



GEORGIA MUSIC TEACHERS ASSOCIATION



SUMMER NEWSLETTER 2021

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION, AN AFFILIATE OF MTNA

Inside this issue:

President's Report	2
President-Elect's Report	3
GMTA Conference	4, 5
MTNA Conference Report	6
Membership	7
Certification	7
GMTA Auditions	8
MTNA Competitions	9
Commissioned Composer	10
Theory	11
Arts Awareness & Advocacy	12
Wellness	13
Local Association: Gwinnett	14
Local Association: Decatur	15
GMTA Awards	16
Advertising Index	16
Teacher of the Year Nominations	17
GMTA Calendar	18
GMTA Leadership	19

2021 GMTA STATE CONFERENCE

November 4-6 at Piedmont University in Demorest, Georgia



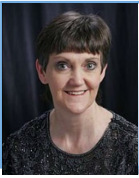
Martha Hilley,
Pedagogy Headliner

Dr. Jasmin Arakawa,
Conference Recitalist



Garrison Gerard,
**Commissioned
Composer**

See pages 4 and 5 for more 2021 Conference details!



FROM THE PRESIDENT

JAN ADAMS, NCTM, GMTA PRESIDENT

2020 has been a year filled with changes, but GMTA has excelled through the Covid crisis. The 2020 Spring Auditions were immediately switched to virtual under the expert leadership of Past President Joy Poole. She and Mandy Reynolds worked tirelessly to provide GMTA members with the opportunity for their students to continue the Audition process through video recordings of the Region and State Auditions. GMTA led the way for other states, and even MTNA. As a result of our virtual auditions and all of the Local Associations making an effort to continue with events and meetings, Georgia was chosen to be MTNA's 2021 State Affiliate of the Year. I think this is a first for GMTA! What a great honor in such a difficult year, and each member is to be commended for this award.

In another first for GMTA, our 2020 Commissioned Composer, Dr. Peter van Zandt Lane, was selected as MTNA's Distinguished Composer of the Year. Congratulations to Dr. Lane! His presentation at the MTNA Conference was outstanding.

I had the privilege of attending the 2021 MTNA Virtual Conference. One of the nice things about the virtual format is that we can continue watching sessions until December, allowing us to enjoy many more sessions than if we had attended in person. Still, I am looking forward to attending the 2022 MTNA Conference in Minneapolis, MN on March 26-30, 2022.

Our state conference is scheduled for November 4-6, 2021 at Piedmont University in Demorest, Georgia. Kristi Heflen and Jeri-Mae Astolfi have been working to make the 2021 conference a memorable one in the North Georgia mountains. You can see more information about the conference throughout this newsletter. We are excited to be together in 2021.

Finally, I am proud of our state for the increased participation in our virtual MTNA Auditions. We held our 2020 MTNA Competitions in October with 108 entrants, which was up from 76 entrants in 2019. For our Spring Auditions, we had 376 participants for State Auditions, up from 338 in 2020. As you can see, GMTA members are adjusting and thriving during a difficult year!



NORTH FULTON MUSIC TEACHERS ASSOCIATION

www.NFMTA.com

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President
Debra Ramsey Dickensheets
dickensheetsmusic@gmail.com

2nd VP Membership
Esther Martin
ecmstudio@gmail.com



FROM THE PRESIDENT-ELECT

CATHY THACKER, NCTM, GMTA PRESIDENT-ELECT

I am very excited about meeting and working with the presidents of each local association! We held a successful Local-Area Presidents meeting via Zoom on Saturday, April 24, where eleven out of twenty local associations were represented. Some of the topics discussed were virtual and/or live events from the past year, fabulous programs, and concern over membership numbers and future leadership within the local associations.

A recurring theme was how to motivate membership involvement within the group. All agreed that the pandemic posed challenges for everyone because of the shift to virtual events for programs, competitions, festivals, and performances.

We all look forward to the time when we can meet in person, so we are looking forward to the 2021 GMTA state conference on November 4-6 at Piedmont University in beautiful Demorest, Georgia. Make plans now to attend and get reacquainted with your colleagues from around the state. Hopefully, most of us will have received our vaccinations by then!

GMTA membership is down a bit from a few years ago. Please try to reach out to other teachers that you know, and encourage them to join and get involved. Perhaps you can sponsor a membership drive or host a reception to welcome new members into your group.

Get involved! The way to make lasting friendships and have a positive impact on your studio is to participate in the activities that your local association sponsors. Attend your association meetings and volunteer in a new capacity. You will be inspired by other teachers in your group, and in turn, you will inspire new members!



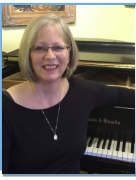
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2021 GMTA STATE CONFERENCE

KRISTI HELFEN, NCTM, GMTA VP OF PROGRAMS

4

Make plans now to join us for the Georgia Music Teachers Association State Conference, November 4-6, 2021. This fall we will be surrounded by the beautiful North Georgia Mountains at Piedmont University in Demorest, Georgia. We are excited to announce our Pedagogy Headliner, Conference Recitalist, and Commissioned Composer.

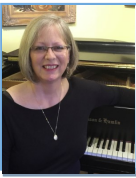


We are delighted to announce that our **Pedagogy Headliner** for this fall is **Martha Hilley**, Immediate Past President of MTNA. Ms. Hilley joined the faculty of the University of Texas in 1982 where she was coordinator of group piano and a member of the piano pedagogy faculty. She served two years as head of the keyboard division, five years as Associate Director of the School of Music, and two different five-year terms as Director of Undergraduate Studies. She has been an active participant in workshops, conferences, and seminars on the international, national, state, and local levels, including International Pedagogy Workshops in Italy, Belgium, Norway, Australia, Austria, and Hawaii, working alongside Lynn Freeman Olson. Among her many honors are the MTNA Teacher of the Year (2014) and a Lifetime Achievement Award from the National Conference on Keyboard Pedagogy (2017).

We welcome **Dr. Jasmin Arakawa**, University of Florida, as our **Conference Recitalist**. Dr. Arakawa has performed widely in North America, Central and South America, Europe, China, and Japan. She has been heard at Carnegie Hall, Salle Gaveau in Paris, and Victoria Hall in Geneva, as well as in broadcasts of the BBC and Radio France. Other performance highlights include guest artist appearances at the Toronto Summer Festival, Ribadeo International Music Festival in Spain, Bicentenaire de Chopin in Switzerland, Scotiabank Northern Lights Music Festival in Mexico, Festival de Musica de Camara in Peru, and Dame Myra Hess Concert Series in Chicago.



Garrison Gerard, from the University of North Texas, is our **2021 GMTA Commissioned Composer**. A composer of electroacoustic and concert music and an ardent collaborator, Gerard has been commissioned by ensembles and soloists, including Andrew Cook, Spencer Byrd, the Avenue C Project, Atelier Piano Quartet, and Amorsima String Trio. His music has been presented internationally in performances by [Mod]ular Ensemble, Fort Worth Symphony, and Nu Atmosphere Ensemble. Growing up in North Georgia, the influence of the natural beauty of the area has had a lasting impact on his work. His current interest is in intermedia collaboration and the interaction between nature and music. Recently he has worked with choreographer Brianna Lee, exploring the nature of communication and joint improvisation. Gerard holds a masters degree in music composition from the University of North Texas, a bachelors in piano from Harding University in Arkansas, and is currently a PhD candidate at UNT where he serves as composition teaching fellow.



2021 GMATA STATE CONFERENCE

KRISTI HELFEN, NCTM, GMATA VP OF PROGRAMS

Conference Hotel

Hampton Inn by Hilton

Cornelia, Georgia

\$107 per night (plus taxes)

Reservation required before
October 21, 2021

Phone: 1-706-778-0040

Code: GMT

Conference Registration will open in August.



3 miles from Piedmont University

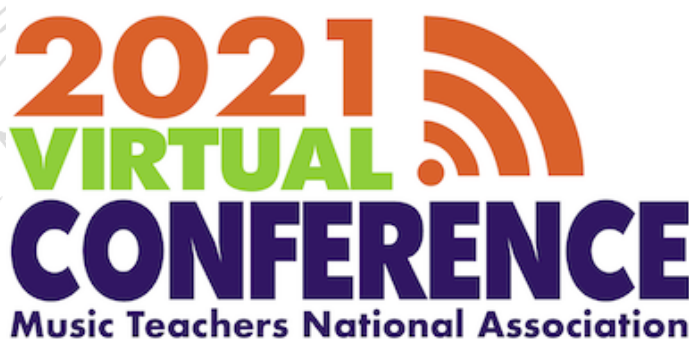
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The 2021 virtual conference was my first MTNA Conference. I know it was different for you members who are diehard attendees of the Conference, but I enjoyed taking the weekend to sit in the comfort of my office and listen to a variety of teachers. I spent part of my spring break listening to the conference, including topics from pedagogy to technology to retirement! Besides the advantage of being at home, I can still listen to sessions until December! I plan to devote my time this summer to having a mini workshop each week. I will be rested and need a boost. In ways this is better than having all these wonderful sessions over 5 days - a little overwhelming for my brain! This way I can enjoy the conference for 9 months.



If the conference were live, I might have missed certain sessions I wanted to hear because they were offered at the same time. I have listened to all the Pedagogy Saturday sessions – Artistry track as well as the sessions offered on Sunday and Monday morning. I'm about halfway through the conference. One of my favorite parts was following the chat while the session was going on and getting ideas from teachers all over America as well as GMTA members!

I am looking forward to traveling to Minneapolis in 2022 for my first in-person Conference. It will be a treat to actually talk to these new friends and visit exhibits together. I have seen the importance of taking time out of my teaching schedule to boost myself to be a better teacher by attending the MTNA Conference. I hope many of you will join me in 2022. It is a great way to gain knowledge in our field as well as enjoying the company and camaraderie of fellow teachers.





MEMBERSHIP REPORT

BEIBEI LIN, GMTA VP OF MEMBERSHIP

Dear friends,

It is that time of year to remind you that MTNA memberships will need to be renewed soon. As you already know, most of your memberships run from July 1 through June 30, while collegiate memberships run from October 1 through September 30. You can renew your membership by logging into your account at [MTNA.org](https://www.mtna.org) and clicking the “Renew” button. I know several of you have already renewed for the coming year, so thank you for being proactive about renewing your membership!

Welcome to our newest members: Dana Frick, Ruthanna McAlister, Bokhee Min, Ethan Parker, Catherine Yara, Peter Zachos, Javian Brabham, Tyler Ehrlich, Cameron Fuhrman, Neil Golden, Jodi Jennings, Bethany Johnston, JaVonne Jones, Emily Kirkland, Renata Kuswanto, Alexis Lee, Marie Smith, Qian Solomon, Hanna Song, Lauren Vaccaro, Liz Wong, and Rex DiPietro!

Please do not hesitate to reach out to me if you have questions about your membership or if you have suggestions on how we can serve you better.

Warm regards, Beibei Lin



CERTIFICATION REPORT

ROBIN ENGLEMAN, NCTM, GMTA CERTIFICATION CHAIR

As of May 31, 2021, GMTA had a membership of 557. Of those, 89 are nationally certified. I am aware of one teacher who is currently working toward MTNA Certification through the Teacher Profile Projects. I encourage you, if you are not nationally certified, to explore the possibility of becoming certified, either by doing the Teacher Profile Projects or through Administrative Verification. Use the [MTNA Certification link](#) and click on “Apply”.

I have three degrees in piano performance and am tenured at a public university, but I chose to become certified because I wanted the credential granted by one of this country’s oldest and foremost teaching organizations. Obtaining MTNA Professional Certification publicly acknowledges my years of training and experience and demonstrates my commitment to continued excellence in teaching.

- Erin Bennett, NCTM, Certification Board Chair, Florida MTA

Feel free to contact me should you have questions.

Kind regards, Robin Engleman, NCTM





GMTA State Auditions were held by video submission from April 17-29, 2021, with a total of 388 students participating. The following categories were represented:

- ◆ Pre-College Piano (Grades 4-11) – 233 State Participants
- ◆ 12th Grade Piano – 20 Participants
- ◆ Pre-College Piano Concerto – 10 Participants
- ◆ College/Adult Piano – 23 Participants
- ◆ College Piano Concerto – 3 Participants
- ◆ Voice – 15 Participants
- ◆ Strings/Guitar – 55 Participants
- ◆ Woodwinds/Brass – 4 Participant
- ◆ Instrumental Concerto – 26 Participants

Congratulations to all of the students and teachers who participated in this year's auditions! 2021 GMTA State Auditions Winners Results can be found on the [GMTA website](#).

DEPARTMENT OF MUSIC



PIANO FACULTY:

Dr. David Murray, Piano Area Head
Dr. Karla Rocker, Coordinator of Collaborative Piano
Dr. Pierce Dickens
Mr. Jonathan Murphy
Dr Tom Pearsall
Dr. Benjamin Warsaw



The 2020-2021 MTNA National Competitions were held by video round, as were the Southern Division Competitions. Congratulations to all our Southern Division winners and alternates this year! GMTA was represented with 16 winners from the state MTNA Competitions at the MTNA Southern Division Competitions. At the Southern Division GMTA had 2 winners and 3 alternates including:

WINNERS

Grant Peng, student of Angela Jones-Reus, Junior Woodwind Performance category

Thai Johnson, student of Joshua May, Young Artist Vocal Performance category

ALTERNATES

Charles Li, student of Elena Cholakova, Alternate in the Senior Piano Performance category

Andrew Boyacigiller, student of Huu Mai, Alternate in the Senior Vocal Performance category

Arturo Galvan, student of Alex Avila, Alternate in the Young Artist Brass Performance category

Full results can be found on the [GMTA Website](#).

FALL COMPETITION DATES

September 15 MTNA Competitions Registration Deadline

October 16 MTNA Competitions - Video Recordings Due



**Greater Marietta
Music Teachers**

Dr. Judith S. Siegel, NCTM, President
770-710-8537
yourpianostudio@me.com
www.yourpianostudio.net

Lou Lyon, NCTM, Membership
770-993-5504
loulyon128@gmail.com

For more information, visit
www.gmmta.us



GMTA is thrilled to announce that our 2020 GMTA Commissioned Composer, Dr. Peter Van Zandt Lane, was selected as the 2020 MTNA Distinguished Composer of the Year for his composition, *nodes.branches.loops*. In addition to a cash prize made possible by the MTNA FoundationFund, this award also included a performance of *nodes.branches.loops* at the 2021 MTNA Virtual Conference and recognition of Dr. Lane at the Awards Program of the 2021 MTNA Virtual Conference. Congratulations, Dr. Lane!

This year, GMTA is excited to welcome Garrison Gerard as our 2021 GMTA Commissioned Composer. You can read about Mr. Gerard on page 4.



Finally, GMTA is pleased to invite composers who are living or working in the state of Georgia (or who have significant ties to the state of Georgia) to apply for the 2022 GMTA Commissioned Composer Award. More information about the award, including the guidelines and application, can be found [on the GMTA website](#).

Application deadline: 11:59 p.m. SEPTEMBER 1, 2021



THEORY REPORT

DIANE BOYD, NCTM, GMTA THEORY CHAIR

This has been a year of change for GMTA Theory.

Trudi Norman became the GMTA Theory Administrator. Trudi is responsible for the making of the tests, and grading and returning the tests to the teachers. All questions or comments regarding the tests or grading can be addressed to her at jwtnorman@att.net.

I replaced Jason Bennett as Theory Chairman. All questions or concerns about the GMTA or GATE tests can be addressed to me, Diane Boyd, NCTM at dianelboyd@comcast.net. Stay tuned for a decision on the GATE tests for 2021-2022.

We are grateful that, even in the year of the pandemic, students were able to take the GMTA Theory Test. Numbers were low, but we are glad for those that were able to participate. We had 61 students sign up to take the test, with 53 completing it. Seventeen teachers participated from 8 Local Associations.

Summer is a great time to review the guidelines for the GMTA and GATE tests. I would be delighted to attend your Local Association meeting to give a program about the tests.



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FOR SCHOLARSHIPS AND PROGRAM INFORMATION, CONTACT:

Young Harris College Department of Music
Dr. Edwin S. Calloway, Chair
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finearts@yhc.edu | yhc.edu

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ARTS AWARENESS: I recommend the book “ARTS AWARENESS” by Patricia Hoy (performer/conductor/arts administrator). Hoy shares real life stories that uncover the power that can come from making music and art. “Arts Awareness” offers a fresh perspective and new ways for everyone to reach out and interact with the world. Music advocacy organizations, teachers, and parents will discover new ways to promote the value of the arts.

ADVOCACY: Advocacy involves educating and informing elected officials, the public, and the media about the importance of the performing arts. Here are some suggestions from MTNA:

- ◆ Performance in a public venue, especially in unexpected or informal venues: street performances in a downtown shopping area; outdoor park concert; performance at a prison, community center, hospital lobby, senior citizen residence, museum or art gallery, or faith-based venue.
- ◆ Festival or competition, such as a Bach festival for students of any instrument that features an afternoon of music games and activities organized by university students.
- ◆ A fundraising or charity-based event, such as a studio team for Relay for Life or donation of music lessons to a silent auction.
- ◆ Participation in city-based events, such as a studio entry in a local parade or a booth at a city festival that promotes the benefits of arts education.
- ◆ Projects with community partners or association in the local Chamber of Commerce or civic group events.

If every GMTA teacher EACH would commit to just one public and positive performance/project a year, it would strengthen GMTA’s Arts Advocacy in Georgia. Let’s all think of one way we can invite or be involved musically with the general public!

I had mini-recitals - 30 minutes long - and invited my entire neighborhood. I drew circles on the driveway for social distancing and outfitted my garage as a concert venue. Every 45 minutes I had a handful of students perform repertoire in the open air forum. It was a huge success, and everyone said how important that day of music was to them. It was positive and public. It was Arts Advocacy in Action.

GEORGIA’S OWN: We currently have 18 GMTA teachers who are willing to present 58 different topics. GMTA encourages all of their MTA chapters to utilize these experts at local meetings. Go to GeorgiaMTA.org under resources to find contact information.



COVID-19 illness hit Georgia in March 2020 and remains a serious health problem now in the spring and summer of 2021. Fortunately, the high peaks of illness seen previously, especially in January 2021, are not present now. Cases have decreased to levels summer 2020 although there remain hotspots in other parts of the country. However, case numbers remain elevated in younger people (our students!) so we need to remain vigilant.

We have learned that COVID-19 spreads between people who are in close contact, through respiratory droplets or small particles produced when an infected person coughs, talks or breathes. Indoor environments with poor ventilation increase the risk of transmission. So, prevention guidelines have focused on the following:

- Frequent hand-washing with soap and water or alcohol-based hand rub
- Masking of both nose and mouth
- Maintaining at least a 6-foot distance from a person coughing or sneezing
- Maximizing ventilation
- Allowing fresh air to enter the room, If possible
- Minimize close contact
- Clean high touch areas daily or more often as needed
- Monitor your health and be alert for symptoms

Studies have shown that utilizing these prevention measures decreases the spread of COVID-19. In addition, vaccine usage has decreased the spread of the virus. Transmission is greatly decreased in people who have received the vaccine. The CDC has relaxed some of the guidelines of prevention for vaccinated people as more information becomes available.

There are now three COVID-19 vaccines in the US that have received Emergency Use Authorization and are in usage. As more safety information becomes available, younger age groups will be able to receive the vaccine. We are hopeful that as more of the population is vaccinated and, over time, COVID-19 cases decrease to low levels, precautions can be relaxed further and we can return to normal teacher-student relations.

—David Dickensheets, MD, Infectious Disease Specialist

PAM ASBERRY, PRESIDENT

Gwinnett County Music Teachers Association had a year full of educational programs (via Zoom) for our teachers. Our 2020-2021 program lineup was as follows:

- ♦ September – Dr. Grace Huang, University of Georgia: “Teaching the 21st Century Student”
- ♦ October – David Watkins: “Beethoven’s Transition from the Classical to the Romantic Period”
- ♦ November – Dr. Martha Thomas and Dr. Pete Jutras: “How to Prepare Your Student for Debussy”
- ♦ January – a round table discussion on hosting online recitals and performances
- ♦ February – Portia Hawkins: “African-American Composers”
- ♦ March – our annual master class with Dr. Jerico Vasquez

At our November Music Day, students competed for cash prizes totaling \$1140; as of this writing, our NFMC Federated Festivals are ongoing, with students choosing in-person or virtual auditions in piano, voice and guitar. Thirty-nine entrants representing 13 teachers performed in Local Auditions via video submission, with 37 students designated Outstanding Performer and progressing to Regional Auditions. Finally, our Junior/Senior Scholarship competition was held in April as a video audition, with a total of \$2100 in cash awards awarded to the top five performers. We will conclude our academic year with an in-person gathering at Alexander Park in Lawrenceville for our May luncheon and Teacher of the Year presentation.



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to encourage and build*

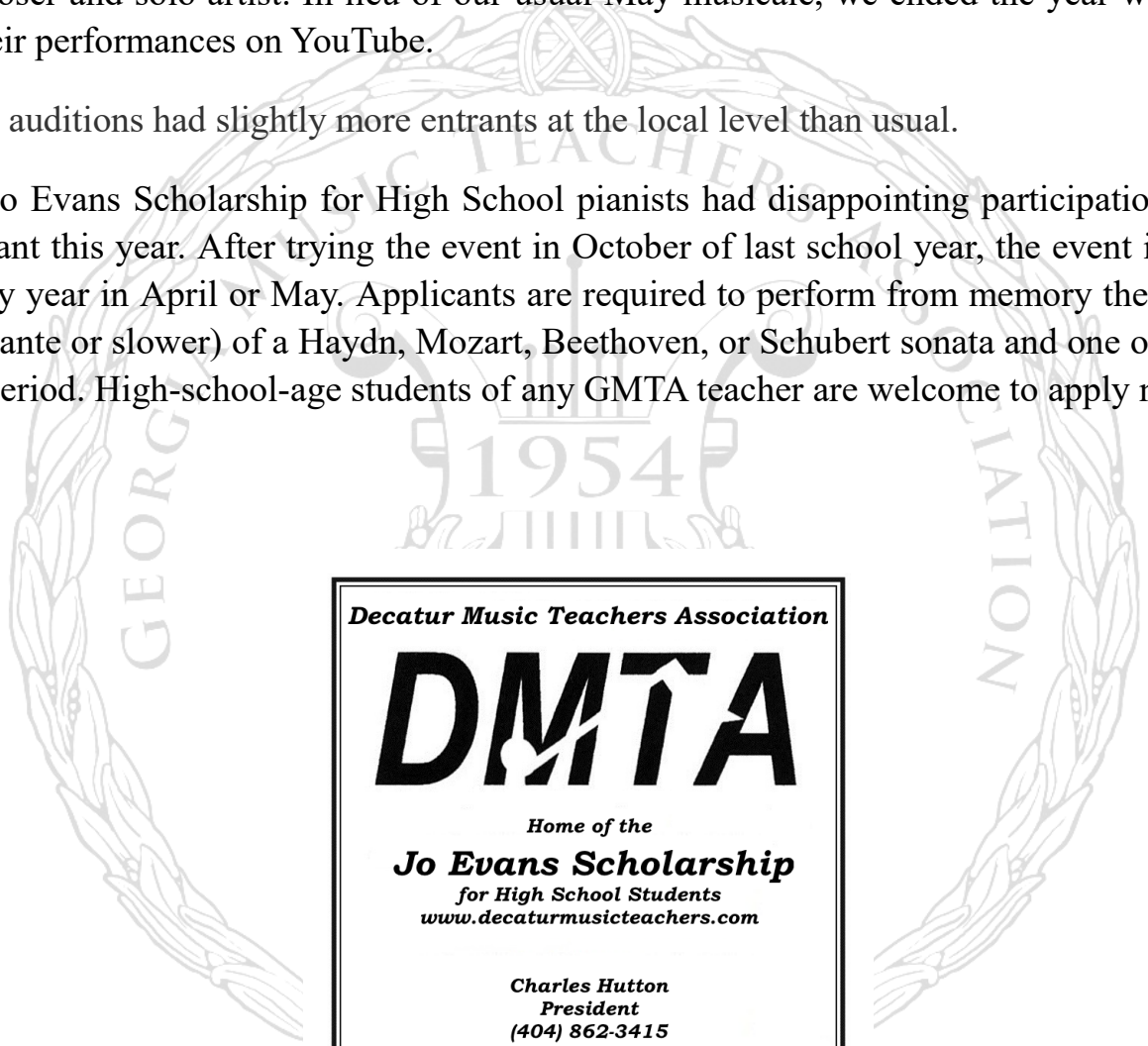
President: Pam Asberry
404-434-8004
Membership: Debra Hughes
770-978-9680
gcmta.org

CHARLES HUTTON, PRESIDENT

Decatur MTA has carried on with Zoom meetings during the COVID pandemic. Thankfully, our meetings have not seen a drop in attendance numbers, although some usual members have been unable to attend online. Some of our presenters and topics have been Annalisa Chang on teaching Special Needs children, Pam Martin and Kristi Helfen on the piano duets of Pam's mother Winnifred Hyson, GSU's Sergio Gallo on the music of Anton Rubinstein, and Pam Asberry on her journey to be a composer and solo artist. In lieu of our usual May musicale, we ended the year with members sharing their performances on YouTube.

Our spring auditions had slightly more entrants at the local level than usual.

DMTA's Jo Evans Scholarship for High School pianists had disappointing participation, with only one applicant this year. After trying the event in October of last school year, the event is now set to occur every year in April or May. Applicants are required to perform from memory the slow movement (Andante or slower) of a Haydn, Mozart, Beethoven, or Schubert sonata and one other piece of any style period. High-school-age students of any GMTA teacher are welcome to apply next year.



Decatur Music Teachers Association

DMTA

Home of the
Jo Evans Scholarship
for High School Students
www.decaturmusicteachers.com

Charles Hutton
President
(404) 862-3415
chpianostudio@bellsouth.net



The Nolting Award in Composition was established in 1987 and initially funded by beloved GMTA member Betty Nolting. It is given at the GMTA Conference each year to first-place winners in the MTNA Student Composition Competitions for the state-level competitions in each age category.

The Broadhurst Award in Piano was established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst. This award is presented annually at the GMTA conference to the winner of the MTNA Junior Performance Competition.

The GMTA General Award Fund, established in 1993, includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee. Awards from this fund are given to senior string, vocal, and brass/woodwind winners of GMTA auditions. Donations not designated for a specific fund go into this fund.

The Betty H. White Award Fund was established in 2019 by the White family in commemoration of Betty H. White. This award will be given annually at the discretion of the FAC.

Advertisement Index

Decatur MTA: page 15

Georgia Southern University: page 8

Greater Marietta MTA: page 9

Gwinnett County MTA: page 14

North Fulton MTA: page 2

Toccoa Falls College: page 3

Young Harris College: page 11

The GMTA Teacher of the Year Award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state. Any GMTA member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition.

The online submission form will require the following information:

- Teaching/professional achievement
- Number of years of teaching experience
- Evidence of teaching excellence (i.e. students' successes)
- Accomplishments/contributions to MTNA
- Participation in local, state, and/or national MTNA programs
- Community involvement
- Former student and/or parent letter(s) of support
- Professional colleague letter(s) of support
- Nominating letter from the state organization

Nominations must be submitted by **Monday, September 13, 2021**. The form is available online: <https://georgiamta.org/teacher-of-the-year.php>

The winner will be acknowledged at the 2021 GMTA Conference Banquet. With so many excellent teachers in Georgia, please consider nominating one of your favorites!

Nomination questions? presidentelect.georgiamta@gmail.com

For a list of past Teachers of the Year, and to read their Teaching Tips, visit <https://georgiamta.org/teacher-year-application.php>

June 2021

- 1 Deadline for GMTA Expense Reports to be submitted to the GMTA Executive Director for Reimbursement
- 30 Membership renewal deadline (membership runs July 1-June 30)

August 2021

- 1 Deadline for articles to be included in the GMTA Fall Newsletter
- 14 Local Association President's Meeting at 10 am, Executive Board Meeting at 11 am (both Zoom)

September 2021

- 1 Deadline to apply for GMTA Commissioned Composer Award
- 13 Application deadline for GMTA Teacher of the Year
- 13 Application deadline for Steinway Teacher Grants and GMTA Teacher Grants
- 15 MTNA Competitions Registration Deadline, 3:00 PM
- 30 Student Membership Renewal Deadline (student membership runs October 1-September 30)

October 2021

- 16 MTNA Competitions—Video recording due at 3:00 PM

November 2021

- 4-6 GMTA Conference at Piedmont University

December 2021

- 1 Deadline for articles to be included in the GMTA Winter Newsletter

March 2022

- 15 Deadline for completed GMTA Theory Tests to be mailed to Diane Boyd
- 26-30 MTNA Conference 2022, Minneapolis, Minnesota

Executive Board:

GMTA President	Jan Adams, NCTM	president.georgiamta@gmail.com
President-Elect	Cathy Thacker, NCTM	presidentelect.georgiamta@gmail.com
VP of Programs	Kristi Helfen, NCTM	programs.georgiamta@gmail.com
VP of Membership	Beibei Lin	membership.georgiamta@gmail.com
VP of Newsletters	Amy Neal	newsletters.georgiamta@gmail.com
VP of GMTA Auditions	Huu Mai, NCTM	auditions.georgiamta@gmail.com
VP of MTNA Competitions	Christina Toole	mtnacompitions.georgiamta@gmail.com
Secretary	Amy Phillips	secretary.georgiamta@gmail.com
Member-at-Large	Dawn McCord	dmccord@westga.edu
Member-at-Large	Mason Conklin, NCTM	nmc@reinhardt.edu
Immediate Past President	Joy Poole	FAC.georgiamta@gmail.com
Executive Director	Mandy Reynolds	georgiamta@gmail.com

Committee Chairs:

Arts Awareness & Advocacy	Debra Hughes, NCTM	bndhughes@comcast.net
Certification	Robin Engelman, NCTM	englemanr@bellsouth.net
Collaborative Performance	Donna Bailey	dbaileypiano@gmail.com
College Faculty	Tracy Xian	tracyxian9@gmail.com
Collegiate Chapters	Jerico Vasquez	jvasquez@shorter.edu
Commissioning	Jeri-Mae Astolfi, NCTM	commissioning.georgiamta@gmail.com
Finance/Advisory	Joy Poole	FAC.georgiamta@gmail.com
GMTA Awards	Mary Ann McTier	mam0609@comcast.net
Independent Music Teachers Forum	Eric Clay	ericcranstonclay@gmail.com
Judges List	Susan Andrews, NCTM	pianosusan@comcast.net
Theory	Diane Boyd, NCTM	dianelboyd@comcast.net
Wellness	Debra Ramsey Dickensheets	dickensheetsmusic@gmail.com

Local Association Presidents:

Athens	Grace Huang, NCTM	grace.i.huang@gmail.com
Atlanta	Elena Dorozhkina	elena.dorozhkina@gmail.com
Augusta	Amy Phillips	secretary.georgiamta@gmail.com
Cherokee	Mason Conklin, NCTM	nmc@reinhardt.edu
Cobb County	Leigh Anne Bleichner	orphanpianos@gmail.com
Columbus	Tracy Xian	tracyxian9@gmail.com
Coweta-Fayette	Fernando Ramos	neverfall@peoplepc.com
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