



# GEORGIA MUSIC TEACHERS ASSOCIATION



SUMMER NEWSLETTER 2020

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION, AN AFFILIATE OF MTNA

## Inside this issue:

### 2020 GMTA State Conference

President's Report	2
President-Elect's Report	3
GMTA Conference	1, 4
GMTA Auditions	6
MTNA Competitions	7
Certification	7
Local Association Reports	8
Membership	9
Wellness	10
Arts Awareness & Advocacy	11
Georgia's Own	12
New Members	12
GMTA Theory	13
2020 Teacher of the Year	20
GMTA Awards	21
Commissioned Composer	22
Advertisement Index	22
GMTA Calendar	23
GMTA Leadership	24

November 5-7

Piedmont College

Demorest, Georgia



Dr. Peter Van Zandt Lane,  
Commissioned  
Composer



Dr. Jasmin Arakawa,  
Conference Recitalist



Dr. Kevin Chance,  
Artistry Track  
Headliner



FROM THE PRESIDENT

JOY POOLE, GMTA PRESIDENT

2

Let me begin by thanking you for your dedication to GMTA. Your resilience and commitment to music has been an encouragement to students, parents, and the community as a whole. Even through this unprecedented time, we have had excellent participation in our events, and great teaching continues to happen daily through online teaching.

Amidst many cancellations, GMTA was excited to offer events for our membership. GMTA moved the Region and State Auditions to a video submission round. The National MTNA Competitions were also moved to video submissions. These steps gave our students who diligently prepared for these events the opportunity to participate in all levels of the competition. Due to the cancellation of the National Conference, MTNA graciously offered all members access to a virtual conference featuring scheduled presenters from the National Conference. Access is free and does not require registration. [Click Here to go to MTNA Online Conference Sessions:https://www.mtna.org/Virtual/Home.aspx](https://www.mtna.org/Virtual/Home.aspx). MTNA is also offering many free online resources such as online teaching tutorials and teaching aids. These can be found under the “Learn” tab on the MTNA website.

MTNA and GMTA recognizes that many of our members may be facing financial hardship due to Covid-19 pandemic. In recognition of this, the MTNA Board of Directors voted to extend the due date for the 2020-2021 membership to September 1, 2020. We appreciate our dedicated members who make GMTA a valuable association. MTNA has also compiled a list of helpful resources to support online teaching and information on the “CARES Act.” <https://www.cshco.com/articles/summary-congress-releases-cares-act/>.

GMTA is closely following the Georgia state guidelines as we plan future events. In this issue, you will find information for the MTNA Competitions, the GMTA Conference and also many informative reports. Take note of the upcoming deadlines for GMTA Teacher Grants, Steinway Grants and Teacher of the Year. Also, of note, in March 2021, the MTNA National Conference will be held in Atlanta. I hope each of you will take advantage of this opportunity.

As we look to the future, we remain hopeful for upcoming events. I appreciate your patience as we navigate these decisions, and I hope that we will be together in person soon. I truly hope that you and your families are staying healthy and well.



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BY JAN ADAMS, NCTM, GMTA PRESIDENT-ELECT

This has certainly been an unusual spring! What is usually my busiest time of the year became a time of learning and reflection. I have learned more about technology – Zoom, Google Hangouts, YouTube, etc. – in the past three months than I ever thought I would need. I know we were all disappointed that our students may not have been able to participate in Guild Auditions, Federation, recitals and GMTA Auditions, but I have been amazed at how well these organizations have adapted and developed means by which students can still participate via video or other technology sources.

Our President, Joy Poole, and Executive Director, Mandy Reynolds, spent countless hours researching information and creating a system in order that we could still have many of our GMTA Auditions. They deserve our highest praise and thanks! Also, thanks to all our judges and teachers who took on this new endeavor with such a positive attitude.

I hope during this “stay-at-home” pandemic, we as teachers have had time to reflect and learn new avenues of teaching. Perhaps you have learned some new music or read a book about teaching or a composer. I have been fascinated with all the musical ensembles on Facebook. Let’s enjoy this down time so that when we get back to normal, we will have a new enthusiasm and excitement awaiting our students.

Have a great summer and stay safe!

# PERFORM WEST

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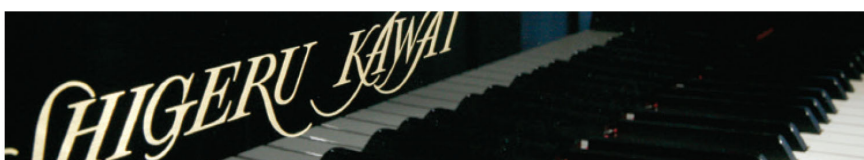
- Composition
- Music Education
- Performance
  - optional Piano Pedagogy Emphasis
  - optional Jazz Studies Emphasis

### MASTER OF MUSIC

- Music Education — fully online
- Performance

### MINOR IN MUSIC

### INITIAL CERTIFICATION



### AUDITIONS

Monday, February 15, 2021

Other auditions available by appointment

Contact: Dr. Carol Gingerich [cginger@westga.edu](mailto:cginger@westga.edu)

Department of Music | College of Arts and Humanities  
University of West Georgia — A Kawai EPIC Institution  
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JOY POOLE, PRESIDENT

Make plans now to join us for the Georgia Music Teachers Association State Conference. This November we will be surrounded by the beautiful North Georgia Mountains at Piedmont College in Demorest, Georgia. For 2020, we will introduce an Artistry Track along with the Pedagogy Headliner, Conference Recitalist and the Commissioned Composer.

We welcome **Dr. Jasmin Arakawa**, University of Florida, as our **Conference Recitalist**. Dr. Arakawa has performed widely in North America, Central and South America, Europe, China and Japan. She has been heard at Carnegie Hall, Salle Gaveau in Paris and Victoria Hall in Geneva, as well as broadcast of the BBC and Radio France. Other performance highlights include guest artist appearances at the Toronto Summer Festival, Ribadeo International Music Festival in Spain, Bicentenaire de Chopin in Switzerland, Scotiabank Northern Lights Music Festival in Mexico, Festival de Musica de Camara in Peru, and Dame Myra Hess Concert Series in Chicago.



We are delighted to announce that **Dr. Kevin T. Chance**, University of Alabama, will be our **Artistry Track Headliner**. Dr. Kevin T. Chance serves as Assistant Professor of Piano at the University of Alabama where he also coordinates the Gloria Narramore Moody Piano Area. He has performed throughout the United States, Mexico, Europe, and Asia as both soloist and chamber musician, and he is frequently in demand as a clinician and adjudicator. Recent presentations include lectures for the Music Teachers National Association Conference, the American Matthey Association, and the College Music Society. A dedicated teacher, he was the recipient of the 2015-2016 AMTA Teacher of the Year Award, and he was

awarded the 2019 Music Educator of the Year Award by the Arts and Humanities Council of Tuscaloosa. Most recently, he was inducted into the inaugural class of the Steinway & Sons Music Teacher Hall of Fame in New York City. His pre-college and college students consistently receive top awards in state, regional, and national competitions. Dr. Chance holds degrees from the Eastman School of Music, Louisiana State University, and Birmingham-Southern College, and his primary teachers include Barry Snyder, Constance Knox Carroll, and William DeVan. He is also an alumnus of the Aspen Music Festival where he studied with Ann Schein and Herbert Stessin. Kevin currently serves as the President of the American Matthey Association, and he was recently elected Vice President of the Music Teachers National Association.

**Dr. Peter Van Zandt Lane**, from the University of Georgia, was selected as the **2020 GMTA Commissioned Composer**. Dr. Lane's music has been praised by critics for its "*depth, character, and pleasing complexity*" (Boston Musical Intelligencer), described as "*propulsive, incisive work...beautifully and confidently made...Lane's music is as inviting as it is sophisticated.*" (American Academy of Arts and Letters). He composes for chamber ensembles, wind ensembles, orchestra, and for dance, often integrating electronics into his concert music. Peter holds composition degrees from Brandeis University and the University of Miami Frost School of Music, and he studied composition with Melinda Wagner, Eric Chasalow, David Rakowski, and Lansing McLoskey. He is currently Assistant Professor of Composition and Director of the Roger and Phyllis Dancz Center for New Music at the University of Georgia Hugh Hodgson School of Music, and previously he held teaching positions at Brandeis University, Wellesley College, MIT, and Harvard.





**Conference Hotel**  
**Hampton Inn by Hilton**  
**Cornelia, Georgia**

\$99 per night (plus taxes)

Reservation required before October 22, 2020: 1-800- Hiltons (445-8667)

Code: MTA or GMTA State Conference

Conference Registration will be available on the GMTA website August 1, 2020.





## GMTA AUDITIONS

YIEN WANG, VICE PRESIDENT OF GMTA AUDITIONS

6

GMTA State Auditions, originally scheduled at the Schwob School of Music of Columbus State University, were held by video submission April 28 to May 7 due to COVID-19.

A total of 402 Students participated in 2020 GMTA State Auditions. The following categories were represented:

- Pre-College Piano, Grades 4-11 – 220 State Participants
- 12th Grade Piano – 24 Participants
- Pre-College Piano Concerto – 10 Participants
- College/Adult Piano – 25 Participants
- College Piano Concerto – 4 Participant
- Voice – 14 Participants
- Strings/Guitar – 27 Participants
- Woodwinds/Brass – 1 Participant
- Instrumental Concerto – 13 Participants

Congratulations to all students and teachers who participated in this year's Auditions!

Please click the following link for GMTA 2020 State Auditions Winners Results:  
<https://georgiamta.org/documents/633/2020StateAuditionsResultsWebsite3.pdf>

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UNIVERSITY**

Ben Leaptrott  
bleaptrott@brenau.edu  
678.613.8723

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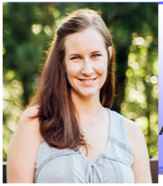


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404-434-8004  
Membership: Debra Hughes  
770-978-9680  
[gcmta.org](http://gcmta.org)





# MTNA COMPETITIONS

ASHLEY CRAIG-DIAZ, NCTM, VICE PRESIDENT MTNA COMPETITIONS

7

The 2019-20 MTNA National Competitions, originally scheduled to be held March 21-25, 2020, at the MTNA Conference in Chicago, Illinois, were held by video round.

Congratulations to Brittany White of Georgia, student of Anne-Marie Cherry, who won 2nd place in the Young Artist Brass category!

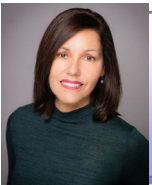


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<b>Debra Dickensheets</b>	<b>Esther Martin</b>
<b>dickensheetsmusic@gmail.com</b>	<b>ecmstudio@gmail.com</b>



## CERTIFICATION

RENEE HOLLIMAN, NCTM, CERTIFICATION CHAIR

As I type this article, the MTNA Certification report states that there are no newly certified teachers in Georgia. Georgia has 88 members who are Nationally Certified; a few teachers have applied to be certified and are now working on completing their certifications. MTNA Teacher Certification is a benefit that will last through your teaching career. <http://certification.mtna.org/> Click on the link and start the process. If you have any questions, please feel free to contact me. Renee [hollidolli@comcast.net](mailto:hollidolli@comcast.net)

“Music teachers’ certification through MTNA strengthens the music teaching profession by asserting the validity of teaching credentials in the public eye. What could be more important to preserve and announce than our credentials as music teachers of excellence?” ~Jane Magrath, University of Oklahoma



Gwinnett County Music Teachers Association had a year full of educational programs for our teachers. Our 2019-2020 program lineup was as follows: September- Dr. Chenny Gan, Wesleyan College: "More Sound, Less Pain: Ergonomic Piano Technique"; October- Dr. Kevin Chance, University of Alabama, MTNA President-Elect: "Guide to Successful Sight Reading"; November- Derek Vann, PianoWorks: "Choosing a Digital Piano and Using the PianoWorks Website"; January-our annual brunch and fun ; February- Lois Finlay and Kathy Dawal: "The Forgotten French, Chabrier and Chaminade." Due to the COVID-19 crisis, our March master class was cancelled, and our May luncheon/Teacher of the Year presentation has been postponed.

In addition, our students enjoyed a number of performing opportunities, both adjudicated and for pleasure, throughout the year. At our November Music Day, 256 students competed for cash prizes totaling \$1680. In December, we filled the air with Christmas music at Von Maur at the Mall of Georgia. NFMC Federated Festival had 756 participants, with a total of \$3200 in scholarships awarded to high school students in piano, voice and guitar. 50 entrants representing 19 teachers participated in Local Auditions, with 39 students designated Outstanding Performer and progressing on to Regional Auditions. Finally, our Junior/Senior competition Scholarship, specifically for our high school juniors and seniors, was held in March as a video audition, and a total of \$2100 was awarded in scholarships to the top five performers.

**Submitted by Pam Asberry,  
President of Gwinnett County MTA**



After fun December and January programs that brought Karen Zgonc from Ztunes Music to talk about "Starting a Preschool Music Studio," and our first ever "Masterclass Day" with concurrent opportunities for piano, voice, and string students of our member teachers, presentations for the Macon Music Teachers Association came to a screeching halt in March as the state closed down. Many of us have transitioned to online lessons for almost two months now, but we're looking forward to Federation Festival auditions coming soon, and Piano Guild with our students later in the summer. For safety reasons, our March meeting was pushed to May, and we opted to postpone it again for a June date, as our group would very much prefer to meet in a safely social-distanced setting, rather than being forced into yet another online meeting/discussion group. The planned topic is "Piano Methods That Aren't Faber, Bastien, or Alfred," though we may need to make adjustments to the topic based on the availability of our guest speaker—Georgia's Own presenters from GMTA, keep an eye on your email, just in case!

**Submitted by Dr. Owen Lovell,  
President of Macon MTA**



*Decatur Music Teachers Association*

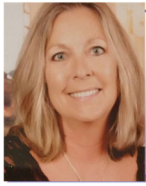
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As I have been contemplating this newsletter article, I thought to myself (and I know it was me because I can hear myself talk in my head) “What benefit have I had being a member of GMTA during this difficult time, that other teachers who are not members may not have?” So I started to list them.



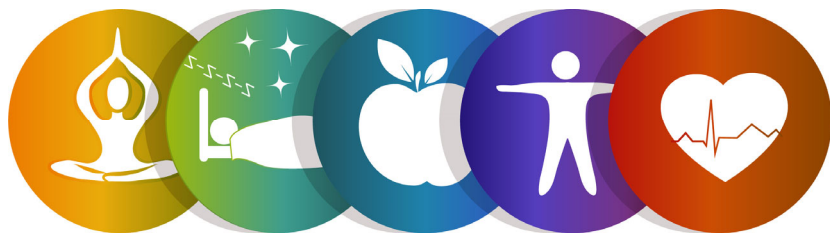
- ◆ I have colleagues. No, more than colleagues. I have friends. Friends who are teachers just like me. Friends who I can reach out to and ask their opinions or their methods of teaching during isolation. Or even better, I've had friends who have asked me how I'm teaching – through Zoom, or Facebook Messenger, or other methods. We've been able to discuss the difficulties and the benefits.
- ◆ I have still been able to “make my rounds” delivering certificates and medals, and taking a few minutes to talk face to face - outdoors and 6 feet apart of course – so that I don't feel isolated and out of touch. I've been there to ask “How's your family?” and listen.
- ◆ I have been able to share the benefits of being a member of MTNA. I shared the MTNA Studio Festival Program and the MTNA Music Achievement Awards Program with several teachers. I even conducted a virtual adjudication, having students video their performances and forwarding those to the adjudicator to make comments on the students' performances! Now, tell me who else can do that!
- ◆ I have had the benefit of being able to attend the MTNA Conference – online – free! It didn't cost me a thing! I've been able to view seminars by gifted and well-known clinicians. I've been able to purchase music at conference showcase prices. I've been able to read journal articles by talented and experienced musicians. And all at no cost! Did I say that already? No cost! Nada. Zilch!
- ◆ And, I have received legal information on topics such as, “Do I have a responsibility to return to one-on-one lessons?” and “What liability will I have if someone in my studio gets sick?” I have been privy to this information and more because I am a GMTA and MTNA member. How about you?

I really feel for those teachers who are not able to stay connected with their students or fellow teachers. Please take time immediately after reading this article to forward it to teachers in your area who are not members of GMTA, MTNA, or your local association. I'm sure they would love to have all these resources at their fingertips, and more!

(P.S. – I know it's a lot of “I's”, but this article is about my personal experience!)



JULIE SOH HARBIN, NCTM, WELLNESS CHAIR



Do you know we have many resources for members to be aware of Wellness issues?

MTNA has many articles posted on their website as well as a list of many resources for members. Several articles are also written in the American Music Teacher magazine.

Another good resource for Wellness information is The College Music Society [www.music.org](http://www.music.org) The College Music Society established Musicians' Health in 2015. They have produced many wellness webinars on their website. Many topics of musicians' health included hearing health, musculoskeletal health, vocal health, and mental health.

These are some of the webinars you can watch:

“Better Practice: New Perspectives on Musicians' Health, Wellbeing, and Performance” by Aaron Wiliamon.

“The Role of The Teacher in Keeping Our Students Healthy” by Gail Berenson.

“Musician, Heal Thyself – Developing and Maintaining Healthy Practice Habits” by James Litzelman.

I encourage teachers and students to read the American Music Teacher wellness articles and watch the College Society wellness webinars.



Audition Dates  
February 22, 2020  
March 21, 2020  
April 25, 2020



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Bachelor of Music in Music Education

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Tyrone Jackson, Jazz Piano  
Judy Cole, Julie Coucheron, Eric Jenkins,  
Huu Mai, John Marsh, Erika Tazawa



[musicKSU.com](http://musicKSU.com)





# ARTS AWARENESS & ADVOCACY

DEBRA HUGHES, NCTM, ARTS AWARENESS & ADVOCACY CHAIR

**MTNA Statement on the National Endowment for the Arts:** The MTNA Board believes that the arts and humanities are a fundamental part of American life and that continued funding of the NEA and NEH is vital.

President Trump recently submitted a budget to Congress that includes a proposal to eliminate funding for the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH). The Board of Directors of MTNA has deep concerns about this proposal; if it is enacted, the elimination of the NEA and NEH will have dire consequences for every state. For a synopsis of what's at stake in the arts, please see 'National Assembly of State Arts Agencies Statement on Proposed Elimination of the NEA'.

*If you feel that the NEA and NEH are important to our country, this is the time to contact your representatives in Congress.* Their votes will determine the final outcome.

Here is what you can do:

Contact your House and Senate delegates. Urge them to oppose the President's request and provide full funding for the NEA and NEH. Remind your delegation that 40% of the grant dollars appropriated to the NEA go to states and regions. Here are their names:

1. GA SENATOR Kelly Loeffler 131 Russell Senate Office Bldg Washington DC 20510  
(202) 224-3643 [www.loeffler.senate.gov](http://www.loeffler.senate.gov)
2. GA SENATOR David Perdue 455 Russell Senate Office Bldg Washington DC 20510  
(202) 224-3521 [www.perdue.senate.gov/connect/email](http://www.perdue.senate.gov/connect/email)

## House of Representatives from Georgia by district: (Current as of January 2020)

- 1st district: Buddy Carter
- 2nd district: Sanford Bishop **\*\*202-225-3631** or **229-439-8067**
- 3rd district: Drew Ferguson
- 4th district: Hank Johnson
- 5th district: John Lewis
- 6th district: Lucy McBath
- 7th district: Rob Woodall
- 8th district: Austin Scott
- 9th district: Doug Collins
- 10th district: Jody Hice
- 11th district: Barry Loudermilk
- 12th district: Rick W. Allen
- 13th district: David Scott
- 14th district: Tom Graves



Since 1952

# Atlanta

Music Teachers Association  
[www.atlmta.org](http://www.atlmta.org)

President:  
**Elena V. Dorozhkina**  
(817) 403-3870

*See Website for  
2018 RIPC Info*

\*\* Georgia is represented on the *House Interior Appropriations Subcommittee* (which appropriates funds for the arts). The Chair is **Sanford Bishop from GA**. He can not return email unless you are from his district (Macon, Albany, Columbus) but you could call \*\* or write to him about how important you feel the appropriations for the Arts is: 2407 Rayburn HOB Washington DC 20515.



**GEORGIA'S OWN**—Are you the program coordinator for your MTA group? Are you in need of some good presentations for your teacher gatherings? *Georgia's Own* can solve your need. Listed under 'Teacher Resources' at [georgiamta.org](http://georgiamta.org), you can find all of the information to contact fellow music teachers/experts to share at your meetings next year. The offered topics are diverse, numerous and very pertinent! They are affordable too!

Are you interested in serving GMTA as a presenter? I encourage you to submit your topic and parameters so that you might be able to be on the *Georgia's Own* list found on GMTA's website. Contact Debra Hughes at [bndhughes@comcast.net](mailto:bndhughes@comcast.net).

## Welcome New Members!

Annalysa Cagasan

Lu Ning Hu

LeAnne Challenger

Youngmi Kim

Anne-Marie Cherry

Sidney Johnson

Brooke Chumachenko

Tsai-Wei Li

Campbell Cona

Wilson Tong

Elizabeth Deener

Brian Wauchope

Cain-Oscar Gergeron

Dianna Zheng



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**Dr. Judith S. Siegel, NCTM, President**

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**[www.yourpianostudio.net](http://www.yourpianostudio.net)**

**Lou Lyon, NCTM, Membership**

**770-993-5504**

**[loulyon128@gmail.com](mailto:loulyon128@gmail.com)**

**For more information, visit**

**[www.gmmta.us](http://www.gmmta.us)**





## GMTA THEORY ACHIEVEMENT TESTS 2019-2020 RESULTS

Thank you to the students who participated in the GMTA Theory Test and their teachers who prepared them. This year we had 183 participants representing 43 teachers and 14 Local Associations. Also, thank you to all of the local association chairmen for helping to make the tests run so smoothly. I also wish to thank the GMTA theory committee for all their help making the tests and certificates. This year we especially want to thank Jason Bennett for his help through the many years he has been Chairman of Theory for GMTA! Through his leadership the GMTA tests have improved through the years and afforded our students the opportunity to improve their skills in this important area of music.

### INDIVIDUAL ACHIEVEMENT RESULTS

- 100 Outstanding Theorist with Honors
- 90-99 Outstanding Theorist
- 80-89 Excellence in Theory
- 70-79 Achievement in Theory

*NOTE: Results are listed alphabetically by Local Association*

### OUTSTANDING THEORIST WITH HONORS (100%)

<u>Student</u>	<u>Level</u>	<u>Teacher</u>	<u>Local Association</u>
Sanjeev Ramachandran	II	Susan Andrews	Gwinnett County MTA
Jayden Chong	IV	Lois Finlay	North DeKalb MTA
Ethan Ng	IV	Lois Finlay	North DeKalb MTA
Ethan Vann	II	Gayle Vann	North DeKalb MTA
Vidith Shastrula	III	Rwei Hao	North Fulton MTA
Lyla Carroll	II	Robin Jones	South Metro Atlanta MTA
Caleb Davies	II	Robin Jones	South Metro Atlanta MTA
Frazier Smith	I	Robin Jones	South Metro Atlanta MTA
Gavin Valentine	II	Donna Dasher	Savannah MTA

### OUTSTANDING THEORIST (90-99%)

<u>Student</u>	<u>Level</u>	<u>Teacher</u>	<u>Local Association</u>
Emily Dubuc	IV	Susan Naylor	Cherokee MTA
Evangeline Erickson	III	Shelley Riddle	Cherokee MTA
Kayla Hira	III	Shelley Riddle	Cherokee MTA
Mikayla Kischuk	II	Shelley Riddle	Cherokee MTA



# GMTA THEORY REPORT, CONTINUED

14

DIANE BOYD, NCTM, THEORY CHAIR

<b>Student</b>	<b>Level</b>	<b>Teacher</b>	<b>Local Association</b>
Isabel Hollhumer	II	Joseph Camillo	Cobb County MTA
Sophie Fang	IV	Hsin-Lan Chien	Cobb County MTA
Scarlett Liu	IV	Hsin-Lan Chien	Cobb County MTA
Ethan Lo	IV	Hsin-Lan Chien	Cobb County MTA
Tianyue Jack	IV	Hsin-Lan Chien	Cobb County MTA
Eason Fang	III	Hsin-Lan Chien	Cobb County MTA
Blake Dwelle	V	Huu Mai	Cobb County MTA
Tanay Pathakamuri	I	Martha Aguirre	Columbus MTA
Gabriella Moore	I	Martha Aguirre	Columbus MTA
Yash Verma	I	Martha Aguirre	Columbus MTA
India Smith	I	Alice Kay McFarland	Columbus MTA
Brookelyn Bedford	II	Mary Katherine Morris	Columbus MTA
Macy Cardwell	IV	Mary Katherine Morris	Columbus MTA
Halston Holder	I	Mary Katherine Morris	Columbus MTA
Sydni Berndt	II	Trudi Norman	Columbus MTA
Maelynn Bell	I	Trudi Norman	Columbus MTA
Slade Croxton	II	Trudi Norman	Columbus MTA
Abby Dunham	I	Trudi Norman	Columbus MTA
Hayden Murphy	II	Trudi Norman	Columbus MTA
Tennyson Smith	II	Trudi Norman	Columbus MTA
Olivia Tong	II	Ellen Feibish	Decatur MTA
Jared VanMiddlesworth	II	Kristi Helfen	Decatur MTA
Jonathan Walton	IV	Pamela Martin	Decatur MTA
Andrew Barge	V	Susan Andrews	Gwinnett County MTA
Fiona Burnett	V	Susan Andrews	Gwinnett County MTA
Joanne Kim	I	Susan Andrews	Gwinnett County MTA
Catherine Langley	I	Susan Andrews	Gwinnett County MTA





# GMTA THEORY REPORT, CONTINUED

15

DIANE BOYD, NCTM, THEORY CHAIR

<u>Student</u>	<u>Level</u>	<u>Teacher</u>	<u>Local Association</u>
Arushi Pandey	II	Susan Andrews	Gwinnett County MTA
Darian Vazquez	II	Susan Andrews	Gwinnett County MTA
Paul Yan	IV	Susan Andrews	Gwinnett County MTA
Robert Wood	I	Sun Hee Kim	Gwinnett County MTA
Katherine Flickinger	I	Jean Mann	Gwinnett County MTA
George Harding Frlot	II	Jean Mann	Gwinnett County MTA
Christian Hui	IV	Jean Mann	Gwinnett County MTA
Abigail Marley	IV	Jean Mann	Gwinnett County MTA
Caleb Eric Evans	I	Yumi Patterson	Gwinnett County MTA
Nayan Annadurai	I	Michelle Peck	Gwinnett County MTA
Amiti Arunmozhi	III	Michelle Peck	Gwinnett County MTA
Peyton Harvey	II	Michelle Peck	Gwinnett County MTA
Advaith Muthuswamy	I	Michelle Peck	Gwinnett County MTA
Shriya Panchagnula	I	Michelle Peck	Gwinnett County MTA
Anthony Katchourine	II	Yulia Soboleva	Gwinnett County MTA
Vaibhav Mishra	V	Nancy Claxton	Macon MTA
Vincent Lane	III	Lois Finlay	North DeKalb MTA
William Li	IV	Lois Finlay	North DeKalb MTA
Asher Pecqueur	IV	Lois Finlay	North DeKalb MTA
Bianca Virjoghe	III	Lois Finlay	North DeKalb MTA
Kyra Andrews	IV	Gayle Vann	North DeKalb MTA
Chloe Chen	I	Gayle Vann	North DeKalb MTA
Emma Dong	IV	Gayle Vann	North DeKalb MTA
Adrianna Molinet	III	Gayle Vann	North DeKalb MTA
Jane Lee	IV	Gayle Vann	North DeKalb MTA
Jason Liu	II	Gayle Vann	North DeKalb MTA
Bethany Low	II	Gayle Vann	North DeKalb MTA
Joanne Lu	III	Gayle Vann	North DeKalb MTA



# GMTA THEORY REPORT, CONTINUED

16

DIANE BOYD, NCTM, THEORY CHAIR

<b>Student</b>	<b>Level</b>	<b>Teacher</b>	<b>Local Association</b>
Joseph Lu	III	Gayle Vann	North DeKalb MTA
Lisa VanNess	IV	Gayle Vann	North DeKalb MTA
Abigail Vann-Reifler	III	Gayle Vann	North DeKalb MTA
Emilie Vu	IV	Gayle Vann	North DeKalb MTA
Charlie Zhang	III	Gayle Vann	North DeKalb MTA
Sean Zhong	IV	Gayle Vann	North DeKalb MTA
Nola Collier	I	Wendy Vann	North DeKalb MTA
Caelyn Halron	I	Wendy Vann	North DeKalb MTA
Elliot Martin	I	Wendy Vann	North DeKalb MTA
Andrew Lee	I	Wendy Vann	North DeKalb MTA
Ryan Lee	II	Wendy Vann	North DeKalb MTA
Caterina Redditi	I	Wendy Vann	North DeKalb MTA
Avani Agasthya	III	Lisa Gaal	North Fulton MTA
Jocelyn Kosasi	IV	Lisa Gaal	North Fulton MTA
Jolyne Lam	II	Lisa Gaal	North Fulton MTA
Shivam Patel	II	Lisa Gaal	North Fulton MTA
Minakshi Shivananda	III	Lisa Gaal	North Fulton MT
Kathleen Chen	II	Rwei Hao	North Fulton MTA
Kevin Chen	II	Rwei Hao	North Fulton MTA
Aneesh Gosangari	III	Rwei Hao	North Fulton MTA
Diya Maheshwari	III	Rwei Hao	North Fulton MTA
Arshan Rafiq	IV	Rwei Hao	North Fulton MTA
Raaga Sarraff	IV	Rwei Hao	North Fulton MTA
Amshasree Shastrula	IV	Rwei Hao	North Fulton MTA
Vasisht Vissa	III	Rwei Hao	North Fulton MTA
Sophia Wang	IV	Rwei Hao	North Fulton MTA





# GMTA THEORY REPORT, CONTINUED

DIANE BOYD, NCTM, THEORY CHAIR

<u>Student</u>	<u>Level</u>	<u>Teacher</u>	<u>Local Association</u>
Garv Gaur	IV	Judy Thomas	Northeast Georgia MTA
Kirsten Baker	II	Robin Jones	Northeast Georgia MTA
DaTong Liu	I	Robin Jones	Northeast Georgia MTA
Larissa Terry	III	Robin Jones	Northeast Georgia MTA
Thomas Federowicz	I	Diane Boyd	Savannah MTA
Garrett Shinall	I	Diane Boyd	Savannah MTA
Harmon Shinall	II	Diane Boyd	Savannah MTA
Collins Ugwuzor	I	Diane Boyd	Savannah MTA
Catherine Breaux	I	Donna Dasher	Savannah MTA
Kayden Canzon	I	Donna Dasher	Savannah MTA
San Lun Cinn	I	Donna Dasher	Savannah MTA
Ella Hammett	IV	Donna Dasher	Savannah MTA
McGregor Koenig	V	Donna Dasher	Savannah MTA
Cody Montano	I	Donna Dasher	Savannah MTA
Xavier Rodriguez	IV	Donna Dasher	Savannah MTA
Savannah Branton	I	Jan Adams	Western Georgia MTA

## EXCELLENCE IN THEORY (80-89%)

<u>Student</u>	<u>Level</u>	<u>Teacher</u>	<u>Local Association</u>
Gracie Dong	III	Hsin-Lan Chien	Cobb County MTA
Luke Dong	II	Hsin-Lan Chien	Cobb County MTA
Grace Yan	III	Hsin-Lan Chien	Cobb County MTA
April Zhang	IV	Hsin-Lan Chien	Cobb County MTA
Haley Fuss	I	Martha Aguirre	Columbus MTA
David Lawyer	I	Martha Aguirre	Columbus MTA
Tanusha Raviprakash	II	Martha Aguirre	Columbus MTA
Carolyn Smith	II	Martha Aguirre	Columbus MTA
McKinley Jones	I	Mary Katherine Morris	Columbus MTA
Hannah Lewis	III	Mary Katherine Morris	Columbus MTA



## EXCELLENCE IN THEORY (80-89%)

<u>Student</u>	<u>Level</u>	<u>Teacher</u>	<u>Local Association</u>
Genesis Woods	III	Mary Katherine Morris	Columbus MTA
Charlotte Earls	II	Trudi Norman	Columbus MTA
Ashton Murphy	I	Trudi Norman	Columbus MTA
Elizabeth Domashchenko	IV	Ellen Feibish	Decatur MTA
Amelia Tong	IV	Ellen Feibish	Decatur MTA
Esther Clack	IV	Susan Andrews	Gwinnett County MTA
Lydia Clack	III	Susan Andrews	Gwinnett County MTA
Jovan Patrick	IV	Rie Hosoi	Gwinnett County MTA
Sidvipa Vattikuti	II	Rie Hosoi	Gwinnett County MTA
Ashley Rho	I	Sun Hee Kim	Gwinnett County MTA
Hailey Shin	I	Sun Hee Kim	Gwinnett County MTA
Lillie Rolader	II	Debra Murphy	Gwinnett County MTA
Isabella Russell	III	Debra Murphy	Gwinnett County MTA
Shriyan Sathish	II	Michelle Peck	Gwinnett County MTA
Tyler Whitmire	III	Melissa Slocum	Gwinnett County MTA
Isaac Ma	III	Lois Finlay	North DeKalb MTA
Myviord Djaja	III	Lisa Gaal	North Fulton MTA
Bella Halderson	II	Lisa Gaal	North Fulton MTA
Nathan Smith	II	Lisa Gaal	North Fulton MTA
Alexander Busciglio	I	Robin Jones	Northeast Georgia MTA
Mary Catherine Faulkner	I	Robin Jones	Northeast Georgia MTA
Merea Merritt	I	Robin Jones	Northeast Georgia MTA
Jordan Belcher	II	Melissa Lucas	Savannah MTA
Jimmy Davenport	II	Melissa Lucas	Savannah MTA
Erica Lucas	I	Melissa Lucas	Savannah MTA
Aden Adjei	IV	Mary McKee	Savannah MTA
Kinley Carr	II	Jan Adams	Western Georgia MTA





## ACHIEVEMENT IN THEORY (70-79%)

<u>Student</u>	<u>Level</u>	<u>Teacher</u>	<u>Local Association</u>
Bryan Cao	III	Hsin-Lan Chien	Cobb County MTA
Chris Allison	II	Mary Katherine Morris	Columbus MTA
Colton Redmond	IV	Trudi Norman	Columbus MTA
Sydney Robinson	III	Ellen Feibish	Decatur MTA
Paul Newman	II	Maire Lang	Decatur MTA
John Langley	III	Susan Andrews	Gwinnett County MTA
Erin Smith	III	Susan Andrews	Gwinnett County MTA
Savannah Greene	III	Debra Murphy	Gwinnett County MTA
Diya Mopur	II	Melissa Slocum	Gwinnett County MTA
Tiya Ranchod	II	Melissa Slocum	Gwinnett County MTA
Zihan Lin	III	Yulia Soboleva	Gwinnett County MTA
Claire Jiang	IV	Grace Li	North DeKalb MTA
Mary Graveman	IV	Cat Massey	Northeast Georgia MTA
Stephanie Harter	IV	Donna Dasher	Savannah MTA
Claire Hammett	II	Donna Dasher	Savannah MTA
Jamie Harter	II	Donna Dasher	Savannah MTA
Lauren Lucas	III	Melissa Lucas	Savannah MTA
Valarie Lucas	II	Melissa Lucas	Savannah MTA
Macy Jo Page	II	Jan Adams	Western Georgia MTA

The GMTA Teacher of the Year Award is presented annually to a member of GMTA in recognition of life-time achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state.

Any GMTA association or member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition.

The online submission form will require the following information or uploaded documents: <https://georgiamta.org/teacher-year-application.php>

- Teaching/professional achievement
- Number of years of teaching experience
- Evidence of teaching excellence (i.e., students' success)
- Accomplishments/contributions to MTNA
- Participation in Local, State, and/or National MTNA programs
- Community Involvement
- Former student and/or parent letter of support (upload document)
- Professional colleague letter of support (upload document)

Nominations will need to be submitted online by Monday, September 7, 2020.

The winner will be acknowledged at the 2020 GMTA Conference Banquet.

With so many fine teachers in Georgia, please consider nominating one of your favorites.

For a list of past Teachers of the Year, and to read their Teaching Tips, go to: <https://georgiamta.org/teacher-of-the-year.php>

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[www.abrsm.org](http://www.abrsm.org)



LEIGH ANNE BLEICHNER, GMTA AWARDS CHAIR

**The Nolting Award in Composition** was established in 1987 and initially funded by beloved GMTA member Betty Nolting. It is given at the GMTA Conference each year to first-place winners in the MTNA Student Composition Competitions for the state-level competitions in each age category.

**The Broadhurst Award in Piano** was established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst. This award is presented annually at the GMTA Conference to the winner of the MTNA Junior Performance Competition.

**The GMTA General Award Fund**, established in 1993, includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee. Awards from this fund are given to senior string, vocal, and brass/woodwind winners of GMTA Auditions. Donations not designated for a specific fund go into this fund.

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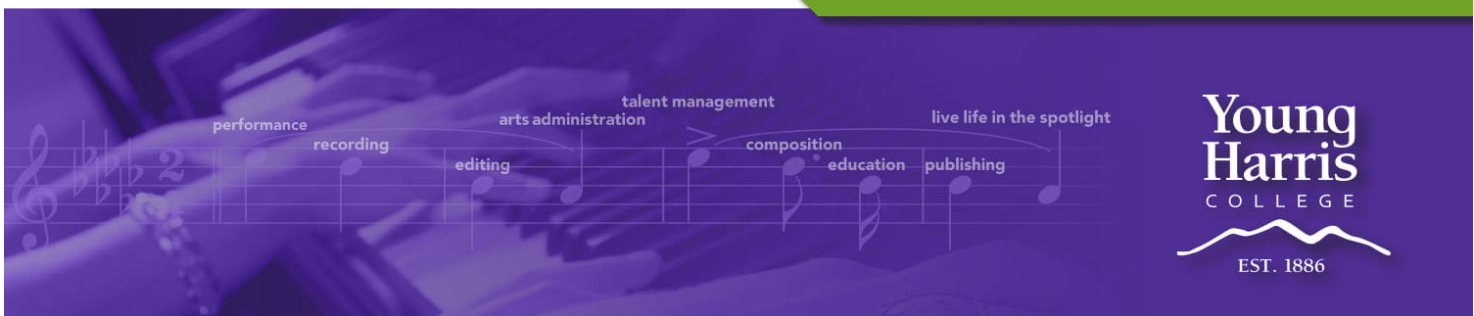
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Young Harris College Department of Music  
Dr. Edwin S. Calloway, Chair  
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[finearts@yhc.edu](mailto:finearts@yhc.edu) | [yhc.edu](http://yhc.edu)



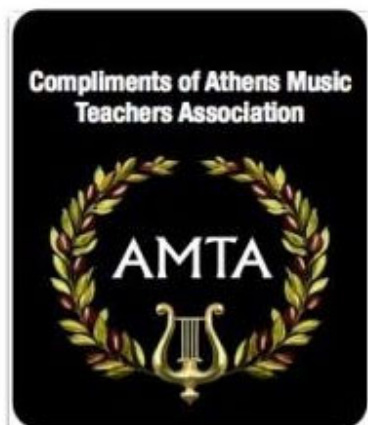
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The deadline to apply for the 2021 Commissioned Composer Award is September 1. For more information and the application, go to <https://georgiamta.org/commissioned-composer.php>




**North Dekalb  
Music Teachers Association**

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678-697-5354  
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## Advertisement Index

ABRSM: page 20	Kennesaw State University: page 10
Athens MTA: page 22	North DeKalb MTA: page 22
Atlanta MTA: page 11	North Fulton MTA: page 7
Brenau University: page 6	Steinway Piano Galleries: page 21
Cambridge Academy: page 2	University of West Georgia: page 3
Decatur MTA: page 8	Young Harris College: page 21
Greater Marietta MTA: page 12	
Gwinnett County MTA: page 6	

Complete Calendar can be found at <https://georgiamta.org/calendar.php>

**June 1** Deadline for all GMTA Expense Reports to be submitted to the GMTA Executive Director for Reimbursement ([georgiamta@gmail.com](mailto:georgiamta@gmail.com))

**August 1** Deadline for articles to be included in the GMTA Fall Newsletter. Email articles to VP of Newsletters, Cathy Thacker ([newsletters.georgiamta@gmail.com](mailto:newsletters.georgiamta@gmail.com))

**September 1** Deadlines:  
     Membership Renewal Deadline (extended for 2020)  
     Deadline to apply for GMTA Commissioned Composer Award

**September 14** Application Deadline for:  
     GMTA Teacher of the Year  
     Steinway Teacher Awards  
     GMTA Teacher Grants

**September 16** Online Registration Deadline for MTNA Competitions—MTNA Website  
<https://www.mtna.org/MTNA/Engage/Competitions/MTNA/Engage/Competitions/Competitions.aspx?DisplayAreaOptions=No&hkey=28c32edb-a7fc-4cb6-9366-71e4f5512033>

**September 30** Student Membership Renewal Deadline

**October 23 -24** MTNA Competitions, University of West Georgia

**November 5-7** GMTA Conference, Piedmont College – Demorest

**UPCOMING**

**March 13-17, 2021** MTNA NATIONAL CONFERENCE - ATLANTA

## Executive Board:

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Member-at-Large: Michiko Otaki [MichikoOtaki@clayton.edu](mailto:MichikoOtaki@clayton.edu)

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Chair-Certification: Renee Holliman [hollidolli@comcast.net](mailto:hollidolli@comcast.net)

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Chair-Independent Music Teachers Forum: Robin Engleman [englemanr@bellsouth.net](mailto:englemanr@bellsouth.net)

Chair-MTNA Foundation: Jordan Sommer [jordanbsommer@gmail.com](mailto:jordanbsommer@gmail.com)

Chair-Piano Judges List: Susan Andrews, NCTM [pianosusan@comcast.net](mailto:pianosusan@comcast.net)

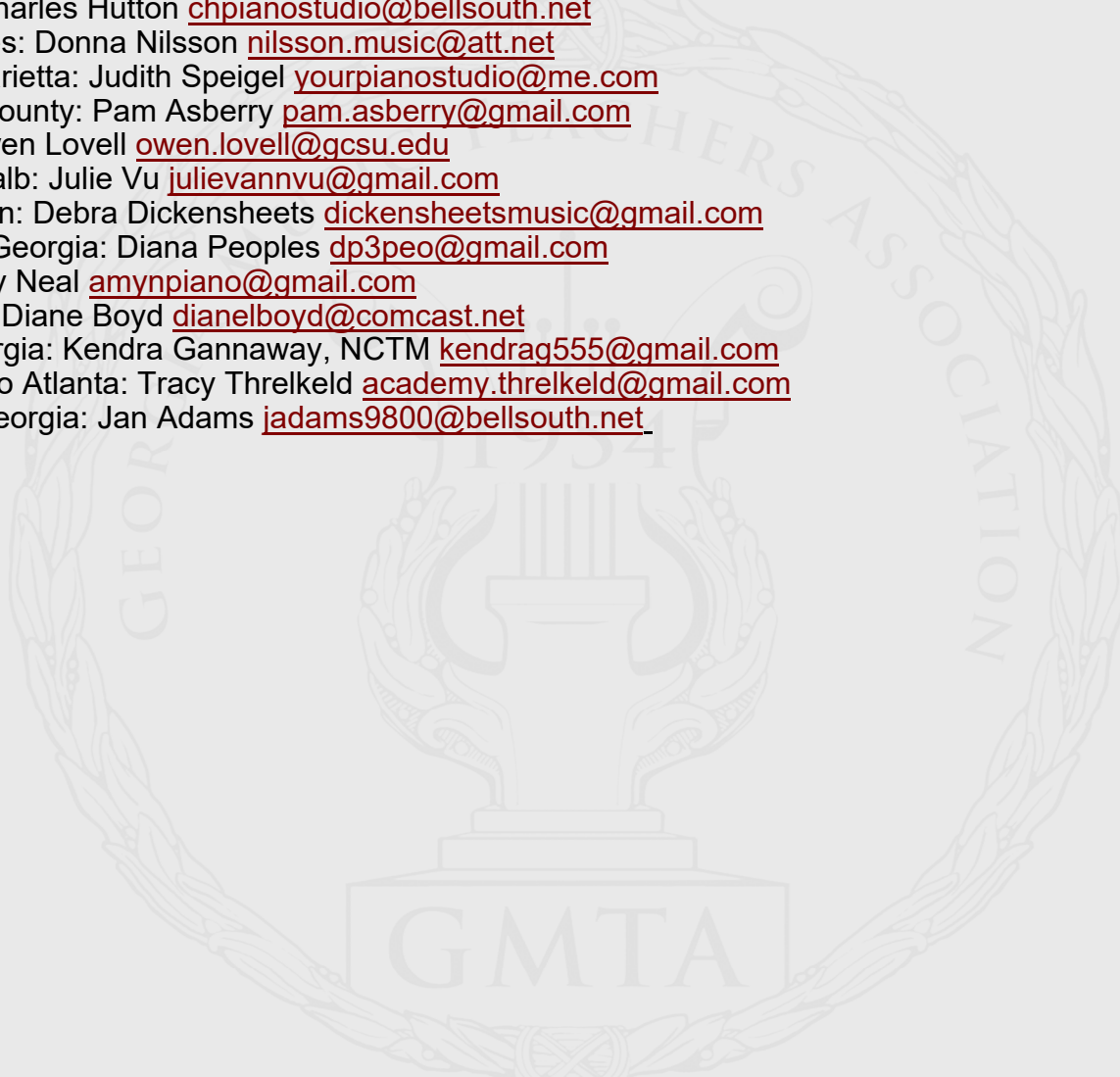
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Chair-Wellness: Julie Harbin, NCTM [julieharbin@gmail.com](mailto:julieharbin@gmail.com)



**Local Association Presidents:**

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The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to *The American Music Teacher*. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 1 W. 4th St., Ste. 1550 Cincinnati, OH 45202. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at [www.mtna.org](http://www.mtna.org).

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### **Submittals**

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st) June 15th (Deadline: May 1st) September 15th (Deadline August 1st)

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Rebekah Healan, Immediate Past President  
Mandy Reynolds, GMTA Executive Director

