher now owns and operates a full-time music studio, teaching piano, theory, and composition. She has had winners in GMTA, GMEA, and Piano Fest events. She is active in local and state music and arts organizations, holding board positions in GMTA, SMTA, GMEA, and Arts on the Coast.

Mrs. Dasher volunteers her time throughout the state and community, playing piano for churches, schools, community musicals, nursing homes, various music groups, and collaborates with local organizations. She includes her students when possible to provide experience in solo and ensemble performance, and community service.

Mrs. Dasher has performed with groups such as Point of Grace, the National Children's Choir of Paris, and has performed with a member of the Temptations. She has performed for Relay for Life, the Rotary Club, and the General's Military Banquet. She has traveled the East Coast, performing in Georgia, North Carolina, Virginia, Maryland, Pennsylvania, and Washington D.C. She is currently working on solo and ensemble compositions, which she plans to publish, before earning a doctoral degree.



Secretary

Mary Ann McTier earned her Bachelor of Music Education degree in 1985 from The University of Georgia where she studied piano with Carlos Kussrow Corma and voice with Dr. Cecily Beasley. She also had the privilege of taking lessons from Jeannine Morrison from 2007-2012 as well as Suzanne Woodrum prior to college. She has taught private piano to students of all ages for over thirty years in the Atlanta metro area. A long time member of MTNA, Mary Ann has been active since 1997 in Gwinnett MTA serving as Federated Festival chair, President and Teacher of the Year chair. Additionally, she holds membership in The National Guild of Piano Teachers. Motivated by participating in Guild auditions as a young person and earning the Guild High School Diploma, Mary Ann has entered students in auditions

each spring since 1990. She also enjoys adjudication opportunities as well as accompanying local choral events. After over thirty years of teaching private piano in her home, she still enjoys the challenge of working with students of varying skill levels, musical tastes and unique personalities. It's equally as exciting to watch the struggling student finally "get" something as it is to rejoice with the student who wins a scholarship! One of her passions is continuing to grow as a teacher! Mary Ann has two daughters, Melody and Molly, and lives in Lawrenceville with her husband, Alan. She is honored to serve GMTA as secretary.

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THESE NEWLY NOMINATED OFFICERS WILL BE INSTALLED AT THE CONFERENCE

**Member-at-Large**

Hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” **Robert Henry** is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. He has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*. He is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org.

In 2019, Mr. Henry will present his lecture, "Practicing Like a Pro" at the MTNA National Convention. Mr. Henry is Coordinator of the Piano Department at Kennesaw State University, and is represented by Parker Artists, New York.

**Member-at-Large**

Michiko Otaki has performed and recorded with such renowned international ensembles as the [Graffe String Quartet](#), [Kodaly Quartet](#), [Swiss Wind Quintet](#), [Jose White Quartet](#), and [Martinu Quartet](#), as well as English violist [Roger Chase](#).

Her unique association with the Warsaw Wind Quintet included numerous extensive tours of the U.S. and Europe, internationally heard broadcasts (including *Performance Today*), and two critically acclaimed CD recordings, one of which received the "Polish Grammy" as "Best Chamber Music Recording." She also made the world premiere recording of the seldom-heard Sextet of Hans Huber with the Swiss Wind Quintet.

Born in Japan, Michiko Otaki studied at the San Francisco Conservatory and Manhattan School of Music and received her performing doctorate from the University of Miami. She is Director of Keyboard Studies at Clayton State University near Atlanta, where she performs often at Spivey Hall.

Ms. Otaki has performed at major venues including Washington's National Gallery, Carnegie Hall's Weill Recital Hall, Cleveland's Museum of Art, and the Chamber Music Hall of the Warsaw Philharmonic. Her artistry has been featured at Festival Miami, the Da Camera Society of Los Angeles, the Chicago Chamber Music Society, Princeton University, the Harvard Musical Association, BIG Arts, and many other major chamber music series. Michiko Otaki has also recorded and toured with the Brno Chamber Soloists, Slovak Sinfonietta, Brno Chamber Orchestra, Bohemian Chamber Philharmonic, and the Pilsen Philharmonic. Her concerto recordings include works of Mozart, Beethoven and Schumann. Her early first solo recording of Kabalevsky's *Preludes and Fugues* is available from *iTunes* and other major digital outlets.





GMTA MEMBERSHIP

JERICO VASQUEZ, VICE PRESIDENT OF MEMBERSHIP

As of July 31st, GMTA membership stands at 675. We have quite a few members joining us this year, and I would like to acknowledge them:

- | | | |
|------------------|--------------------|----------------|
| Shannon Adams | Monica Georgieva | Moriah Fleming |
| Matthew Anderson | Lindsey Gherardini | Jeeyoung Park |
| John Bennett | Steven Hawk | William Suit |
| Inyoung Choi | Daniel Liebeskind | Shoko Tanaka |
| Melissa Ferguson | Nancy Mack | Xiaolei Yu |

We also have several new collegiate members:

- | | | |
|---------------|--------------|--------------|
| Diana Cleland | Emily Grooms | Dorian Silva |
|---------------|--------------|--------------|

At this time, I'd also like to congratulate two of our members who have been inducted as 50-year members:

- | | |
|--------------------|--------------------|
| LaNelle Nash, NCTM | Carole Roach, NCTM |
|--------------------|--------------------|

Their bios and headshots have been added in the GMTA website.



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- | | |
|-------------------------------------|--|
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The MTNA National Student Competitions are the most successful and prestigious student competitions in the country. Each year, thousands of students compete for top prizes and national recognition. Georgia is one of the strong states in the Southern division and has produced many winners in the past. Starting this year, there is a slight change to the three-tiered competition. The first round begins with live state competitions. The winners/representatives of each state's competitions advance to a **video-only division competition**. Division winners will be the national finalists at the National Conference in Spokane, March 2019. The state competitions are considered the primary educational level with the division and national levels showcasing outstanding performance and honoring significant pedagogical achievement.

Besides the piano, competitions include Composition, Brass, String, Voice, Woodwind and Chamber Music. There is also a new category of piano competition that many teachers are not yet familiar with. In Fall 2017, MTNA launched the MTNA-Stecher and Horowitz Two Piano Competition for pianists ages 19–29. The MTNA–Stecher and Horowitz Two Piano Competition differs from the MTNA student performance competitions because it consists of only two rounds: a Preliminary Round, by video submission only; and a Final Round, which takes place live at the MTNA National Conference.

For state of Georgia, MTNA competition will take place on October 25–27, 2018 at The University of North Georgia, Dahlonega, Georgia. Registration is now closed. However, the MTNA competition is an open audition. If anyone is interested, they can come to Dahlonega and listen to any of the live-audition performances. Dahlonega is a beautiful place to visit with wonderful fall landscapes in late October. I look forward to seeing some of you there.

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GMTA would like to thank all the institutions that helped host our 2017-2018 events. The success and service to our teachers and students is only possible due to the generosity of your schools and faculty. Our thanks extend to:

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Region III Auditions

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State Auditions



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Roland

This year, we will once again hold a raffle at the conference to support our three GMTA Award Funds. Each Local Association is encouraged to participate by donating to the raffle, since all of our students could have the opportunity to benefit from the awards.

Here are a few ideas.....

- Movie night: movie tickets or Redbox gift card, popcorn and candy
- Market basket: local homemade baked goodies, honey, jam, etc.
- Music basket: gift cards or certificates from JW Pepper, Hutchins and Rea, iTunes, Music & Arts, Amazon, CDs, a subscription to Clavier Companion
- Gift baskets: Spa gift baskets, any other kind that you can think of
- Gift certificates: Restaurants, Boutiques, the sky's the limit!
- Collections of teaching repertoire
- Something that is indigenous to your local association or locale, for example: apples or apple cider from North Georgia - Tickets: Spivey Hall, ASO, the Fox Theater, the Atlanta Opera, etc.

GMTA has three Award Funds. The **Betty Nolting Award Fund for Composition** was established in 1987. The fund was named for and originally funded by beloved GMTA member, Betty Nolting. It is given at the GMTA Conference each year to first-place winners in the MTNA Student Composition Competitions for the state-level competitions in each age category. The **GMTA Broadhurst Junior Piano Award Fund** was established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst. This award is presented annually at the GMTA Conference to the winner of the MTNA Junior Piano Performance Competition. The **GMTA Honors Award Fund**, established in 1993, includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee. Awards from this fund are given to senior string, vocal, and brass/woodwind winners of GMTA Auditions. Donations not designated for a specific fund go into this fund.

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COLLABORATIVE PIANO



Atlanta MTA

Elena Dorozhkina, President

Our chapter's biggest project is the Romantic and Impressionistic Piano Competition, which awards cash prizes to the winners. This annual event is for pre-college students and is open to all teachers and students in Georgia. Applications and information for this fall's competition will be available soon on our website. www.atlmta.org

We are very excited to announce that distinguished pianist Ian Hobson will present a Master Class on Sunday, January 13, 2019 at Steinway Galleries. Local MTAs that would like to attend the class and enter students for consideration may participate with a donation toward Mr. Hobson's honorarium. Please contact Shirley Irek, sirek88@yahoo.com for details.

The AMTA's outstanding programs and presenters for 2017-2018 included:

- Master Class and recital with Dr. Roberta Rust from Lynn University in Boca Raton
- Dr. Carol Gingerich, UWG: Impressionist program
- Dr. Martha Thomas, UGA: Repertoire for small hands
- Dr. Jeremy Samolesky, Auburn University: Artistic uses of the pedal
- Dr. Nicole Agostino, Auburn University: Yoga for Musicians



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Decatur MTA

Charles Hutton, President

The Decatur Music Teachers Association is excited to begin the 2018-19 year. Our slate of programs is peppered liberally with presenters listed in GMTA's "Georgia's Own" directory, including Huu Mai, Jeri-Mai Astolfi, Chen-ny Gan, and Portia Hawkins. In addition, DMTA is eagerly anticipating a presentation by Agnes Scott College's Miranda Dorman on performance anxiety and will relish music of Beethoven and Brahms performed by violinist Kim Padgett and DMTA's own Jody Parrish.

Although mentioned in the summer newsletter, it bears repeating that DMTA is experimenting with some substantial changes to our events. First, our Fall Music Fest event will now allow students to play arrangements and sightreading was made optional. Second, DMTA's Jo Evans scholarship has been moved from every spring to every fall and prize money has been changed from several smaller prizes to a single grand prize for each age category. The next Jo Evans Scholarship auditions will take place in the fall of 2019.

Decatur MTA wishes all of GMTA's teachers (and their students) a successful year.



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Gwinnett County MTA

Eva Bone, President

Currently 90+ members strong, GCMTA anticipates a year full of educational programs for our teachers and performing opportunities, both adjudicated and for pleasure, for our students. Many of us will attend the GMTA state conference in Athens as well as the national conference in Spokane, Washington and look forward to connecting with our colleagues from across the state at these events!

Our 2018-2019 program lineup is as follows: September- Dr. Benjamin Warsaw “Microcosms/Working Improvisation into Your Practice”; October- Dr. Grace Huang, “Albums for the Young (And Young at Heart)”; November- Dr. Thomas Martin Wubbenhorst, “Personality Characteristics of Music Educators and Performers”; January-our annual brunch with Yumi Patterson, Cathy Thacker and Pam Asberry with the William Gillock Association USA; February- Dr. Robert Henry, “Practicing Like a Pro”; March-our annual master class with guest teacher Dr. Alex Wasserman; April- executive board meeting; May- spring luncheon

Our first student event of the year, Music Day, will be November 10. Students K-12 prepare two contrasting pieces for adjudication. Cash awards of \$30 are presented to a percentage of students in each of grades 4-12. It is from these winners that our March Master Class students are selected. We will also offer the GMTA Theory test, typically having 35-40 students participating in this evaluation. Performance Day, December 1, offers students an opportunity to play in a commercial public setting. We look forward to having piano solo, duet, guitar, voice and other instruments there to play holiday as well as other entertaining music. This promises to be a day full of musical gift-giving!

Within the GCMTA membership, there are three separate NFMC Senior Clubs. This major event keeps our teachers very busy from the September meeting when they pay dues to registration in December/January to the three Festivals, all held in February. We have approximately 1,000 students involved in piano solo, piano duet, hymn playing, concerto, voice, woodwind, guitar and theory events. GCMTA presents over \$3000 in scholarship awards to our top three piano students in each district as well as voice, strings and woodwinds. February also ushers in our local auditions. Last year we had 53 entrants, representing 19 teachers, with 43 students receiving OP and progressing on to Regional Auditions and 15 HM/OP/AE at State. We were pleased to have several first time teachers enter students last year, and hope to have even more participating this year! Jr.-Sr. Scholarship, specifically for our high school juniors and seniors, will be held in March. This event is open to students in any instrument and is held as an open audition. A total of \$2000 is awarded in scholarships to the top four performers. Our year culminates with our May Luncheon. At this meeting we announce our annual GCMTA Teacher of the Year. We are pleased to announce our 2018 honoree, Mrs. Cathy Thacker. In further reflection of last year, GCMTA celebrated Susan Andrews being GMTA Teacher of the Year; Pam Asberry and Debra Brady composed and published new music; Yumi Patterson founded the Gillock Society USA; and teachers pursued furthering education through new certifications and performed in Musicale Groups, Orchestras, and Symphonies. GCMTA looks forward to 2018-2019 year as we learn together and educate our students with excellence!




**North Dekalb
Music Teachers Association**

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Shulchen@yahoo.com

Derek Vann, VP of Membership
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www.ndmta.net

Compliments of Athens Music
Teachers Association



AMTA

September 2018

30 Student Membership Renewal Deadline. Student membership year runs from October 1 thru September 30.

October 2018

1 GMTA Theory Tests (not GATE) mailed to Local Associations
15 Pre-registration Deadline for GMTA Conference
25-27 MTNA Competitions, University of North Georgia, Dahlonega, GA

November 2018

1-3 GMTA State Conference, University of Georgia, Athens, GA

December 2018

1 Deadline for articles to be included in the GMTA Winter Newsletter. csbt88@gmail.com

February 2019

25 Deadline for GMTA Regional Auditions Registrations
25 Deadline for Regional Coordinators to submit Judge information to VP of Auditions

continued on next page

The Joyce and Henry
SCHWOB
SCHOOL of
MUSIC

Dr. Scott Harris, Director
is pleased to announce the appointment of



Henry Kramer

to

*The L. Rexford Whiddon
Distinguished Chair in Piano*

*The Jack and JoRhee Pezold Division of Keyboard Studies
supports student scholarships for pianists in undergraduate,
master's degree, and artist diploma programs.*

*Organ studies are led by University Organist
and Professor of Music Joseph Golden.*



March 2019

- 15 Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd
- 16 GMTA Regional Auditions
- 16-20 MTNA Conference, Spokane, Washington
- 18 Registration Deadline for GMTA State Auditions
- 30 GMTA State Auditions for Pre-College Piano and Piano Concerto, UGA

April 2019

- 6 GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Kennesaw State University, Kennesaw, Georgia
- 6 GMTA State Auditions for College Piano, Instrumental, Voice and Instrumental Concerto, College Piano Concerto, Kennesaw State University

May 2019

- 1 Deadline for articles to be included in the GMTA Summer Newsletter. csbt88@gmail.com
- 1 Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers

August 2019

- 1 Deadline for articles to be included in the GMTA Fall Newsletter. csbt88@gmail.com
- 12 Officer reports due to Secretary for upcoming Board meeting
- 17 GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location TBD

September 2019

- 9 Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
- 30 Student Membership Renewal Deadline. Student membership year runs from October 1 thru September 30.

November 2019

- 7-9 GMTA State Conference, Location TBD



**Greater Marietta
Music Teachers**

Pam Barksdale, President
770-401-4828
pam.barksdale@gmail.com

Lou Lyon, Membership
770-993-5504
loulyon128@gmail.com

For more information, visit
www.gmmta.us



Diane Boyd, NCTM, President
Donna S. Dasher, NCTM, Membership Chair

Executive Board:

President: Rebekah Healan Boles rebekahhealan@yahoo.com
 President-Elect: Joy Poole jpoole@burnthickory.com
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 Vice President of Membership: Jerico Vasquez jerico_vasquez@sbcglobal.net
 Vice President of Newsletters: Nancy Riley nancy.riley@gmail.com
 Vice President of GMTA Auditions: Cathy Thacker, NCTM cbt88@bellsouth.net
 Vice President of MTNA Competitions: Joanna Kim Doyle, NCTM joanna.kim@ung.edu
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 Member-at-Large: Glen Eckman gleneckman@yahoo.com
 Immediate Past President: Robin Engleman, NCTM englemanr@bellsouth.net
 Executive Director: Mandy Reynolds georgiamta@gmail.com

Committee Chairs:

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 Chair-College Faculty: Owen Lovell, NCTM owen.lovell@gcsu.edu
 Chair-Collegiate Chapters: Rebekah Healan Boles rebekahhealan@yahoo.com
 Chair-Finance/Advisory: Robin Engleman, NCTM englemanr@bellsouth.net
 Chair-GMTA Awards: Kendra Gannaway, NCTM kendrag555@gmail.com
 Chair-Independent Music Teachers Forum:
 Chair-MTNA Foundation:
 Chair-Piano Judges List: Jana Ritchie janaritchie@yahoo.com
 Chair-Theory: Jason Bennett BennettMusicStudio@gmail.com

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 Augusta: Martha Childers mschilders25@gmail.com
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GMTA Audition Staff:

Vice President of GMTA Auditions: Cathy Thacker, NCTM cbt88@bellsouth.net
 State-Level Audition Chairs
 Auditions Chair College/Adult: Dr. Joanna Kim Doyle, NCTM joanna.kim@ung.edu
 Auditions Chair Instrumental Concerto, Strings, Guitar: Mirna Dinovic mogrizovic@hotmail.com
 Auditions Chair Woodwinds & Brass: Cathy Thacker, NCTM cbt88@bellsouth.net
 Auditions Chair Voice [Grades 9-12, College/Adult]: Dr. Pat Callaway drpat@healthyvoicestudio.com
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 Auditions Chair Piano 6 & 7: Robin Engleman, NCTM englemanr@bellsouth.net
 Auditions Chair Piano 8 & 9: Anne Sun shuannesun1011@gmail.com
 Auditions Chair Piano 10 & 11: Diane Boyd, NCTM dianelboyd@comcast.net
 Auditions Chair Piano 12, Concerto (Piano 9-11): Joseph Hokayem, NCTM joeyh@mindspring.com

Auditions Coordinator Region I: Ping Xu feliciapingxu@yahoo.com

Gwinnett, North DeKalb, Northeast Georgia

Auditions Organizer Region I Piano Grades 4 & 5: Jean Mann mann428@charter.net

Auditions Organizer Region I Piano Grades 6 & 7: Glen Eckman gleneckman@yahoo.com

Auditions Organizer Region I Piano Grades 8 & 9: Viola Tan violach.tan@gmail.com

Auditions Organizer Region I Piano Grades 10 & 11: Gayle Vann gaylevann050@gmail.com

Auditions Coordinator Region II: Colette Keogh cakeogh16@gmail.com

Athens, Augusta, Golden Isles, Savannah

Auditions Organizer Region II Piano Grades 4 & 5: Edith Sweatman ejs@sweatman.us Auditions Organizer Region II Piano Grades 6 & 7:

Sarah Moore sevans583@gmail.com Auditions Organizer Region II Piano Grades 8 & 9: Nancy Riley nancy.riley@gmail.com

Auditions Organizer Region II Piano Grades 10 & 11: Colette Keogh cakeogh16@gmail.com

Auditions Coordinator Region III: Yien Wang yienwangpiano@gmail.com

Columbus, Coweta-Fayette, Macon, South Georgia, South Metro Atlanta

Auditions Organizer Region III Piano Grades 4 & 5: Susan Mincey susanmincey@cox.net

Auditions Organizer Region III Piano Grades 6 & 7: Susan Mincey susanmincey@cox.net

Auditions Organizer Region III Piano Grades 8 & 9:

Auditions Organizer Region III Piano Grades 10 & 11:

Auditions Coordinator Region IV: Kristi Helfen pkhelfen@yahoo.com

Decatur, North Fulton, Atlanta

Auditions Organizer Region IV Piano Grades 4 & 5: Rachel Medley rachel9497@aol.com

Auditions Organizer Region IV Piano Grades 6 & 7: Hwee Boon Ng hweeboon.ng@gmail.com

Auditions Organizer Region IV Piano Grades 8 & 9: Serene Lee smlig1348@gmail.com

Auditions Organizer Region IV Piano Grades 10 & 11: Keiko Ransom keikoransom@hotmail.com

Auditions Coordinator Region V: Joy Poole jpoole@burnthickory.com

Cherokee, Cobb, Greater Marietta, Rome, West Georgia

Auditions Organizer Region V Piano Grades 4 & 5: Joe Camillo, NCTM jfcamillojr@gmail.com

Auditions Organizer Region V Piano Grades 6 & 7: Deanne Ohman deanne.ohman@gmail.com

Auditions Organizer Region V Piano Grades 8 & 9: Joy Poole jpoole@burnthickory.com

Auditions Organizer Region V Piano Grades 10 & 11: Joy Poole jpoole@burnthickory.com

Theory Staff:

Theory Chair: Jason Bennett BennettMusicStudio@gmail.com

GMTA Theory Tests: Diane Boyd, NCTM dianelboyd@comcast.net

GATE Administrator: Colette Keogh, NCTM cakeogh16@gmail.com



Since 1952

Atlanta

Music Teachers Association
www.atlmta.org

President:
Elena V. Dorozhkina
(817) 403-3870

*See Website for
2018 RIPC Info*

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to *The American Music Teacher*. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 1 W. 4th St., Ste. 1550 Cincinnati, OH 45202. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org.

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article, photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director, Mandy Reynolds by fax (770) 945-7504 or by email georgiamta@gmail.com

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st) June 15th (Deadline: May 1st) September 15th (Deadline August 1st)

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NORTH FULTON MUSIC TEACHERS ASSOCIATION

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GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF FINANCIAL POSITION
JUNE 30, 2018 and 2017

ASSETS

	<u>2018</u>	<u>2017</u>
ASSETS:		
Cash in bank	\$17,239	\$21,963
Cash in savings	\$34,755	\$35,698
CD Savings	\$25,357	\$25,339
Award reserve funds	\$41,977	\$36,037
Prepaid expenses	\$650	-
Property and equipment, net of \$1499 and \$984 accumulated depreciation	\$2,562	\$1,709
TOTAL ASSETS	<u>\$122,539</u>	<u>\$120,746</u>

LIABILITIES AND NET ASSETS

LIABILITIES:		
Prepaid revenues	\$10,722	\$12,370
TOTAL LIABILITIES	\$10,722	\$12,370
 NET ASSETS:		
Fund Balance	\$108,376	\$107,416
Net Income	\$3,441	\$960
TOTAL NET ASSETS	<u>\$111,817</u>	<u>\$108,376</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$122,539</u>	<u>\$120,746</u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

**GEORGIA MUSIC TEACHERS ASSOCIATION, INC.
COMPARATIVE STATEMENTS OF ACTIVITIES
FOR THE YEARS ENDED JUNE 30, 2018 AND 2017**

	<u>2018</u>	<u>2017</u>
UNRESTRICTED NET ASSETS:		
SUPPORT, REVENUES, GAINS, AND RECLASSIFICATIONS		
GMTA Dues	\$26,114	\$27,698
Advertising – newsletter	\$5,556	\$5,514
Auditions	\$23,070	\$21,880
MTNA Competitions	\$4,875	\$4,925
Conference	\$11,051	\$15,189
Commissioned Work	\$750	\$750
Net investment return	\$25	\$25
Senior Certificate Fee	<u>\$5</u>	<u>\$0</u>
TOTAL	\$71,446	\$75,980
EXPENSES		
Executive Sec./Treas. Compensation and taxes	\$23,168	\$23,423
Auditions	\$19,121	\$18,215
Convention	\$13,102	\$12,484
Contributions	\$300	-
Office	\$3,136	\$3,443
Website expense	\$1,650	\$3,452
Travel	\$3,423	\$3,162
Travel – student grants	\$4,000	\$4,775
GTMA Music teacher grants	\$1,750	\$1,600
Accounting	\$1,600	\$1,500
Commissioned work	\$1,500	\$1,500
Depreciation	\$515	\$531
TOTAL	\$73,265	\$74,085
Change in unrestricted net assets	<u>(\$1,819)</u>	<u>\$1,895</u>
TEMPORARILY RESTRICTED NET ASSETS		
Investment income, net of investment expenses	\$25	\$25
Contributions received	\$5,935	\$1,040
Awards paid	<u>(\$700)</u>	<u>(\$2,000)</u>
Change in temporarily restricted net assets	<u>\$5,260</u>	<u>(\$935)</u>
CHANGE IN NET ASSETS	\$3,441	\$960
NET ASSETS AT BEGINNING OF YEAR	<u>\$108,376</u>	<u>\$107,416</u>
NET ASSETS AT END OF YEAR	<u>\$111,817</u>	<u>\$108,376</u>

These financial statements have not been subjected to an audit or review or compilation engagement, and no assurance is provided on them.

2018 Georgia Music Teachers Association Conference

Registration Form

University of Georgia, Athens, GA

November 1-3, 2018

Pre-Registration Postmark Deadline Date: October 15, 2018

Name (Please Print)

Local Association

Street Address City, State, Zip

Email Address

GMTA/Local Association Leadership Positions and/or College Affiliation

Registrant information: Check all true items

- GMTA/MTNA member
 New GMTA member
 First GMTA Conference

- Past GMTA President
 Hold Current MTNA Certification

Registration Fee:

Category	Pre-registration	After 10/15/18	Payment Submitted
GMTA member	FREE	\$40.00	
Non-member	\$95.00	\$105.00	
Members: Husband/Wife	FREE	\$60.00	
Member and non-member spouse	\$70.00	\$110.00	
GMTA Collegiate Member	FREE	FREE	
Non-member Collegiate Student	\$15.00	\$25.00	
One day member	FREE	\$25.00	
One day non-member	\$60.00	\$70.00	
Friday Banquet ¹	\$29.50	Not available	
Amount Enclosed			
<i>Dietary Needs:</i>			

NOTE: The above prices include admission to all GMTA conference activities. Admission to the Atlanta Symphony Orchestra performance on Friday evening is not included in the GMTA conference registration. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students who are members of GMTA. The conference registration does NOT include any Meal Functions. All fees (registration and meals) are nonrefundable.

Reminder: Postmark Deadline Date is October 15, 2018

MAIL THIS FORM WITH YOUR CHECK TO:

GMTA
Mandy Reynolds, Executive Director
1794 Lake Heights Cir
Dacula, GA 30019

Online Registration and Conference information available at:
<http://www.georgiamta.org/conference.nhp>

¹Golden Fried Chicken, Herb Roasted Pork Loin, Collard Greens, Black Eye Peas, Squash Casserole, Garlic Mashed Potatoes, Salad, Rolls, Dessert, Beverages (submit dietary needs with pre-registration)