



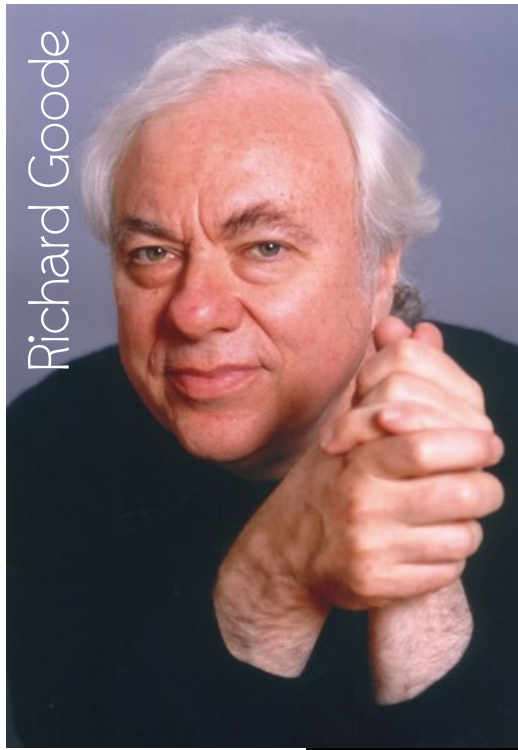
GEORGIA MUSIC TEACHERS ASSOCIATION

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA

Fall Newsletter 2014

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Richard Goode



Jennifer Linn



Spivey Hall

GMTA STATE CONFERENCE 2014



FROM THE PRESIDENT

DAWN MCCORD, GMTA PRESIDENT

2

How many of the following tunes can you hum: “Where Have All the Flowers Gone,” “We Shall Overcome,” “If I Had a Hammer,” “Michael Row the Boat Ashore,” “Turn, Turn, Turn,” “Guantanamera,” “Wimowee,” “Goodnight Irene.” I could go on and on with songs that have been a significant part of our life and culture. Those songs as well as so many more were introduced, sung, and promoted by Pete Seeger (1919–2014) who passed away this year after almost a century of starting the hootenanny, protesting unjust working conditions, marching with Martin Luther King from Selma to Montgomery, standing tall when his patriotism was challenged, restoring the Hudson River, and joining in Occupy Wall Street. His words were never angry but always were delivered in songs of hope and a belief that our lives make a difference. He never missed an opportunity to lead people in song and even those who thought they had no song to sing, were drawn into his spirit of community and justice. Seeger said, “Participation—that’s what’s gonna save the human race.” What is your song? I know that we all have a song whether it is lived, sung or played. The song you share plants the seeds for future songs. Invite students, colleagues, and the community to join in with your song. When I have attended concerts of our members, I am enriched by their song. This summer I went to a member concert in North Carolina that was so well received by a lively and appreciative audience. This same performer sang her song by organizing and monitoring the song of our students as they performed in the GMTA Auditions. Her song was sung in her music and in her work for GMTA.

Thank you to all who have sung their song through the work of our GMTA community looking for ways to build on our many successes while addressing concerns, wishes, and desires. Plans for the competitions are well underway and most judges are on board and dedicated to hearing our great students. The numbers for auditions are excellent and we continue to find ways to improve the audition experience for so many students and teachers. The 2015 information will be posted as soon as possible on our website.

The VP of Programs/Conference, Susan Tusing has been diligently planning the 2014 conference. Do look on our website for more information. Presentations by our colleagues are intriguing with a lot of variety. There is something for everyone and the conference is sure to wow you. The presentations by Georgia’s own teachers will impress you. We have used the conference survey to address topics requested by our membership. Richard Goode will be performing.....really....he will be there. While at the last MTNA conference, someone from a major university wanted to know how we landed Richard Goode. Our thanks go to Spivey Hall in helping make this a reality. Jennifer Linn will also headline the event. Collegiate members will have their lunch meeting to share their plans. Our Thursday evening concert will be followed with a reception honoring our Past Presidents as GMTA celebrates our 60th year. The conference dates are Nov. 6-8 and you will want to be there. Be sure and mark your calendar for our conference on the lovely Clayton State University campus in Morrow. Go to our website for conference, conference hotel, and registration information.

Natalie does such a fabulous job on our newsletter. Don’t stop reading now. Continue on. I sent the past newsletter to an MTNA officer and he was blown away by content and design. Read on and then sing your song.

We are singing a song that makes a difference in our studios, schools and communities. Do you get warm fuzzies when you hear the pieces that catapulted you into the serious study of music? When I hear Christian Sinding’s *Frühlingsrauschen*, Op. 32, No. 3, my heart is warmed with good memories and the joy that music that sings in my heart. What are your songs? We can’t know which of the songs will put a notch in the soul of our students but we can be sure that the imprints are there.

I so look forward to seeing all of you at the conference. It is going to be inspiring and fun. Please register right away.

Dawn Harmon McCord, President, DMA, NCTM

Pete Seeger: Once upon a time, wasn’t singing a part of everyday life as much as talking, physical exercise, and religion? Our distant ancestors, wherever they were in this world, sang while pounding grain, paddling canoes, or walking long journeys. Can we begin to make our lives once more all of a piece? Finding the right songs and singing them over and over is a way to start. And when one person taps out a beat, while another leads into the melody, or when three people discover a harmony they never knew existed, or a crowd joins in on a chorus as though to raise the ceiling a few feet higher, then they also know there is hope for the world.



GMTA CONFERENCE 2013

3

By Susan Tusing, GMTA VP of Programs

We are planning a terrific 2014 GMTA Conference! The Conference will be held November 6-8 at Clayton State University in Morrow and co-hosted by Spivey Hall. We will be joined by MTNA President Kenneth J. Christensen and Southern Division Director Marc Hebda as we celebrate GMTA's 60th Anniversary.



We are honored to have acclaimed pianist Richard Goode as our Conference Recitalist and Master Class Artist. Jennifer Linn, representing Hal Leonard, is our Pedagogy Headliner. Jennifer's sessions will be "But What Does "Musical" Mean?" and a Hal Leonard Showcase entitled "Great Music Is All You Need!"



Our Commissioned Composer is Sharon Willis, Chair of the Department of Music at Clark Atlanta University. Alex Benford, organist, Elena Cholakova, pianist, and Jane Redding, soprano will perform the premiere of her work, *Transcendence. Tone Poem*. Our concerto winners will perform with the Southern Crescent Symphony Orchestra and Clayton State University Orchestra, under the baton of Dr. Richard Bell. The orchestra program will also include a concert performance of excerpts of Gilbert and Sullivan's *HMS Pinafore* performed by members of Clayton State's Music Drama Workshop and the Clayton State University Chorale.

The Conference will also feature a variety of engaging sessions by Georgia's Own: *Olga Samaroff's 'Method of Work' - An Interactive Demonstration* (Jerico Vasquez); *I Hear, I Create* (David Peoples);

Made in America: A Program of Music for Voice and Piano (Martha Thomas and Stephanie Tingler);

Are Your Classroom Management Music and Notes On The Same Page? (Peter Vajda); *From Across the Border: Piano Literature by 20th and 21st Century Canadian Composers* (Jeri-Mae Astolfi); *An Introduction to Practica.com* (Sam Rao); *Dynamic Duos: Performance and Practice Techniques for Duo Pianists* (Pam Asberry and Natalie Hardy); "You Can't Get There from Here": *Avoiding Dead-End Results with Better (Body) Maps* (Kurt-Alexander Zeller); *Benjamin Lees's Musical Reflection on Mirrors (1992-2003) for Piano Solo* (Soohyun Yun);

Nikolai Medtner: His Life, His Music (Benjamin Bertin); *Secrets of Successful Group Teaching* (TONIC - The UGA Student Chapter of MTNA); *It's All In Your Head: Self-Efficacy and Confident Music Making* (Sarah Evans Moore); and *Piano As A Sport* (Misty Simmons).

I would like to extend my thanks to all of the members who have volunteered to present sessions at the Conference and to preside at Conference sessions. Please remember that all Presenters and Presiders must register for the Conference. I would also like to thank GMTA President Dawn McCord for being a wonderful partner in planning the Conference, as well as the Clayton State music faculty and students and Spivey Hall staff for their support, creativity, and flexibility as we prepare to welcome you to our campus.

I would love to see a large crowd at the 2014 Conference. You will find that Morrow is a convenient location for everyone in the state, and Clayton State is accessed easily from Interstate 75. Our conference venues are all in one area (in fact, next-door to one another), and parking is very accessible. Our conference hotel is Comfort Suites in Morrow. Hotel information can be found on the Conference page on the GMTA website.

I look forward to seeing everyone in November on the beautiful campus of Clayton State University for what I think will be a memorable Conference!





GMTA AUDITIONS

JAN ADAMS, VP GMTA AUDITIONS

I would like to thank all GMTA members who had a part in making this transition period of the Auditions run smoothly. Rebekah Healan created a wonderful plan – I just implemented it. For all of those who served as State Chairs, Regional Coordinators and Organizers – I couldn't have accomplished the success of Auditions without this team of volunteers. A special thanks must go to Martha Thomas, Joy Poole and Robin Engleman who worked diligently at the State Auditions.

The Local/Region/State Auditions offer more opportunities for average students to advance to Regional Auditions while recognizing our top students at the State Auditions. I encourage you to continue your support of this program. We are starting the pilot program of the GATE Theory in 2015. This will be a trial year of the GATE Theory to give teachers a chance to utilize theory concepts for all Auditions participants before this goes into effect in 2016.

Region Auditions will be March 28, 2015. The locations will be announced later.

The following dates are for the State Auditions which will be at UGA .

April 11 – College, Instrumental and Voice

April 18 – Pre-College and Concerto

Please give Cathy Thacker – GMTA VP/Auditions for 2014-2016 – as much support as you did me. She has a huge responsibility ahead of her and will need your encouragement as we continue to seek opportunities for our students to become better musicians.



CLAYTON STATE UNIVERSITY

THE DIVISION OF MUSIC

The Department of Visual and Performing Arts

2015 AUDITION DATES

Auditions for Fall 2015 enrollment are scheduled on the following dates. Auditions begin at 9:00 a.m.

- Saturday, February 7, 2015**
- Saturday, March 21, 2015**
- Saturday, May 2, 2015**
- Saturday, June 20, 2015**

(**Auditions for Spring 2015** admission by appointment.)

DIVISION OF MUSIC

Online:

<http://www.clayton.edu/vpa/music>

Phone: (678) 466-4750

VPA Department Chair:

Dr. Susan Tusing:
susantusing@clayton.edu

Coordinator of the Division of Music:

Dr. Kurt-Alexander Zeller:
kurtzeller@clayton.edu

Division of Music email:

musicinfo@clayton.edu

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AUDITIONS

Monday, February 17, 2014

Destination: Music – a day in the life of a Music major

Sunday, March 9, 2014

- last day for scholarship consideration

Saturday, April 6, 2014

- late auditions for admission only

Sunday, April 27, 2014

- final auditions for admission only



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GMTA AWARDS

By DIANE BOYD

GMTA has established Award Funds for student scholarships, awards and grants for travel. These awards are made possible by support from our members and friends.

GMTA has three Awards Funds. The “GMTA Composition Award Fund” was established in 1987 and initially funded by beloved GMTA member Betty Nolting. It is given at the GMTA Conference each year to first-place winners in the MTNA Student Composition Competitions for the state-level competitions in each age category.

The “GMTA Broadhurst Fund”, established in 1992 by the Broadhurst family in commemoration of Joan Broadhurst, goes to the MTNA Junior Performance Competition winner of the state-level competition. It is also given at the GMTA conference. The “GMTA Award Fund” includes honorary and memorial gifts and is awarded at the discretion of the GMTA Finance Advisory Committee. Donations not made to a specific fund go into this fund.

Our GMTA chapters will sponsor a raffle at the conclusion of the conference in November. We are asking that all chapters consider giving a donation of a gift basket or gift certificate to be raffled off. Chapter presidents please contact me at dianelboyd@comcast.net to let me know of your chapters’ donation. It will be sincerely appreciated!

Memorial gifts and honorariums are always appreciated and acknowledgement is made to the honored ones family. Please help to support the students who work so hard and represent us so well!



Cobb County Music Teachers

ccmta.com

President

Huu Mai

huutmai@gmail.com

Membership

Elinor Boyer

boyer_e_t@yahoo.com



MTNA COMPETITIONS

DAVID GEORGE, VICE PRESIDENT, MTNA COMPETITIONS

The GMTA/MTNA Competitions will be held at Clayton State University in Morrow Georgia on November 3 – November 6, 2014.

The deadline for submitting online applications for the competition is September 10, 2014 at 3:00 P.M. Eastern time.

The Winners Recital will be Thursday afternoon November 6 at 3:45 P.M.

For more details, please see the MTNA website: mtna.org/programs/competitions

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B.A. Theatre
Master of Music

¹⁸⁸⁵
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Audition Dates
Sat., Nov. 15, 2014
Sat., Jan. 24, 2015
Sat., Feb. 28, 2015
Sat., Mar. 21, 2015
Sat., Apr. 18, 2015





Savannah Music Teachers Association
Diane Boyd, President

The Savannah MTA has planned another very busy year of activities for our students and teachers. We begin with a “Music Fair” for K-6 students in September and follow that with a “Hymnfest” in October. In November we have a “Fall Recital” for 7th-12th graders. In December our students will play for Retirement and Nursing Homes and at the airport, and “Piano Olympics” will be held in January. Local Auditions, Theory and the renamed “Naegeli Metcalf Performance Evaluation Clinic”-named in honor of our beloved deceased member Naegeli Metcalf- will all take place in February. In April we will choose our most outstanding students to play in the “Honors Recital”.

We are excited to welcome some new members to our association and especially to our board. We hope that their students will enjoy participating in all of our events.



Macon Music Teachers Association
Susan DuPree Mincey, President

Often, at MMTA gatherings members say we need time to talk about our studios and teaching techniques. Fellow teachers are our greatest available resource for teaching and business structure ideas.

At our local Festival at Mercer University on March 8, 2014, MMTA teachers Ruth Rowell and Connie Davis, our festival chair, told me their desire to just TALK and we began a list of discussion items. In following months I attended professional arts events, including an Arts Networking drop-in at the Macon Arts Alliance, hosted by Jonathan Dye. He had instructed me on administrating www.Ovations365.com, so I was in tune with him and what this might mean to our association. I shared our MMTA brochures and described our plan for MMTA Round Table discussions. He suggested that we meet at Macon Arts Alliance! One never knows, when sharing ideas, what might be born. It was perfect for MMTA Round Tables: quiet atmosphere with two long tables side by side for visible and audible discussion, surrounded by beautiful art, free public parking lot, and Molly’s Café catered lunch!

On Friday, July 11, 2014 at noon, fifteen members of the Macon Music Teachers Association met for our first Round Table at Macon Arts Alliance, 486 First Street, Macon, GA. We discussed fees and rules for payment (whether monthly or by semester), lesson length, notification of missed lessons and makeups if given plus their scheduling, teaching schedules, summer lessons, contracts between parents, students and teacher, MMTA meeting days and times, and resources for ordering/ acquiring printed music, and suggested seminars.

On Friday, July 18 at Round Table II, the main topic was repertoire, plus a recap of our first discussion for new participants. Susan McDuffie, one of our greatest repertoire resources, gave us a 20 minute off the cuff seminar on technique and repertoire for beginning students. Out of that we planned a longer seminar in January!

On Friday, July 25 at Round Table III, MMTA members shared online technology sites on theory, history, composers, repertoire, etc. Some teachers schedule students for computer sessions prior to their private lessons, or in a rotation with siblings. Technology lessons can be part of homework assignments. Jonathan Dye demonstrated on the big screen how we might use www.Ovations365.org for MMTA and include our studio bios in the Classified Section.

During these MMTA Round Tables, we planned and scheduled an August festival music perusal with David Highsmith of Opus Music Store in Decatur, an October Brain Gym seminar with Pam Webster, and a January Repertoire and Technique Seminar by Susan McDuffie with other teachers sharing also. Susan will give a presentation at UAB in Birmingham for her daughter, Margery McDuffie Whatley, concert pianist and professor. We are fortified by sharing with our cohorts and feel more connected. We highly recommend having Round Table discussions of your own.



CERTIFICATION

ASHLEY CRAIG-DIAZ VICE PRESIDENT CERTIFICATION

As of July 2014, GMTA had a membership of 543, and of those, 99 are Nationally Certified. We rank 26th in the nation for certification with 18.2% of our members holding National Certification.

CONGRATULATIONS TO SOOHYUN YUN, who earned her National Certification in April 2014 through administrative verification.

Since spring 2014, one teacher has submitted their Certification Application: Kristin Humbard of Athens.

If you have not yet renewed your National Certification for 2014/2015, you may do so at <https://members.mtna.org/mtnarenewcertificationform/>. It is incredibly easy and takes approximately 5 minutes to complete. Please feel free to contact me with any questions you may have regarding renewal.

There are two ways you may become at Nationally Certified Teacher of Music: through Administrative Verification or through completing a Teacher Profile Project. You may read more information about both at <http://www.mtnacertification.org/process/>.

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Register to audition: armstrong.edu/music_auditions



MEMBERSHIP

JULIE SOH HARBIN, VICE PRESIDENT, GMTA MEMBERSHIP

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Congratulations on renewing your membership for another year, some of you may have already attended your first local meeting for this school year. Now is a great time to introduce prospective members to your local and state associations. Invite new teachers in your community to attend local meetings and the state conference. Tell them the exciting program coming up. Let the renewed members know they are valued and ask how they might like to serve in GMTA. What program or project would they most like to be involved with?

As of August 10, 2014, we have 754 paid members. We have increased 10 members since April 2014.



NORTH FULTON MUSIC TEACHERS ASSOCIATION
www.NFMTA.com
www.facebook.com/NorthFultonMusicTeachersAssociation

President
Ashley Craig-Diaz
acraigdiaz@gmail.com

2nd VP Membership
Pamela Yarjan
pamyarjan@yahoo.com



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February 13–14, 2015

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June 21–26, 2015

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DEGREES

Bachelor of Music
Performance
Music Education
Music Theory
Church Music
Composition
Bachelor of Arts in Music

KEYBOARD FACULTY

Derek Parsons, piano, area coordinator	Ruth Neville, piano, theory, keyboard
Charles Tompkins, organ,	Karen Eshelman, theory, keyboard
Ruby Morgan, piano	Keith Davis, jazz piano
David Gross, piano	Danielle Jackson, pre-college piano program
Dan Koppelman, piano, music technology	



FURMAN

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MTNA FOUNDATION

RWEI HAO, MTNA FOUNDATION CHAIR

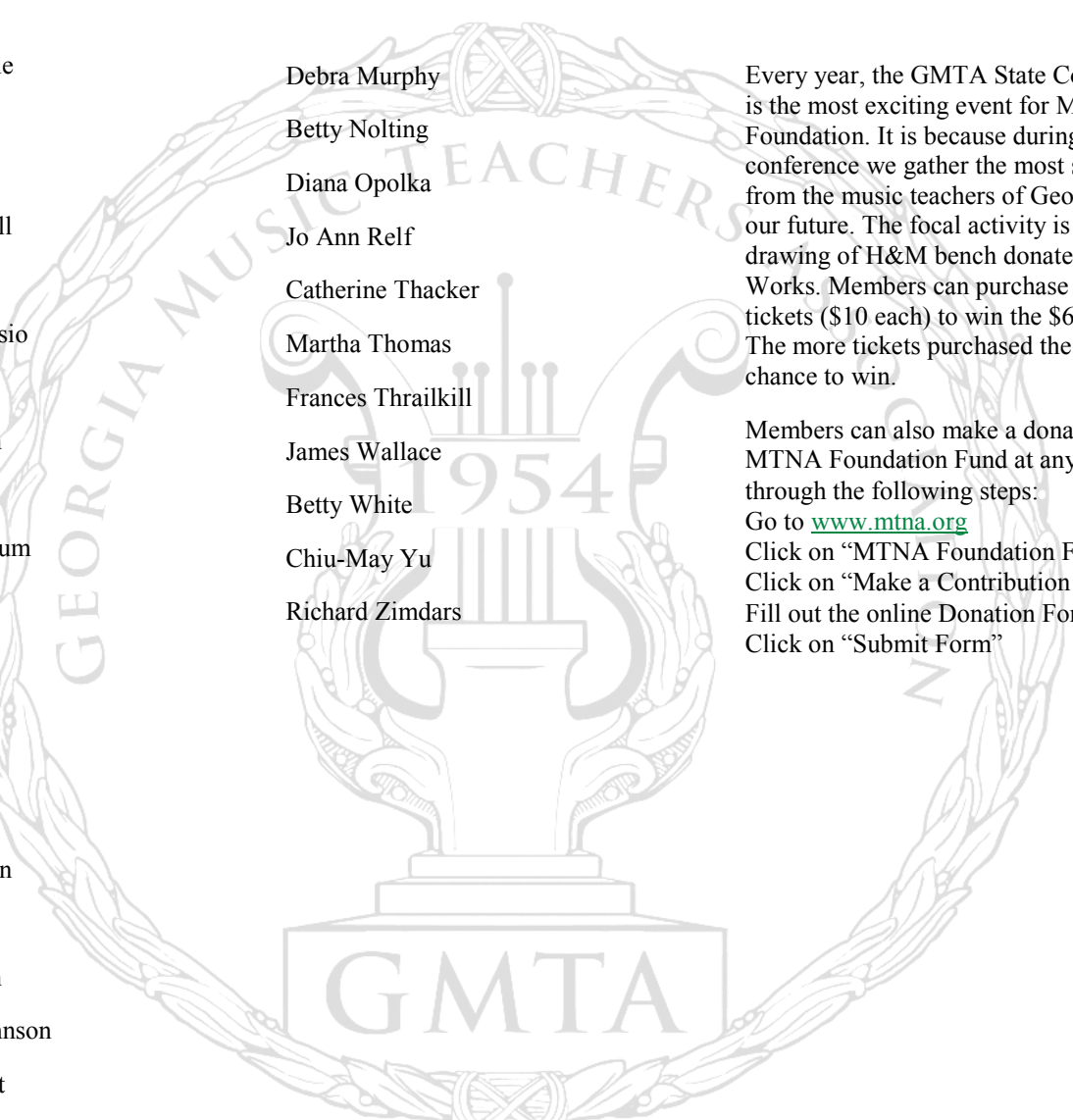
Thank you to the following members for their contributions to the MTNA Foundation Fund during the Second Quarter. The amount raised from this quarter is \$902. This year, the total amount up-to-date is \$927.

- Pamela Barksdale
- Becky Bradley
- Roger Byrd
- Aurelia Campbell
- Gerald Carper
- David D'Ambrosio
- Nancy East
- Robin Engleman
- Ellen Feibish
- Myrna Feigenbaum
- Renee Glaubitz
- Lori Hamrick
- Rwei Hao
- Ruth Harris
- Bobbie Howard
- Jacquelyn Hutson
- Shirley Irek
- Luann Latzanich
- Dian Lawler-Johnson
- Arietha Lockhart
- Donald Macey
- Pamela Martin
- Susan McDuffie
- Martha Melton
- Jeannine Morrison

- Debra Murphy
- Betty Nolting
- Diana Opolka
- Jo Ann Relf
- Catherine Thacker
- Martha Thomas
- Frances Thrailkill
- James Wallace
- Betty White
- Chiu-May Yu
- Richard Zimdars

Every year, the GMTA State Conference is the most exciting event for MTNA Foundation. It is because during the conference we gather the most support from the music teachers of Georgia for our future. The focal activity is the drawing of H&M bench donated by Piano Works. Members can purchase raffle tickets (\$10 each) to win the \$699 bench. The more tickets purchased the better chance to win.

Members can also make a donation to the MTNA Foundation Fund at any time through the following steps:
Go to www.mtna.org
Click on "MTNA Foundation Fund"
Click on "Make a Contribution Online"
Fill out the online Donation Form
Click on "Submit Form"



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Atlanta
Music Teachers Association

President
Kathleen Ackermann
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2014		
August	19	Officer Reports due to Secretary for upcoming Board Meeting
	23	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Clayton State University, Morrow, Georgia
	28	Deadline for Local Association Presidents to submit FTC Compliance Form. See http://mtna.org/about-mtna/code-of-ethics/
September	8	Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
	10	Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
	19-21	Summit for MTNA Leadership, Hilton Netherland Plaza, Cincinnati, OH
October	13	GMTA Conference Pre-registration Deadline
November	1	Online MTNA Local Association of the Year Award applications and all supporting materials
	3-6	MTNA-GA Competitions, Clayton State University, Morrow, Georgia
	6-8	GMTA Conference, Clayton State University, Morrow, Georgia
	30	Deadline for articles to be included in the GMTA Winter Newsletter
2015		
January	16-19	MTNA Southern Division Meeting and Competitions, University of Tennessee, Knoxville, Tennessee
March	9	Postmark Deadline for GMTA Regional Auditions Applications
	9	Deadline for Region Coordinators to submit Judge information to VP of Auditions
	TBA	Postmark deadline to mail Theory Examinations (not GATE) to Theory Chair for grading
	21-25	MTNA Conference, Rio Hotel, Las Vegas, Nevada
	28	GMTA Regional Auditions Region I Region II Region II Mercer University Region IV Region V Kennesaw State University
	30	Postmark Deadline for State Auditions Applications
April	1	Deadline for Conference Session Proposals
	11	GMTA State Auditions for College Piano, Instrumental, Voice, & Instrumental Concerto, Location—University of Georgia, Athens
	11	Officer Reports due for upcoming Board meeting
	18	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location TBA
	18	GMTA State Auditions for Pre-College Piano & Piano Concerto, Location TBA
May	1	Deadline for articles to be included in the GMTA Summer Newsletter
	1	Graded GMTA Theory Achievement Tests (not GATE) & certificates mailed to participating teachers
June	30	Membership Renewal; active membership year runs from July 1 through June 30

2015		
August	1	Deadline for articles to be included in the GMTA Fall Newsletter
	TBA	Officer Reports due to Secretary for upcoming Board Meeting
	TBA	GMTA Council of Local Association Presidents Meeting and GMTA Executive Board Meeting, Location TBA
September	TBA	Application deadline for GMTA Teacher of the Year, Steinway Teacher Awards, GMTA Teacher Grants (Deadline always on second Monday of September)
	10	Online Application Deadline (3:00 p.m. Eastern Time) for MTNA Competitions
October	13	GMTA Conference Pre-registration Deadline
	30-Nov. 2	MTNA-GA Competitions, Clayton State University, Morrow, Georgia
November	1	Online MTNA Local Association of the Year Award applications and all supporting materials
	Oct. 30- Nov. 2	
	5-7	GMTA Conference, Location TBD
	30	Deadline for articles to be included in the GMTA Winter Newsletter
2016		
January	TBA	MTNA Southern Division Meeting and Competitions, Florida
April	2-6	MTNA Conference, San Antonio, Texas
August	TBA	National Group Piano/Piano Pedagogy Forum (GP3) Boulder, Colorado
2017		
January	TBA	MTNA Southern Division Meeting and Competitions, South Carolina
March	18-22	MTNA Conference, Baltimore, Maryland
2018		
January	TBA	MTNA Southern Division Meeting and Competitions, Virginia
2019		
January	TBA	MTNA Southern Division Meeting and Competitions, Alabama
2020		
January	TBA	MTNA Southern Division Meeting and Competitions, Georgia
2021		
January	TBA	MTNA Southern Division Meeting and Competitions, Mississippi
2022		
January	TBA	MTNA Southern Division Meeting and Competitions, North Carolina
2023		
January	TBA	MTNA Southern Division Meeting and Competitions, Kentucky

2014 Georgia Music Teachers Association Conference

Registration Form

Clayton State University—Morrow, Georgia

November 6-8, 2014

Pre-Registration Postmark Deadline Date: October 13, 2014

Name (Please Print)

Local Association

Street Address City, State, Zip

Email Address

GMTA/Local Association Leadership Positions and/or College Affiliation

Registrant information: Check all true items

- GMTA/MTNA member Past GMTA President
 New GMTA member Holds Current MTNA Certification
 First GMTA Conference

Registration Fee:

Category	Pre-registration	After 10/13/14	Payment Submitted
GMTA member	\$80.00	\$90.00	
Non-member	\$95.00	\$105.00	
Members: Husband/Wife	\$120.00	\$130.00	
Member and non-member spouse	\$130.00	\$140.00	
GMTA Student Member	FREE	FREE	\$00.00
Non-member Student	\$15.00	\$25.00	
One day member	\$50.00	\$60.00	
One day non-member	\$60.00	\$70.00	
Friday Box Lunch (1)	\$12.00	Not	
Friday Banquet (2)	\$25.00	Not	
<i>Amount Enclosed</i>			

NOTE: The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students **who are members of GMTA**. The conference registration does NOT include any Meal Functions. All fees (registration and meals) are nonrefundable.

Reminder: Postmark Deadline Date is October 13, 2014

MAIL THIS FORM WITH YOUR CHECK TO:

GMTA

Donna Lee, Executive Director

4117 Roslindale Lane

Buford, GA 30519

Online Pre-registration and Conference information available at

<http://www.georgiamta.org/conference.php>

1. Sandwich (several choices), pasta salad, chips, drink, cookies [Submit dietary needs with pre-registration.]
2. Pear and Fresh Spinach salad with Cranberry Dressing, Zia's Nutty Chicken, Rice Pilaf, Green Beans and Carrot Medley, Rolls, Red Velvet Cake, Tea and Coffee [Submit dietary needs with pre-registration.]

President: Dawn McCord dmccord@westga.edu
President-Elect: Robin Engleman englemanr@bellsouth.net
Vice President of Conference: Susan Tusing smtusing@hotmail.com
Vice President of Membership: Julie Soh-Harbin juliesohharbin@yahoo.com
Vice President of Newsletters: Natalie Hardy nataliemhardy88@clear.net
Vice President of GMTA Auditions: Jan Adams jadams9800@bellsouth.net
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Chair-Independent Music Teachers Forum: Annette Day daystudio@bellsouth.net
Chair-Member Concerns: Betty White bettypiano@comcast.net bettylouw@mindspring.com
Chair-MTNA Foundation: Rwei Hao rhao@bellsouth.net hao8888@mindspring.com
Chair-Piano Judges List: Yumi Patterson yumisan2k@bellsouth.net
Chair-Technology: Joe Lozier joe@lozierstudio.com
Chair-Theory: Jason Bennett BennettMusicStudio@gmail.com
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Auditions Chair College/Adult: George Mann Georgemannga@aol.com
Auditions Chair Instrumental Strings, Woodwinds, Guitar, & Brass: Debbie Hughes dhughes@sumterschools.org
Auditions Chair Voice [Grades 9-12, College/Adult]: Pat Callaway pat_callaway@bellsouth.net drpat@healthyvoicestudio.com
Auditions Chair Piano 4 & 5: Elena Cholakova elena.cholakova@emory.edu
Auditions Chair Piano 6 & 7: Ruth Ann Clark cfracClark@earthlink.net
Auditions Chair Piano 8 & 9: Susan Andrews pianosusan@comcast.net
Auditions Chair Piano 10 & 11: Diane Boyd dianelboyd@comcast.net
Auditions Chair Piano 12, Concerto (Instrumental 6-11, Piano 9-11): Jane Lester jlpliano@aol.com jlpliano@bellsouth.net
Auditions Coordinator Region I (Cherokee, Gwinnett, N. DeKalb, NEGeorgia): Cathy Thacker cbt88@bellsouth.net
Auditions Organizer Region I Piano Grades 4 & 5:
Auditions Organizer Region I Piano Grades 6 & 7: Glen Eckman
Auditions Organizer Region I Piano Grades 8 & 9: Elena Cholakova
Auditions Organizer Region I Piano Grades 10 & 11: Ping Xu
Auditions Coordinator Region II (Athens, Augusta, Golden Isles, Savannah): Rebekah Jones rebekahhealan@yahoo.com
Auditions Organizer Region II Piano Grades 4 & 5: Colette Keogh
Auditions Organizer Region II Piano Grades 6 & 7: Clara Park
Auditions Organizer Region II Piano Grades 8 & 9: Roby Macey
Auditions Organizer Region II Piano Grades 10 & 11: Diane Boyd
Auditions Coordinator Region III (Columbus, Coweta-Fayette, Macon, South Georgia):
Auditions Organizer Region III Piano Grades 4 & 5:
Auditions Organizer Region III Piano Grades 6 & 7:
Auditions Organizer Region III Piano Grades 8 & 9:
Auditions Organizer Region III Piano Grades 10 & 11:

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Auditions Coordinator Region IV (Decatur, North Fulton, Atlanta, South Metro) Robin Engleman englemanr@bellsouth.net

Auditions Organizer Region IV Piano Grades 4 & 5: Hwee Boon Ng

Auditions Organizer Region IV Piano Grades 6 & 7: Jackie Reed

Auditions Organizer Region IV Piano Grades 8 & 9: Kristi Helfen

Auditions Organizer Region IV Piano Grades 10 & 11: Keiko Ransom

Auditions Coordinator Region V (Cobb, Greater Marietta, Rome, Western Georgia): Joy Poole jbpoole@comcast.net

Auditions Organizer Region V Piano Grades 4 & 5: Wayne Gilreath

Auditions Organizer Region V Piano Grades 6 & 7: Bobbie Satterwhite

Auditions Organizer Region V Piano Grades 8 & 9

Auditions Organizer Region V Piano Grades 10 & 11: Rebekah Jordan Miller

Competitions-Junior: Cindy DeFoor cdefoor@yhc.edu

Competitions-Senior: Renee Holliman hollidolli@comcast.net

Competitions-Young Artist: Carol Payne canticle80@aol.com

Competitions-Chamber Music: Emma Pettyjohn emmakpj@bellsouth.net epettyjohn@ec.edu

Competitions-Composition: Jane Lester jlpliano@aol.com jlpliano@bellsouth.net

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 945-7504 or by email georgiamta@gmail.com

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

Editors

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