

Georgia Music Teachers Association

2011

GMTA
Conference
November 1-3



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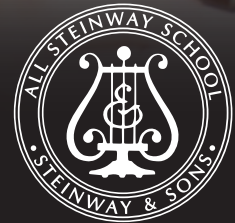
Huu Mai



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Welcome to the 2018 GMTA Conference and my hometown of Athens, GA! We are thoroughly excited about all that is planned for the next few days. GMTA would like to extend a special welcome to our headliner and VP of MTNA, Peter Mack. He is truly a joy as a presenter and an extraordinary performer. Peter's sessions and recital, full of fresh and excitingly eclectic repertoire, are sure to inspire us this weekend.

Chenny Gan, Vice President of Programs, has worked diligently in preparing for this memorable conference. Her line up of Session Presenters, including many of our Georgia's Own, provide a wonderfully diverse offering of topics for us, and I personally will enjoy hearing from them.

We are grateful to our hosts at the University of Georgia: Dale E. Monson, Professor and Director of the Franklin College of Arts and Sciences, Dr. Martha Thomas, the Despy Karlas Professor of Piano and Associate Director for Undergraduate Programs at the Hugh Hodgson School of Music. We look forward to enjoying the beauty and vitality of the UGA campus. I hope you will find time to take in some of the wonderful concerts and art exhibits on campus this weekend. This is the beginning of their Spotlight on the Arts Festival and will surely provide a nice addition to our conference.

GMTA is grateful to the University of Georgia, our corporate sponsors, PianoWorks and Steinway Piano Galleries for their support, as well as the advertisers in the 2018-2019 Newsletters and Conference Program. We hope you will support them with your thanks and business.

Please express your appreciation to the members of the Athens Music Teachers Association for their hospitality during the Conference. I appreciate their work in collecting for and assembling the conference bags, and for providing the delicious snacks to get us through the day!

There is no more true statement than to say that we owe a huge debt of gratitude to Mandy Reynolds, GMTA Executive Director, for her excellent assistance in preparing for this conference and her service as conference registrar. She is such a valuable resource for GMTA and we are so thankful to have her on board.

I hope that you will enjoy this time together with your colleagues and friends and experience the joy of hearing exceptional music. Make the most of the enriching opportunities provided by this 2018 GMTA Conference and leave with new ideas and renewed enthusiasm!

Best Regards,

Rebekah L. Healan

Rebekah Healan Boles
GMTA President



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To the members of the Georgia Music Teachers Association:

The students, faculty, and staff of the Hugh Hodgson School of Music welcome you to the University of Georgia and hope that your time with us is filled with meaning and music. We are honored to host the Georgia Music Teachers Association state conference this year and gladly share our space with you over the next few days.

You have chosen one of the busiest and best times to be on our campus as we begin the 7th Annual Spotlight on the Arts Festival, a 12-day event showcasing all areas of the performing, literary, and visual arts programs. Spotlight begins tonight (Nov. 1) with the Kaleidoscope Performance, a collage event offering a sample of the outstanding creativity, skill, and talent of students in all these disciplines.

This year, Kaleidoscope also serves at the gala opening for the 2018 national conference of the Alliance for the Arts in Research Universities (a2ru). This conference brings hundreds of arts participants and leaders from across the country to our campus.

While here, you will find the Hugh Hodgson School of Music is a vibrant, active place with its classrooms, practice rooms, and performance spaces humming with activity. The Hodgson School has over 500 students, supported by 70 faculty members and a large staff. It offers a comprehensive program with degrees ranging from baccalaureate through the doctoral level, including large and small ensembles, study abroad programs, and many other opportunities designed to provide students vital experiences as they prepare for their future. The school is blessed with superb performance spaces—Hodgson Concert Hall, Ramsey Recital Hall, Edge Recital Hall, and the Dancz Center for New Music – and state-of-the-art technology, including streaming and recording ability in the three central performance spaces and additional technology in the MuTec Lab, Dancz Center, and other teaching spaces.

So many of the fine students studying here at UGA are, in fact, your students. You are the front line, often their first teacher. Your creativity and skill inspire students to study; your encouragement helps them to see a future for themselves in music. For all this, we are thankful.

Wishing you all a successful conference and enjoyable visit!

Sincerely,

Dale E. Monson
Professor and Director

THE 2019 MTNA National Conference

The 2019 MTNA National Conference is shaping up to be the best yet! Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals. Alan Walker, preeminent Liszt and Chopin scholar, will provide the keynote address based on his newest book, *Fryderyk Chopin: A Life and Times*.



Guest Artists

Keynote Speaker



**Transcontinental
Saxophone Quartet**

**Ingrid Fliter
pianist**

Alan Walker

For more information, visit www.mtna.org



MUSIC TEACHERS NATIONAL ASSOCIATION

November 1, 2018

Dear Georgia MTA Members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the Georgia State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in continuing education, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for continuing education and networking, you are cordially invited to attend the upcoming 2019 MTNA National Conference in Spokane, Washington. The dates are March 16–20, 2019, and the venue is the Spokane Convention Center. The Opening Session on Saturday evening will feature the *Transcontinental Saxophone Quartet*, a virtuosic ensemble composed of members from around the globe. Tuesday night’s recital features acclaimed pianist *Ingrid Fliter*. In addition, you will also have the opportunity to attend dozens of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2019 MTNA National Conference will be an unforgettable learning and sharing experience.

Again, welcome to the Georgia state conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Scott McBride Smith".

Scott McBride Smith, NCTM
President

Sincerely,

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle
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AUDITION DATES SCHOLARSHIP AND STUDIO PLACEMENT

November 17, 2018 (<i>Dahlonega</i>)	March 23, 2019 (<i>Dahlonega</i>)
February 2, 2019 (<i>Gainesville</i>)	July 27, 2019 (<i>Gainesville</i>)



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MOUNTAINS WERE MADE FOR MUSIC





Music Teachers National Association

Southern Division

Southern Division Director's Message

Welcome to the **2018 Georgia Music Teachers Association Conference** hosted by the Hugh Hodgson School of Music at the University of Georgia, Athens Georgia. **Dr. Chenny Gan** and the leadership in your state have organized what promises to be a stellar event!

GMTA is headlining the news regarding the upcoming **MTNA elections**. Look at the nominees for President-elect!! What a strong slate!! And how exciting to see several candidates from the Southern Division. The voting will take place in early 2019. Let your voice be heard...vote!!!

Nominees for National Officers for the term 2019-2021:

- President-elect - **Peter Jutras** (GA) and **Karen Thickstun** (IN)
- Vice President - **Kevin Chance** (AL) and **Ginger Hwalek** (ME)
- Secretary-Treasurer - **Marc Hebda** (FL) and **Beth Klingenstein** (ND)

GMTA can also be very proud of its current president. **Rebekah Healan** has played a valuable role in the MTNA events over the last two years... at the Southern Division Competitions, the Leadership Summits, the Southern Division meetings, and the national conferences. She approaches her position with professionalism and a positive attitude. It is important work that she has performed while representing GMTA. I have thoroughly enjoyed working with Rebekah! With **Joy Poole** as your incoming President, GMTA will continue to be in excellent hands.

I'm writing this letter during Hurricane Florence from my 'evacuation home' on a Marine base. It has become so very clear once again how valuable MTNA is in my personal life. Not only has my membership provided the resources over the years to help my studio thrive, perhaps the most important benefit that is highlighted again today is a personal one. The network of colleagues that are a part of my own personal music community have reached out to me inquiring about my safety and offering their support. These texts, emails, and phone calls have come from every part of NC and the US. There has been an overwhelming response.

So...to GMTA! Thank you for 'being there' for your members and thank you for being such an important part of Southern Division and MTNA!!

Diane

PEDAGOGY HEADLINER AND CONFERENCE RECITALIST

Peter Mack

PETER MACK was born in Ireland, where he had his early training with Frank Heneghan at the Dublin College of Music. Subsequent study was at Trinity College, Dublin, and with Bela Siki at the University of Cincinnati College Conservatory of Music and at the University of Washington where he earned his doctorate in piano performance.

Mack has performed throughout the United States and Europe, as well as in Australia and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Mack is well known for his extensive repertoire, having performed twenty-five concertos with orchestras. He is equally in demand as a performer, clinician, convention artist, and teacher, and his pupils are frequent winners of local, national, and international competitions.



Conference Sessions

The Art of the Phrase

It's easy to teach our students to play more musically, once we understand the basic principles of phrasing. In this entertaining and illuminating talk, Peter Mack teaches us how to recognize the basic phrase types, and how best to interpret them. Everyone can sound better, once they understand the art of the phrase!

Lower the Rear End of the Elephant Slowly onto the Keys

Our job as teachers is simple: know what to tell them, and try to do it in a way that they will remember. In this talk Peter Mack shares some of his most memorable metaphors that help students technically, artistically, and intellectually. Find out exactly how the hippopotamus helps you count, when the little fishies swim in the Sea of Chopin, and why the roof of the handy hen house had better not collapse!



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GMTA Conference Recital

Peter Mack, Pianist

PROGRAM

<i>D'un Jardin Clair</i> (1914)	Lili Boulanger
<i>Vers la Vie Nouvelle</i> (1918)	Nadia Boulanger
<i>In Memoriam</i> (1919) I. Angelus II. Lacrymosa	Albert Coates
<i>Suicide in an Airplane</i> (1916)	Leo Ornstein
<i>Troubled Water</i> (1967)	Margaret Bonds
<i>Railroad Rhythm</i> (1938)	Billy Mayerl
<i>Susi</i> (1937)	Erwin Schulhoff
<i>Rhapsody in Blue</i> (1924)	George Gershwin



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COMMISSIONED COMPOSER

Lauren McCall

LAUREN MCCALL is a composer and musician from Atlanta, Georgia. She studied music and science, receiving her master's degrees from the University of Georgia in 2010. She has had compositions performed around the world including her piano piece *Shake the Earth*, which was performed in Morehead, Kentucky at Morehead State University's Contemporary Piano Festival and in Eugene, Oregon at the Oregon Bach Festival Composers' Symposium. Lauren has also had an arrangement of the spiritual *I'm Troubled* performed in Lakeland, Florida at Florida Southern College for the Grady Rayam Prize in Sacred Music; her graphic score *The Fish Wife* performed in Montreal, Canada by the ensemble Amis Orgue Montreal; and her art song cycle *The Love Song of J. Alfred Prufrock* performed in Munich, Germany, in addition to other compositions.



Currently Lauren is a music theory-teaching artist for the Atlanta Music Project. Lauren actively participates in the Atlanta 24 hour Opera Project as a composer and librettist, and recently Lauren was a composer in residence for the Grady Rayam Prize in Sacred Music. Lauren enjoys collaborating, writing chamber music, electronic music, and music for vocal ensembles and soloist. Along with composing, Lauren also enjoys playing classical and jazz music on the clarinet, saxophone, and piano.

Commissioned Work Performance

Winter-Time for a-cappella SATB chorus with text by Robert Louis Stevenson

Lauren McCall, composer

Classic City Jazz, performers

Natalie Perkins, alto

Melanie Cole, soprano

King David, tenor

Kamran Mian, baritone/bass

The 2018 commissioned work is funded by Music Teachers National Association and Georgia MTA.



NORTH FULTON MUSIC TEACHERS ASSOCIATION

www.NFMTA.com

<p>President Arlene Martinides amartinides@gmail.com</p>	<p>2nd VP Membership Jean Schmidt schmidtpianostudio@gmail.com</p>
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PERFORMERS

CLASSIC CITY JAZZ is the University of Georgia's only Vocal Jazz group. We sing jazz standards and other songs at a variety of venues and concerts. We sing a cappella as well as accompanied pieces when we perform at private events, public concerts, jazz jams, and more! Classic City Jazz is known for our close-knit group, tight harmonies, casual atmosphere, and beautiful music.

Natalie Perkins

I'm Natalie Perkins, the director of CCJ studying both Theatre and Wildlife Biology at UGA. Music, especially singing, has always been a big part of my life, and CCJ gives me the chance to continue it throughout my college years. It's a great way to keep doing what I love, and the music we sing is both fun and challenging to perform. I've loved becoming a part of this close-knit family of talented singers!



Melanie Cole

Hello! I am a pre-pharmacy student at the University of Georgia. Thus far, Classic City Jazz has become a pillar in my life on campus. The group is an excellent musical and social outlet. I wasn't particularly well-versed in jazz as a style of singing prior to joining the group, but since my time with CCJ, I have been able to broaden my stylistic choices and technique variability.



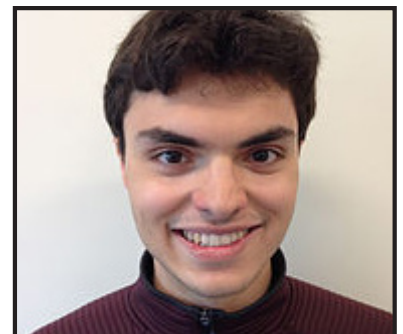
King David

Hi my name is King David. I'm a student at the University of Georgia with a double major in International Affairs and French. I have spent most of my life as a musician, and I had been studying jazz for a few years, but being in Classic City Jazz finally gave me a way to apply it in performance as well as to learn more about music as an art form. The best part, however, is that I am surrounded by supremely talented and cool musicians who share the same passion for jazz as I do!



Kamran Mian

My name is Kamran E. Mian. I am a music performance major in the Hugh Hodgson School of Music at the University of Georgia. I am grateful for the opportunity to perform in this group and sing this music.





MEET QISHAN "VALENTINA" HUANG

Wesleyan Class of 2019

Valentina came to Wesleyan in July 2016 from Jiangxi Province, China. She studies piano, harpsichord, and organ performance, works as an accompanist for the music department, and is a member of the Concert Choir.

During her first two years at Wesleyan, Valentina won the Southeast Young Artist Piano Competition, Georgia Music Teachers Collegiate Concerto Competition, GMTA Collegiate Auditions, and most recently, the Rome Symphony Concerto Competition. She has studied at the Interharmony International Music Festival in Germany and was selected as an Outstanding Performer, and in 2018 she attended the Brevard Music Festival.

After graduating from Wesleyan, Valentina plans to earn an advanced degree in performance. "Studying at a women's college helps women be brave enough to step into the career they want and to make their voices heard."

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SESSIONS AND PRESENTERS

Bloom’s Taxonomy and Assessment of Student Knowledge in the Private Studio

How do we assess student learning in the piano studio in a meaningful way? This interactive session explores the foundations of Bloom’s Taxonomy, a teaching/learning model used largely in the school setting and gives teachers a chance to apply the model in the piano studio setting. Working in session planning groups, teachers will explore applying Bloom’s Taxonomy to specific pedagogical settings for beginner, intermediate, and advanced students, as well as their own performing.

Pianist and music educator **LEONIDAS F. LAGRIMAS** begins his new position as Assistant Professor of Piano at SUNY-Fredonia this fall, where he is coordinator of secondary piano. He previously taught at Abraham Baldwin Agricultural College in Tifton and completed his Ph.D. in Piano Pedagogy/Music Education from Florida State University.



Case Study: Embedding Student Success, Successful Piano Education in First Two-Years in College and Further Insights on Community Outreach for Music Institutions

This session discusses teaching piano for non-piano majors in the first two years of college. They have wide ranges of piano backgrounds and reasons for taking piano. Ideal instructors would be a dedicated, creative teacher who can serve them best to meet their multiple needs. This study includes stories of student learning success, classroom management, instructional materials, strategies for effective teaching and utilizing classroom technologies, ideas for student recruit, and insights on community outreach programs.

DR. MI KYUNG HWANG is Assistant Professor and Chair of Music Department at Talladega College. Her writings have been published in the US, England, South Korea, and presented at national and international conferences. She performed in North America, Europe, and Asia. She was the winner of the 20th Peter Knock Memorial Music Scholarship Competition.



Developing a Daily Technical Regimen: Scales, Chords, and Arpeggios, Oh My!

Top-tier Olympic and professional athletes know they must focus on the fundamentals if they want to remain at the top of their game. If we are truly “athletes of the small muscles,” as pianist and teacher Leon Fleisher states, then we must encourage our students to practice scales daily. In this session, we will explore how to develop a technical regimen for elementary, intermediate, and advanced levels.

DR. ROBERT HENRY is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, chamber musician, and recording artist. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. Dr. Henry is Chair of Piano Studies at Kennesaw State University.



Heitor Villa-Lobos' Letters for Posterity: Elementary to Advanced Piano Works

Heitor Villa-Lobos (1887- 1959) was a prolific composer, producing an impressive body of work. His piano works represent a remarkable contribution to twentieth-century teaching and performance literature, with over a hundred works. This session will offer performances, background and pedagogical use of selected works geared towards the elementary, intermediate and the advanced students. A reference guide will be provided, detailing title of suggested works, levels of difficulty, editions, and recordings.

A dedicated researcher, **DR. VICENTE DELLA TONIA** has presented at MTNA's national/state conferences on piano pedagogy and literature, with emphasis on first year of study, collaborative playing, group instruction, improvisation, and works by American and Latin American composers. Vicente is the coordinator of keyboard studies at Georgia State University/ Perimeter.



Home Again, Home Again

“Home Again, Home Again” centers on how teachers can assist parents to make the home experience a helpful time for their children. Evaluating, training and equipping the parents can be an important facet of the educational process for the private music students who don’t have to ‘go it alone’ at home. Strategies and specific recommendations that have worked to retain marginal students and educate parents of the lifetime value of music training will be shared.

DEBRA HUGHES, NCTM (voice, piano, flute) Bachelor of Music in Vocal Performance, Piano and Music Education from Clarion State University with additional credits from Paris-American Fine Arts. She is Yamaha trained and a charter teacher for Royal Conservatory; regular performer with AFE, GMG, *Two Flutes* and as vocal soloist.



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Let's Play 32 Piano Games by Ross Lee Finney

Learning contemporary music is like learning a new language. How can teachers help beginners not be afraid of playing contemporary music? How can we help students read modern notation? Ross Lee Finney provides 32 "GAMES" to make contemporary music easily approachable. In this session, I will group the 32 games into 6 different approaches and use real-life videos and examples from my students to provide a quick overview of the entire book and demonstrate how to keep beginners excited about contemporary sounds and show them how they can be FUN!

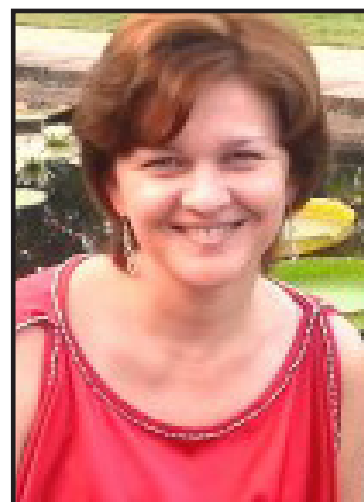
Taiwanese Pianist, **PENG-CHIAN CHEN**, has gained recognition as an accomplished performer, collaborator and educator. She is currently doctoral candidate at UGA with Dr. Evgeny Rivkin and serves on the piano faculty at UGA community school. Her students have received admissions from several schools in piano performance.



Little Fingers Making Their First Steps on Ivories: Work with a Piano Beginner in a Tradition of So-called Russian Piano School Method

The presenter will review the following aspects of the piano teaching method: correct posture, organization of piano apparatus, articulation types, repertoire choice, self-listening control and music image making for a tone quality production. A special attention will be given to development of the correct posture and piano movements exercises such as: Humpty-Dumpty, Mill, The Tree, Grab a Pencil, Rainbow, Glued Fingertip and Dangled Hand, 5-finger exercise. Some important methodical books will be presented and explored.

DR. ELENA DOROZHINA graduated from Saint-Petersburg State Conservatory in Russia and earned her DMA from the University of North Texas. Elena is currently a director of the Music Preparatory School at Clayton State University and also serves as Atlanta MTA President and Piano Festival Chair.



Middle Movement Syndrome

Our students often perform in recitals or competitions the first or third movement of piano sonatas because the music is flashy and impressive. Like a middle child with older and younger siblings, the second or middle movement is frequently overlooked. We will explore some beautiful middle movements that are worthy of our consideration. Discover some music that is richly expressive or humorous, and then learn or teach these “neglected” pieces.

CATHY THACKER, NCTM, is the 2018 GCMTA Teacher of the Year, VP of Auditions for GMTA and a past President of GCMTA. She is an adjudicator for NFMC Festivals and other piano events throughout Georgia. Cathy’s students participate in recitals, Federated Festivals, Auditions, local competitions, master classes, and Piano Guild.



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Performing and Teaching “The Well-Tempered Clavier”

In this presentation, Dr. Stepanova will share her experience performing and teaching J.S. Bach’s “The Well-Tempered Clavier,” a seminal work that was famously called the “Old Testament” of music by Hans von Bülow. Topics of discussion will include performance practice, teaching polyphonic music, a suggested teaching order, the use of editions, and more. Dr. Stepanova has been working on a complete performance of Book I and will play excerpts as part of the lecture.

LIZA STEPANOVA is an assistant professor of piano at UGA and previously taught at Smith College and The Juilliard School. She holds a DMA from Juilliard and a BM from the “Hanns Eisler” Academy in Berlin. In 2018-19, Stepanova tours in Germany, Mexico, Canada, and across the US. Her 2018 solo CD “Tones & Colors” has been featured in the BBC Magazine and on Performance Today.



Piano Trios, work by Haydn, Schubert, Shostakovich, and Schoenfeld

Haydn Piano Trio No. 39 in G major, “Gypsy”, Hob. XV: 25
 Schubert Piano Trio No. 1 in B flat major, Op.99, 1st mov.
 Shostakovich Piano Trio No. 2 in E minor, Op. 67, 4th mov.
 Paul Schoenfeld, Piano Trio Café Music, 1st mov.

JUNGHEE LEE earned a M.A. in Piano Performance from Seoul, Korea and University of South Florida. She was on faculty at Wheaton College’s Community School of the Arts and performed with chamber groups and opera soloists. She has taught for 25 years, with many students participating in state auditions and festivals.



MIMI TAM holds a M.A. in Violin Performance from the Peabody Conservatory. She was a member of the Savannah Symphony and performed solo, chamber, and orchestra pieces throughout the U.S. and Europe. She has been teaching for 25 years and her students have won 1st place in the GMTA Auditions.



Cellist **CYNTHIA SULKO** graduated with a M.A. from Boston Conservatory of Music and is currently a member of the Atlanta Opera and Columbus Symphony orchestras. She is a freelance cellist with many orchestras in the southeast, including the Atlanta Symphony and the Greenville Symphony and has taught for many years.



Principles of Musicianship

Applying concepts to assist students in teachings themselves.

We spend much of the time giving a note-by-note lesson. Play staccato, crescendo, legato and so forth. However, there is a second and deeper insight into the music through means not indicated or expressly stated in the score which allows us to play with personal artistic freedom and expression. I will address some concepts and show how they can be applied.

STEPHEN WILBER is a pianist who has played both in the USA and Abroad. In 2013 he was awarded third prize nationally in the solo professional division of the American Prize in Piano Performance Competition. He currently teaches at Lee University in Cleveland, TN and is married with four children.



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Rethinking Relaxation: Is it really what we want at the piano?

In this presentation, pianist and teacher, Dr. Alexander Wasserman, will explore new ways of addressing and resolving problematic tension at the piano. Often, the antidote to tension is not relaxation, but rather an understanding of the physiological freedom that supports a virtuoso technique.

DR. ALEXANDER WASSERMAN is Assistant Professor of Piano at Reinhardt University, as well as the Founder and Artistic Director of the Reinhardt Piano Festival and Academy. Dr. Wasserman regularly performs in major cities across the USA. His students have been prize winners in national and international competitions. Dr. Wasserman is a Shigeru Kawai Artist.



Six Hands are Best

Pianists Martin David Jones, Clara Park, and Rosalyn Floyd perform and discuss pieces for six hands at one piano. This presentation features Jones' own six hand arrangements of American folk songs and holiday melodies. Additionally, there will be focus on some of the more famous original pieces by Sergei Rachmaninoff and the superb arrangements of Carl Czerny including the "Hallelujah Chorus" and the "Marriage of Figaro Overture".

MARTIN DAVID JONES is Professor of Music at Augusta University where he teaches piano, composition, and music theory. He has recorded the Piano Music of André Previn for Centaur Records and the Piano Music of Friedrich Gulda for Naxos Grand Piano. In 2005 he was the commissioned composer for the GMTA annual conference.



CLARA PARK is currently on faculty at Augusta University. She has received critical praise for her recording of the Piano Music of Theodor Leschetizky for Centaur Records. She is an active solo and chamber music performer appearing throughout the United States and abroad.



ROSALYN W. FLOYD is a Professor of piano, accompanying, and music theory in the Department of Music at Augusta University. Named as the Greater Augusta Arts Council Artist of the Year (2005), Dr. Floyd can be heard as the accompanist on the Albany Records recording Oral Moses Sings Songs of America (TROY 1101).



Techniques for Teaching Students with Disabilities

Teaching students with learning disabilities can be a challenge. In some cases, traditional methods are not effective when teaching music. There are different ways to approach the special needs of students, depending on the individual's capacity for learning. With an end goal of enriching lives through music education, it is important to allow every student the opportunity to learn.

MUSIC TEACHERS NATIONAL ASSOCIATION AT KENNESAW STATE UNIVERSITY is a student organization for college-level music teachers. With the purpose of providing resources and experiences for new teachers, the chapter holds monthly meetings; attends and hosts meetings of Cobb County Music Teachers Association; has presented at the Georgia Music Teachers Association Conference; and regularly organizes recitals and workshops for students.



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The Eyes Have It (But They Shouldn't)

Piano students' eyes are a dominant set of tools that help them do many tasks including reading music and playing the piano. This session discusses how the eyes have a tendency to prevent the fingers and hands from learning what is needed for students to be accurate and confident. The principle of "mapping" hand/finger movements at any level on the keyboard allows students to better learn and memorize repertoire, and to sight read.

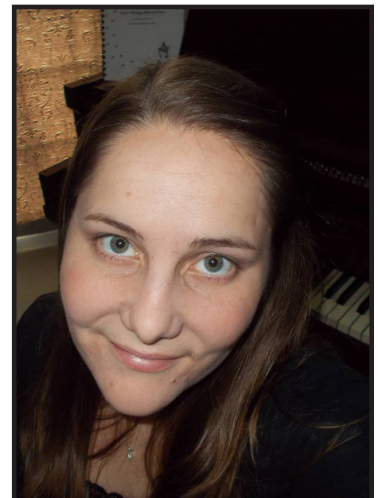
DR. GEOFFREY HAYDON is a highly acclaimed classical and jazz artist who has given solo, concerto, and chamber performances and workshops throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He has published articles, books and arrangements. He is currently Coordinator of the Piano at Georgia State University.



The House Method: Equipping Your Studio for Long-Term Motivation

As teachers we work very hard to find ways to motivate our students and are often discouraged when our candy, prizes, and sticker charts begin to lose their charm. Come take a look at an imaginative studio set-up that will have your students excited to learn not only their music but also theory, history, and more! Explore a new way to motivate your students for the long-term in this exciting session!

BEK WALL earned her Bachelor and Master of Music degrees in Piano Pedagogy and Music Education from Pensacola Christian College. She served two years as piano and string faculty while receiving her Master's at her alma mater. She then moved to Phenix City, AL and founded Beethoven's Shadow Piano Studio.



The Language of Slurs

Slurs let us hear what the composers imagined to hear. They help us see the poetry beyond the notes. Whether composers, editors or performers put them, slurs highlight the story of the music. Hence understanding the language of slurs is one of the most essential qualities to create a unique interpretation to even the most well-known pieces. This session will share information on teaching the grammar behind the language of slurs from the very beginning.

DR. IPEK BROOKS, NCTM is the founder and director of Piano Alpharetta, a music academy that is providing piano education for over 200 students. She continues to maintain a studio with many award-winning students, provides supervision for professional piano teachers, and presents at local chapters and state conferences. Her performing career focuses on promoting contemporary classical music.



Unique New Teaching Resources for Non-traditional Piano Techniques

This interactive presentation explores new and unprecedented pedagogical repertoire and resources dedicated to guiding students through the art and soundscapes of non-traditional piano techniques. In tandem, commonly used non-traditional techniques of piano playing will be identified, defined, and demonstrated, alongside the topic of piano safety. This hands-on presentation will feature demonstration and participation by both student pianists and audience members and will also include an extensive resource handout.

Pianist **JERI-MAE ASTOLFI, NCTM** has been critically lauded for her “brilliant,” “persuasive,” and “beautiful” performances. Her tireless devotion to new music has led to the commission and premiere of numerous works that have been featured in concert, radio broadcast, and commercial release. Astolfi is an Artist-in-Residence at Piedmont College, Demorest, Georgia.



GEORGIA MUSIC TEACHERS ASSOCIATION CONCERTO CONFERENCE RECITAL

PRESENTED BY THE WINNERS OF THE 2018 GMTA AUDITIONS
UNIVERSITY OF GEORGIA, ATHENS, GEORGIA

Concerto in A minor - 1st movement

Edvard Grieg

Annabel Shue, piano
Dr. Geoffrey Haydon, piano
From the studio of Lois Finlay

Symphonie Espagnole, Movement 5 - Rondo, Op. 21

E. Lalo

Jennifer Deng, violin
Dr. Jerico Vasquez, piano
From the studio of Sonja Foster



ANNABEL SHUE is a junior attending Northview High School. She started playing piano when she was five years old. Her first teacher was Hwee Boon Ng. She is currently studying with Ms. Lois Finlay. She is a prizewinner in many statewide piano competitions, garnering first place awards in both piano solo, piano concerto, and piano duet categories. Notable examples include: 1st place in the Federation Piano Concerto and Piano Duet Competitions, 1st place in both the single movement and the complete sonata categories of the North Dekalb Sonata Piano Competition, 1st place in the Bach competition, 1st place in the Romantic Competition of Atlanta MTA and 2nd Alternate in the GMEA Piano Competition. She also completed her ABRSM piano exams with distinction and recently earned her diploma with merit.

She also plays violin and is as active in that area as she is in piano. She is a GHP finalist for violin, has participated in the GMEA All State Orchestra as a violinist many times, and is a member of her school's chamber music society, which plays classical music at senior homes. She has been playing in the Beethoven Chamber Orchestra since middle school and is going to be the soloist playing Mozart violin concerto no.5 in their upcoming season. Her interests outside music include learning languages, like Chinese and Spanish, and playing tennis. She is very excited to be playing in both solo and concerto performances in the GMTA Conference this year!



As a performer, composer, arranger, and educator, **DR. GEOFFREY HAYDON** has successfully bridged both the classical and jazz styles. He has given solo, concerto, and chamber performances and workshops throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. Dr. Haydon can be heard on *Gershwin Plus – Piano Solos and Novelty Arrangements*, a solo piano CD of George Gershwin’s music available on the ACA Digital label. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. Dr. Haydon has articles published in *Clavier Companion* and is also a Roland US artist/clinician. Currently, Dr. Haydon is professor and coordinator piano at Georgia State University where he also teaches piano literature, jazz history, and jazz theory.



JENNIFER DENG is a 16-year-old accomplished violinist from Peachtree City, Georgia, who has studied with Sonja Foster for three years. Jennifer was chosen this year to be in the Governor’s Honors Program, a summer program for talented students. She was chosen Concertmaster of the 2018 All State Orchestra 9/10 Full Orchestra and in 2017, she was chosen Concertmaster of the 9/10 String Orchestra. She is Co-Concertmaster of the Atlanta Symphony Youth Orchestra, a member of that group for three years and also a member of Emory Symphony Youth Orchestra. In 2017, Jennifer’s Quartet won First Place in the Franklin Pond Chamber Music Competition, which was judged by Christopher O’Reilly of “From the Top.” Also, in 2017, Jennifer attended the Bowdoin International Music Festival in Maine and was a recital performer. In 2016, she won the American Protege International Competition and performed at Carnegie Hall. She was also Outstanding Performer/Conference Recitalist of the 2015 and 2016 GMTA State Auditions.



JERICO VASQUEZ (BM, University of California, Santa Barbara; MM and DMA, University of Houston) is currently Artist-in-Residence/Professor of Piano and Coordinator of the Keyboard Program at Shorter University in Rome, GA. He has performed as a concerto soloist, as a recitalist, and as a chamber musician in the United States, Canada, Europe, and the Philippines. As a pedagogue, Dr. Vasquez has been an active member of the Music Teachers National Association and the Georgia MTA. His students have won prizes from many competitions, including the HMTA/HYAC Concerto Competition, the Blinn College Young Pianist Competition, the GMTA Competitions, the Rome Symphony Concerto Competition, the Chopin International Youth Competition, and scholarships competitions sponsored by the Atlanta Steinway Society, the Rome Music Lovers Club, and the Georgia Federation of Music Clubs. *The Santa Barbara News Press* acclaimed him as a pianist of “intelligent ardor and exceptionally clear and bright technique.”





GEORGIA MUSIC TEACHERS ASSOCIATION CONFERENCE RECITAL-COLLEGE LEVEL

PRESENTED BY THE WINNERS OF THE 2018 GMTA AUDITIONS
UNIVERSITY OF GEORGIA, ATHENS, GEORGIA

Sonata in B minor, L147
Etude in C minor, Op. 2, No. 4

Domenico Scarlatti
Sergei Prokofiev

Piano - Lower College
Naomi Meadows
From the studio of Dr. You Ju Lee

Fantasy for Flute, Op. 89

Malcolm Arnold

Woodwinds/Brass - Lower College
Adeline DeBella, flute
From the studio of Dr. Andree Martin,
Schwob School of Music at Columbus State University

Piano Sonata in F minor, Op. 5
Allegro maestoso

Johannes Brahms

Piano - Middle College
Alexandre Tchaykov
From the studio of Dr. Liza Stepanova,
Hugh Hodgson School of Music at the University of Georgia

Jeux d'eau

Maurice Ravel

Piano - Upper College
Nikita Krylov
From the studios of Tatiana Muzanova and Henry Kramer,
Schwob School of Music at Columbus State University



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Sonata No. 18 in E-flat Major, Op. 31, No. 3
1st movement—Allegro

Ludwig van Beethoven
(1770-1827)

Ayano Tsunoda, Grade 9
From the studio of Keiko Ransom, Decatur

Prelude, Op. 32, No. 12

Sergei Rachmaninoff
(1873-1943)

Rajath Prabhakar, Grade 9
From the studio of Dr. Alexander Wasserman, Cobb County

Dumka

Peter Ilyich Tchaikovsky
(1840-1893)

Gabriella Kogan, Grade 10
From the studio of Dr. Elena Cholakova, Atlanta

Impromptu in E-flat Major, Op. 90, No. 2

Franz Schubert
(1797-1828)

Celina Zhao, Grade 10
From the studio of Jonathan Klein, Athens

Etude de Concert, Op. 36 Edward MacDowell

(1860-1908)

Nicholas Hong, Grade 11
From the studio of Ping Xu, North DeKalb

Sonata No. 26 in E-flat Major, Op. 81a
1st movement—Adagio – Allegro

Ludwig van Beethoven
(1770-1827)

Sylvia Tang, Grade 11
From the studio of Shirley Irek, Atlanta



**GEORGIA MUSIC TEACHERS ASSOCIATION
PRE-COLLEGE CONFERENCE RECITAL**

**PRESENTED BY THE WINNERS OF THE 2018 GMTA AUDITIONS
UNIVERSITY OF GEORGIA, ATHENS, GEORGIA**

- Danse Rustique, Op. 20, No. 5 W. H. Squires
Seunghoon (Ryan) Pi, violin, Grades 2/3
Hye Jin Kim, piano
From the studio of Elaine Shin
- Fantasia-Impromptu, Op. 66, No. 4 F. Chopin
Ethan Nie, piano, Grade 4
From the studio of Ping Xu, Atlanta
- Sonata No. 2 in A minor for Solo Violin, Allegro J. S. Bach
Hyunbin Moon, violin, Grades 4/5
From the studio of Mirna Dinovic
- The Little White Donkey J. Ibert
Joanna Catherine Wang, piano, Grade 5
From the studio of Dr. Tracy Xian, Columbus
- Prelude & Fugue in F minor, BWV 881 J. S. Bach
from *The Well-Tempered Clavier, Book 2*
Julia Pearson, piano, Grade 6
From the studio of Ping Xu, North DeKalb
- Playera, Op. 5, No. 5 E. Granados
Anna Willard, cello, Grades 6/7
Amanda Latona, piano
From the studio of Martha Gerschefski
- Etude in G# minor, Op. 25, No. 6 F. Chopin
Ethan Liu, piano, Grade 7
From the studio of Dr. Alexander Wasserman, Cobb County

Etude, Op. 40, No. 8	Grace Peng, piano, Grade 8 From the studios of Dr. Elena Cholakova, Atlanta, and Dr. Raffi Besalyan, Atlanta	N. Kapustin
Concerto in D minor III. Allegro con moto – Allegro Moderato	Raunak Kumar, violin, Grades 8/9 From the studio of Sonja Foster	H. Wieniawski
Sonata No. 8, Op. 84 III. Vivace	Charlie Li, piano, Grade 9 From the studio of Dr. Elena Cholakova, Augusta	S. Prokofiev
La Zingara	Gilliane Conklin, voice, Grade 10 Lauren Rousell, piano From the studio of Leigh Anne Bleichner, Cobb County	G. Donizetti
Etude – Un Sospiro	Annabel Shue, piano, Grade 10 From the studio of Lois Finlay, NCTM, North DeKalb	F. Liszt
Praeludium and Allegro	Kirsten Jiwon Lee, violin, Grades 10/11 From the studio of William Pu	F. Kreisler
El majo discrete	Kristen Johansen, voice, Grade 11 Dr. Grace Huang, piano From the studio of Dr. Stephanie Tingler	E. Granados
Poem	Helen Bryant, piano, Grade 11 From the studio of Dr. Alexander Wasserman, Cobb County	A. Babadjanian



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