

A wide array of presentations awaits those who will be attending the 2011 Fall Conference at Columbus State University, November 3-5. We are pleased that Dennis Alexander will present pedagogy sessions. He is one of the world's most prolific and popular composers of educational piano music for students at all levels. Over the years, Mr. Alexander has been a clinician at state and national music teachers conventions. In 2009, he was invited by MTNA to conduct the intermediate level master class at their national convention in Atlanta. One session will explore the musical elements that create convincing performances of romantic repertoire, and another presentation will delve into questions regarding technique, motivation, repertoire, sight-reading, memorization, rhythm and other issues that every teacher must deal with regardless of the level of the student. There will also be an "Alfred Showcase" highlighting new materials from Alfred Publishing Co.

Our conference recitalist and master class headliner is William DeVan of Birmingham-Southern College, where he has been head of the piano faculty since 1980. Mr. DeVan won first prize in the international piano competition "Vianna da Motta" in Lisbon, Portugal in 1975. He has been soloist with the Zagreb Philharmonic, Croatia, and has performed in Australia. Every other year since 1999, he has performed in Paris, France, most recently in January, 2011. In addition, he has appeared in numerous recital appearances in Germany, China, and Taiwan. DeVan now travels throughout the United States giving concerts and piano workshops sponsored by Steinway. In June 2004, he was named "Teacher of the Year" by the Alabama Music Teachers Association at their annual convention. A winner of two Mellon Foundation Grants, he is co-author of Schumann: *Solo Piano Literature*, a comprehensive guide to the works of Robert Schumann.

Melinda Clark is our commissioned composer this year. She is composing an original 4-movement work which will be premiered by Ray and Beth Chenault, duo-organists, during the General Meeting. Currently Melinda serves as Organist and Director of Music and the Arts at North Avenue Presbyterian Church, Atlanta GA. She has been commissioned to write musical works for churches, cabarets, storytellers, and the music track for a video produced by Atlanta-based *Storytime, Inc.* The Chenaults' frequent performances throughout the United States and Europe have garnered critical acclaim in numerous reviews, and they have been featured artists at conferences and conventions of the American Guild of Organists, the American Society for Eighteenth-Century Studies, and in Charleston during the Spoleto Festival.

Attendees who are interested in serving as presiders, who welcome and assist the presenters, are encouraged to send an e-mail to ddambrosio@agnesscott.edu. Registration for the conference is required. Indeed, a varied slate of topics will be available for all teachers who attend the Fall Conference. I am looking forward to seeing everyone in Columbus.

Day	Time	Opportunity	Event I Presenter	Event I Title	Event II Presenters	Event II Title
Thurs. Nov. 3	12:30 - 4:30 PM	Registration				
Thurs. Nov. 3	12:30 - 4:30 PM	Exhibits				
	1:00-1:45 PM	Split Sessions	Rebekah Jordan Miller	The Unheard Masters of the 20th and 21st Centuries	Pam Asberry	Teaching the Transfer Student
Thurs. Nov. 3	1:45 - 1:55 PM	Break				
Thurs. Nov. 3	1:55 - 2:40 PM	Split Sessions	Dawn Dalangin	Piano Together! Incorporating group lessons into your private piano studio	Priscilla Jefcoat	How To Develop Perfect Memory
Thurs. Nov. 3	2:40 - 3:00 PM	Break				
Thurs. Nov. 3	3:00 - 4:30 PM	Headliner Session	Dennis Alexander	Teaching the Romantics to Young Pianists		
Thurs. Nov. 3	4:45 - 5:45 PM	Recital: Georgia's MTNA Competition Winners				
Thurs. Nov. 3	5:45 - 8:00 PM	Dinner on your own				
Thurs. Nov. 3	8:00 PM	CSU Orchestra with GMTA's 2011 Concerto Winners				
Fri. Nov. 4	8:00 AM - 4:00 PM	Registration				
Fri. Nov. 4	8:00 AM - 4:00 PM	Exhibits				
Fri. Nov. 4	8:15 - 9:15 AM	Headliner Session	Dennis Alexander	Alfred Showcase		
Fri. Nov. 4	9:15 - 9:30 AM	Break				
Fri. Nov. 4	9:30 - 10:15 AM	Split Sessions	Kevin Hampton	Neglected Treasures: Impromptus, Mazurkas, and Nocturnes	Ipek Brooks	Well Tempered Body
Fri. Nov. 4	10:15 - 10:30 AM	Break				
Fri. Nov. 4	10:30 AM - Noon	Headliner Session	Dennis Alexander	Why Didn't I Think of That?		

Day	Time	Opportunity	Event I Presenter	Event I Title	Event II Presenters	Event II Title
Fri. Nov. 4	12:00 - 1:10 PM	Box Lunch <i>(registration order required)</i>				
Fri. Nov. 4	1:10 - 1:55 PM	Split Session	Evren Kutlay-Baydar	Piano Music in 19th Century Ottoman Istanbul	John E. Stonko	Studio Marketing: Increasing Your Student Base
Fri. Nov. 4	2:00 PM - 5:00 PM	NATS Master Class	Jeannette LoVetri			
Fri. Nov. 4	2:05 - 2:50 PM	Split Session	Laura Gordy	5 Steps to Beautiful Phrasing in Any Style	Jerico Vasquez	My Friends Chuck and Sid: A Fresh Approach to Traditional Technical Exercises
Fri. Nov. 4	3:00 - 3:45 PM	General Session and Business Meeting with Commissioned Work Performance	Ray and Beth Chenault, Organ Duo			
Fri. Nov. 4	3:45 - 4:10 PM	Break				
Fri. Nov. 4	4:10 - 5:00 PM	Recital: GMTA Auditions Winners				
Fri. Nov. 4	5:45 - 7:30 PM	Conference Banquet				
Fri. Nov. 4	8:00 PM	Conference Artist Recital	William DeVan, Piano			
Sat. Nov. 5	7:45 - 8:45 AM	Breakfast with MTNA President Ben Caton <i>(reservation required)</i>	Ben Caton			
Sat. Nov. 5	8:30 -10:30 AM	Registration				
Sat. Nov. 5	8:30 AM - 12:30 PM	Exhibits				
Sat. Nov. 5	9:00 - 11:00 AM	GMTA Master Class	William DeVan			
Sat. Nov. 5	9:00 AM - 1:00 PM	NATS Master Class				
Sat. Nov. 5	11:15 AM - 1:15 PM	GMTA Awards, MTNA Drawing, Recital: Pre-College Winners				