

# GEORGIA MUSIC TEACHERS ASSOCIATION

## NEWSLETTER WINTER 2008



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### 2007 GMTA Teacher of the Year **GEORGE MANN**

*By Edith Sweatman, GMTA President-Elect*

The recipient of the 2007 GMTA Teacher of the Year Award is George Mann from Lithia Springs. George came to Georgia in the Fall of 1974 and has been an active member of MTNA and GMTA since that time. Prior to coming to Georgia, he served on the faculty of the College Conservatory of Music at the University of Cincinnati and at Kansas State College of Pittsburg. He joined the faculty of the University of West Georgia in Carrollton in 1974 and taught there until 2002. Since that time, George has taught at Berry College in Rome and currently is part of the adjunct faculty at LaGrange College. He received his Bachelor of Music in Piano Performance and his Master of Music in Piano Performance at the College Conservatory of Music, University of Cincinnati. He received his Master Teacher Certificate in 1987.

George has been an active performer in the Carrollton area as well as all over the state of Georgia. His recording "Sensual Classics" was commissioned by Inter-sound Recordings in 1997. He has been a frequent adju-

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dicator in state MTNA competitions in Alabama, Florida, Kansas, South Carolina and Tennessee as well as for many regional piano competitions in Georgia. His publication "Adding Expressions and Style to Music of the Romantic Period" was published by Clavier in October of 2002. He has performed with the Rome and Dekalb Symphony Orchestras. His recitals include performances at the University of West Georgia, Winthrop College, Brenau University, Emory University, Austin Peay University and LaGrange College.

George has served GMTA well—twice as College Auditions Chair, twice as Vice-President for Programs and twice as Member-at-Large. He has held many positions in his own Western Georgia Music Teachers Association, frequently as President and Co-President. He was active in the reorganization of this group in 1977. Since 2004, he has also been a member of the Greater Marietta Music Teachers Association. He is well-known for his lectures and workshops in GMTA and MTNA. These include, "Introducing Students to Romantic Piano Music," "Auditions from and Adjudicator's Perspective," "The World of Schumann," "Exploring the Sonatas of Haydn," "Stage Fright," "Accompanying Skills," and "The Role of Parents in Music Lessons."

His students have been the recipients of numerous awards in GMTA as well as other solo and concerto competitions. Many have been selected as finalists, alternates, or honorable mention recipients. Students have been admitted to music programs at the College Conservatory of Music, San Francisco Conservatory of Music, Peabody Conservatory, Catholic University in Washington, D.C. and many other fine schools. One of his former students writes: "I hope my words can paint a picture of this teacher-- committed, professional, compassionate, experienced and inventive. One mark of an excellent teacher is that no lesson is wasted. Even in weeks that I felt as if I had not practiced enough, he made what could have been a waste of time into a very worthwhile lesson."

A fellow professor of music says: "He is a performer, teacher, master class expert, nurturer and a great man. He is one of the most gifted piano teachers I have ever known. He is a major force in the professional music world. His private lessons and courses can be compared to that of any of the finest teachers throughout the country. He is tireless, selfless, and a true "unsung hero." His excellent educational background, coupled with personal integrity and genuine concern for his students and colleagues make him very special."

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Beyond his years of service to GMTA, George has served as organist and director of music at St. Julian's Episcopal Church in Douglasville from 1988-1992 and from 1995 until the present. He recently won a composition contest in which he wrote a congregational mass to celebrate the centennial of the Episcopal Diocese of Atlanta. The mass will be sung at the concluding service of the Centennial year at St. Philip's Cathedral in Atlanta. He has performed for music clubs and private schools in several Georgia cities. In 2006, he organized a series of four concerts for the Cultural Arts Center in Douglasville which has become a regular part of the annual schedule of events sponsored by this organization. He has frequently performed for Carrollton civic groups and also has been involved with many summer piano teacher workshops and summer music camps.

Our Teacher of the Year has touched the lives of many, many students, fellow musicians and members of his community in a way that will impact and influence the world of music for years to come.

Congratulations George on your many accomplishments and contributions. We applaud you as GMTA's Teacher of the Year for 2007.



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# FROM THE PRESIDENT

Martha Thomas  
President/GMTA



What a stimulating GMTA conference we had in November on the lovely campus of North Georgia College and State University in Dahlonega. Not only were the north Georgia mountains as beautiful as ever, but the lovely weather and charming town of Dahlonega conspired to create the perfect atmosphere for our wonderful conference. Many thanks to David Oliver, VP/Program, for organizing such a creative program that showcased so many talented GMTA members.

North Georgia College and State University deserves a big “**THANK YOU**” for providing such a great site for the conference and competitions. From North Georgia College and State University, we need to especially thank: David Potter, President; Lee Barrow, Fine Arts Department Head; Joe Chapman, Music Program Coordinator; and all the faculty and staff for letting us take over your campus for three days! Joe Chapman worked very diligently as local site coordinator. Many thanks for the untold hours of planning that went into this conference and we truly could not have done all this without you! Missy Norrell, NGCSU Catering, deserves special acknowledgment for preparing such a lovely banquet and organizing the three hospitality sessions. Clarence Zeches, piano technician, did a fine job in tuning and preparing the pianos in the Music Department and area churches for the competitions. Don Bennett of PianoWorks refurbished and tuned the concert grand piano in the Hoag Student Center Auditorium. Final thanks also to Dahlonega Baptist Church, Dr. William Hutcheson, Pastor; and Dahlonega United Methodist Church, Dr. Jeffrey Ross, Pastor for allowing GMTA to use their facilities for the GMTA/MTNA Competitions. Additional thanks to Dahlonega Baptist Church for the use of their parking lot free of charge during the conference.

The evening recitals on Thursday and Friday treated us to the talents of many of “Georgia’s Own” as well as Conference Headliner, Enrique Graf. As a plus, during a brief pause in Thursday’s program, Bill Knight regaled us with several very funny stories—who knew that he was a standup comic at heart?

Having the MTNA President, Gail Berenson, attend our conference and serve as a clinician and guest speaker lent a special air of excitement to this year’s events. Her poignant story of failed swimming lessons and the reaction of her swimming instructor served to remind us once again of the impact teachers have on our lives. Thank you, Gail, for inspiring us!

GMTA extends a special thank you to all those whose donations helped make this conference possible. Southern Keyboards in the Atlanta area supported our hospitality sessions. In addition, Southern Keyboards donated a Kawai PR-1 Acoustic Piano CD Recording System in support of the GMTA Award Funds Drawing. Don Bennett of PianoWorks donated a lovely artist bench again this year in support of the MTNA Foundation Drawing. Steinway Piano Galleries continued their support through the Steinway Piano Galleries Educator Grants. The FJH Music Company Inc. donated the goody bags. Thanks to all the Exhibitors this year for your support: Andrew College; Emmanuel College; My Best Friends Music; Reinhardt College; Shorter College; Toccoa Falls College; the University of Georgia; and the 2008 Chinese New Year Spectacular.

We all owe a huge debt of gratitude to Donna Trivette, GMTA’s Executive Director. Donna prepared the Conference Program Booklets and Directory, served as Conference Registrar, and assisted in numerous tasks in preparation for the conference. Thanks for your hard work!

The Conference banquet featured several important presentations. Congratulations to **George Mann, 2007 GMTA Teacher of the Year**. GMTA also recognized those members who have maintained MTNA membership for 50 years or more. The “**GOLDEN**” members who joined us at the banquet included Jeannine Morrison, Aurelia Campbell, Beverly Bradley, and George Lucktenberg.

**Compliments of Athens  
Music Teachers Association**



GMTA was very pleased to award a lifetime membership to Naegeli Metcalf, in honor of her selection as the 2007 MTNA (national) Teacher of the Year. GMTA can indeed be proud of these many wonderful members!

Congratulations Youmi Nanamori, winner of the Trivia Quiz Drawing—she will receive a free ticket to next year's Banquet and to Carol Wazlavek, winner of the First-Time Conference Attendees Drawing--she will receive free registration for next year's conference. We had 18 first-time attendees at this year's conference! *Rumor has it that Minnie Mouse and Clara Schumann attended the conference---please contact Betty White about this!*

Dawn McCord, VP/Competitions, and her excellent staff were in charge of the competitions and one of the afternoon recitals. Peggy Lee, VP/Auditions, was in charge of several recitals and the piano master class. Jonathan Klein served as the conference photographer. Lisa Fowler and Lou Lyon were in charge of the drawings for the MTNA Foundation and the GMTA Award Funds, respectively. Robin Engleman created much interest and awareness with the Certification display. Thanks to all of the Board members who worked so hard during the competitions and the conference.



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Piedmont College  
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or e-mail [whinson@piedmont.edu](mailto:whinson@piedmont.edu)



# CONFERENCE RECITALIST : ENRIQUE GRAF

Keith DeFoor



The Conference Recital for the 2007 GMTA annual meeting was presented by Enrique Graf, Artist in Residence at the College of Charleston and professor at Carnegie Mellon University. Mr. Graf has performed all over the world to great acclaim as a soloist as well as a chamber musician while building an excellent piano program at the College of Charleston.

Mr. Graf opened his recital with J. S. Bach's Aria variata alla maniera italiana in A minor, BWV 989. These variations open with a theme, reminiscent of a chorale, which Mr. Graf performed serenely—a wonderful opening for the recital. The subsequent variations ranged from beautiful lyrical passages to quite muscular moments and Mr. Graf's outstanding range of technique was obvious.

Mr. Graf followed the Bach with Mozart's Sonata in C major, K. 545, which is very often the first sonata a piano student learns. To hear this work performed by a world-class artist was a special treat. Mr. Graf's performance was outstanding—delicate and clear, with wonderfully cantabile melodies.

Mr. Graf ended the first half of the recital with Mendelssohn's Variations sérieuses, Op. 54. This profound work was performed with commanding versatility and warmth. The 13th Variation, with its tenor melody and leggiero counterpoint, was especially effective.

For the second half of the program, Mr. Graf performed Mussorgsky's Pictures at an Exhibition. Here Mr. Graf's commanding musicality was on full display. From the initial *Promenade*, to the aggressive *Gnome*, to the melancholy *Old Castle*, to the primitive *Ox-cart*, all the way to the majestic *Great Gate of Kiev*, Mr. Graf gave a spectacular rendering of this magnificent masterpiece. GMTA is most fortunate to have Enrique Graf as conference recitalist. Many thanks are extended to Dr. David Oliver for facilitating Mr. Graf's appearance at our 2007 annual meeting.

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Jennifer Marotta, Trumpet  
Thomas Witte, Horn ✓  
Colin Williams, Trombone ✓  
George Curran, Trombone ✓  
Richard Brady, Trombone †  
Michael Moore, Tuba/Euphonium ✓  
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Elisabeth Remy Johnson, Harp ✓  
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Peter Witte, Wind Ensembles  
Wes Funderburk, Jazz Ensembles  
Sam Skelton, Jazz Ensembles  
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# 2007 CONFERENCE : GEORGIA'S OWN

by Kevin Hampton



The 2007 Conference opened with a wonderful concert featuring several of “Georgia’s Own,” both student winners and faculty.

Lela Norras, violinist and a student of Jennifer Lee, was the 2007 GMTA Instrumental Concerto Competition winner. She opened the evening’s concert with the *Praeludium and Allegro in the Style of Gaetano Pugnani* by Fritz Kreisler. The work featured a sonorous prelude followed by a chaconne-like allegro. Miss Norris performed the work from memory, employing a robust tone and strong vitality. She had a solid command of the technical and musical demands of the piece. Peggy Lee provided very supportive collaboration at the piano.

Kenny Zhao, pianist and a student of Frederic Hsiang, was the 2007 Piano Concerto Competition winner. He performed the first movement of the Rachmaninov *Piano Concerto No. 2*, Op. 18. Mr. Zhao possesses a facile technique and wonderful musicianship, and this movement was the perfect showcase to demonstrate them. His interpretation was marked by beautifully nuanced phrasing, clarity, and boldness. Frederick Dong provided superb collaboration at the second piano.

Keith and Priscilla Jefcoat, faculty members from Brenau University, closed the first half of the program with four movements from *Souvenirs* by Samuel Barber, a work for piano four-hands. It was obvious from their stage presence that this pair has been performing together for quite some time. Piano four-hands playing often demands that the pianists play “out of position,” using seemingly awkward gestures to accomplish the musical aspects of a piece. The Jefcoats seemed very comfortable at the keyboard, their choreography smooth and efficient. The “Waltz” was a delightful opening and demonstrated the pair’s light, feathery touch and tone. With the “Pas de deux”, the duo brought out the beautiful imitation between the secundo and primo parts. The “Hesitation-Tango and Galop” allowed the husband-and-wife team to display their artistry: phrases were nicely shaped and nuanced. The balance between partners was very successful.

Regina Zona, soprano, and David Oliver, piano, faculty from Shorter College, opened the second half of the program with a dramatic interpretation of the first three lieder from the “Vier Letzte Lieder” by Richard Strauss. Ms. Zona’s phrasing was superb, equally matched by clarity of diction and wonderful intonation. She captured the character of each lied, supplying a wealth of vocal coloring and nuance. David Oliver provided supportive artistry from the piano, matching Ms. Zona’s phrasing and dramatic character.

The concert concluded with a performance of the 2007 Commissioned Composition, given by Geoffrey Haydon, Georgia State University, who was also the composer. A versatile pianist equally comfortable in both classical and jazz styles, Mr. Haydon exploited these strengths masterfully in his three-movement work entitled “A Tribute To Jazz Piano.” The first movement, Shuffle, featured a boogie-woogie bass in a 12-bar blues pattern. The frequent use of triplets and brilliant right-hand passage work, set against the repetitive blues harmonic progression, was delightful, full of energy, motion, and drive. The second movement, Reflections on Evans, was a beautifully layered work full of complex harmonies, often quartal in construction, that were sustained over a kind of pedal point, the latter being one of the hallmarks of Bill Evans’s style. The final movement, Toccata Correa, was a tribute to Chick Correa. It featured the influence of latin rhythms at times, as well as figurations that seemed to gallop the length of the keyboard, reminiscent of Art Tatum’s style of playing. The harmonic structures, often



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containing higher dominant dissonances and quartal harmonies, were quite beautiful. Mr. Haydon possesses a fluid, facile technique and superb musicianship, and these qualities served the premiere performance of

this work well. Once again, "Georgia's Own" aptly demonstrated that we have wonderful talent in this state!

## Department of Music



### David Murray joins piano faculty

Pianist David Murray is a highly sought after solo and collaborative performer. His work as a solo artist has included a highly praised performance of Gershwin's *Concerto in F* and the world premiere of Richard Wall's *Four Short Studies for Piano*. Described as "the perfect collaborator" by the *New York Concert Review*, he can be seen in concert with his wife, soprano Michelle Murray, with whom he made his Carnegie Hall debut in 2005. Dr. Murray most recently served as Chair of the Piano Area at California Baptist University.



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### 2008 Audition Dates

February 9

February 23

March 8

March 15

Application deadlines  
for Fall 2008

First-year students:

May 1

Transfer students:

August 1

Graduate students:

March 1 priority deadline

### KEYBOARD FACULTY INCLUDES:



Tom Pearsall

- group piano
- piano pedagogy



Karla Qualls

- coordinator,  
accompanying area



Susan Thomson

- theory
- accompanying

# 2007 GMTA CONFERENCE

David Oliver  
Vice President/Program



The 2007 GMTA conference in Dahlonega was a great time. One hundred and fifty-six GMTA members registered for the conference -- one of our best attended conferences ever! President Gail Berenson was a gracious guest and an excellent presenter and speaker. Concert recitalist Enrique Graf played a terrific program and challenged some very fine student pianists in the Saturday master class. "Georgia's Own" presenters Sergio Gallo, Peter Jutras, George Mann, Mary Ann Knight, Ruth Fung, Kris Carlisle, David D'Ambrosio, and You Ju Lee with guest composer, Marga Richter, were all well received. The 2007 GMTA/MTNA Competition winners performed an excellent recital on Thursday afternoon. The Thursday evening concert featured "Georgia's Own" performers Keith and Priscilla Jefcoat, soprano Regina Zona accompanied by David Oliver, Geoffrey Haydon (GMTA 2007 Commissioned Composer) and the two Concerto Competition winners from the 2007 GMTA Auditions. Congratulations to all the students who performed at the 2007 Conference to

conference, including most recent winners from the GMTA/MTNA Competitions and GMTA Auditions. Georgia is producing some very fine musicians that we all should be proud of.

The conference ran quite smoothly thanks mostly to the GMTA MVP Joe Chapman. Joe was tireless in setting up audio and powerpoint presentation, hunting down presenters, and making certain everyone had a place to practice. He worked tirelessly ensuring that everything fell into place. Many, many thanks for all your hard work, Joe! Further thanks to all the GMTA officers were in fine form: Jonathan Klein for conference photography; Peggy Lee for organizing the GMTA student recitals and master class; and Dawn McCord for running the GMTA/MTNA Competitions. Further thanks to GMTA Executive Director Donna Trivette for her work at the registration desk and the printing of the conference program and recital programs, and thanks to many others who helped make



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the conference a success.

Special thanks to President Martha Thomas for her tireless work and contributions to this year's conference. Among many things, she answered countless phone calls, kept everyone on task, and presided over the conference in a truly expert fashion.

With the 2007 conference fresh in our memory, it's time to look ahead to next year's 2008 conference in Athens! It is already shaping up with great promise. The conference will begin on Thursday, November 6, 2008 and conclude on Saturday, November 8, 2008. The Conference Presenter Proposal Form can be found online and in this newsletter. Proposals will be accepted until MARCH 1, 2008 so get your proposal in EARLY!

Thanks to all who joined us in Dahlonega. Have a great year and see you in ATHENS!!



**Marvin Blickenstaff**



**Sam Holland**



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# 2007 CONFERENCE PHOTOS

Jonathan Klein/ Conference Photographer



Photos clockwise from bottom left: Donna Trivette, Gail Berenson, William Knight and George Mann, Reinhardt College Student Chapter, Naegeli Metcalf, Corrie Hendrix and Valerie Pool, Geoff Haydon and his students Eva Hizown and Julie Harvey, Master Class participants with Enrique Graf, GMTA 2007 Teacher of the Year George Mann.

## MEMBERSHIP

Jana Ritchie  
Vice President Membership/GMTA



November 30, 2007 the membership of GMTA is 726 professionals. Thank you for helping keep our state association so strong! Once again, I encourage you to invite your area colleagues to join this great organization. Keep looking for the opportunities to bring a guest to your next meeting and program. Remember it is our community of parents and students who will reap the rewards of quality teaching and performance opportunities.

Mention to your new recruits that MTNA offers a six month membership to individuals who have never been MTNA members. The six month membership runs from January 1<sup>st</sup> to June 30<sup>th</sup>. Information on membership can be found on the MTNA website, [www.mtna.org](http://www.mtna.org).

This 2008, why not become familiar with the MTNA website? There are fourteen different resources available on the website – from copyright information to music instrument insurance to websites for kids. There are also tech tips, podcasts, and information on the MTNA studio fellowship program. This month, I particularly enjoyed the article by William Westney ([williamwestney.com](http://williamwestney.com)) dealing with the psychological elements of successful learning and performance.

## GMTA AUDITIONS

Peggy Lee  
Vice President/GMTA Auditions

*The 2008 GMTA Auditions are fast coming. Please make note of the following dates for these auditions:*

Saturday, April 19, 2008 -Strings, Voice, Instrumental Concerto, Woodwinds, Brass, and College/Adult Piano:  
**Postmark Deadline is March 24, 2008**

Friday and Saturday, May 9 and 10, 2008 - Pre-College Piano, Piano Concerto, and Theory Achievement Test (Saturday) **Postmark Deadline is April 7, 2008**.

*All events will be held at the University of Georgia  
Hugh Hodgson School of Music  
250 River Road Athens, Georgia 30602*

Application forms and other information are found in the GMTA Directory or online at the GMTA website [www.georgiamta.org](http://www.georgiamta.org). Also feel free to contact Peggy Lee for any questions regarding these auditions [peggyklee@bellsouth.net](mailto:peggyklee@bellsouth.net)

**Correction:** In the summer GMTA Newsletter which listed the awards resulting from the 2007 GMTA Auditions, one name was not included:

- Luna Zhang, Grade 8A, Award of Excellence,  
Ping-Yun Hsu, Teacher, Cobb County

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# 2007 GMTA/MTNA FALL COMPETITIONS

Dawn McCord  
Vice President/GMTA/MTNA Competitions



The 2007 MTNA-GA Competitions were held at North Georgia College and State University, Dahlonega Baptist Church, and Dahlonega United Methodist Church on October 30 - November 1, 2007. Many thanks to Joe Chapman, onsite coordinator for the Competitions and Conference, and India Kee for their exceptional planning and provision of needed resources. India is a Music Education major who brought forth an army of volunteers to help staff the competitions and serve as guides to the many visitors on campus. Our thanks also go to the many teachers that did such a fine job of preparing the talented performers. Special thanks to the competition chairs Melanie Williams (Composition), Jan Adams (Junior Competition), Jackie Reed (Senior and Duet), Emma Pettyjohn (Chamber), Paula Thomas-Lee (Young Artist). The winners and representatives listed below will be competing at the MTNA Southern Division Competitions at Furman University in Greenville, South Carolina on January 18-21, 2008. Best of luck goes to all who have prepared stellar performance programs.

## GMTA /MTNA COMPOSITIONS COMPETITION

Award	Name	Level	Teacher
Winner	Nolan Handali	Elementary	Gayle Vann
Winner	William Fulkerson	Junior	Charlotte Williams
Winner	Luke Leavitt	Senior	Charlotte Williams
Honorable Mention	Suraj Sehgal	Junior	Gayle Vann
Honorable Mention	Derek Vann	Senior	Gayle Vann

## GMTA /MTNA JUNIOR PIANO

Award	Name	Instrument	Teacher
Winner	Vania Lee	Piano	Jean Roberts
Alternate	Saya Aoyagi	Piano	Inna Satunovsky
Honorable Mention	Shaowen Zhang	Piano	Janice Wong

## GMTA /MTNA JUNIOR STRING

Award	Name	Instrument	Teacher
Representative	Kallen Bierly	Violin	Patricio Cobos

## GMTA /MTNA SENIOR PIANO

Award	Name	Instrument	Teacher
Winner	Jonathan Harper	Piano	Helen Ramsaur
Alternate	Clara Starkweather	Piano	Joey Hokayem
Honorable Mention	Yuka, Kikuchi	Piano	Anna Arshavskaya

## GMTA /MTNA SENIOR DUET

Award	Name	Instrument	Teacher
Representative	Derek Vann & Catarina Li	Piano	Lois Finley

## GMTA /MTNA SENIOR STRING

Award	Name	Instrument	Teacher
Winner	Boris Abramoy	Violin	Sergui Schwartz
Alternate	Sarah Ohms	Violin	Daniel Arshavsky
Honorable Mention	April Johnson	Violin	Allyson Fleck

**GMTA /MTNA SENIOR VOICE**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Rachel Sterrenberg	Soprano	Stephanie Tingler
Alternate	Denna Tumeh	Soprano	Melissa Fontaine
Honorable Mention	Anna Gerlach	Soprano	Dian Lawler-Johnson

**GMTA /MTNA SENIOR WOODWIND**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Andrew Hudson	Clarinet	Lisa Oberlander
Alternate	Melinda Wenske	Flute	Barbara Salter

**GMTA /MTNA SENIOR BRASS**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Kennedy Wells	Euphonium	Adam Frey
Alternate	Andrew Nelson	Trombone	Doug Farwell

**GMTA /MTNA CHAMBER MUSIC**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	10th & Broadway	Clarinet Quartet	Lisa Oberlander
Alternate	UGA Horn Quartet	Horn Quartet	Jean Martain-Williams
Honorable Mention	Hair, Air, & Steel	Violin, Horn, Piano Trio	Richard Zimdars

**GMTA /MTNA YOUNG ARTIST PIANO**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Eva Hizown	Piano	Geoffrey Haydon
Alternate	Ruth Fung	Piano	Richard Zimdars
Honorable Mention	Amy O'dell	Piano	Geoffrey Haydon

**GMTA /MTNA YOUNG ARTIST STRING**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Representative	Yaniv Gutman	Violin	Sergui Schwartz

**GMTA /MTNA YOUNG ARTIST VOICE**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Hannah Massie	Soprano	Earl Coleman
Alternate	Carrie Barnett	Soprano	Earl Coleman
Honorable Mention	Rachel Roby	Soprano	Linda Lister

**GMTA /MTNA YOUNG ARTIST WOODWIND**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Steven Naimark	Clarinet	Lisa Oberlander
Alternate	Jason Ogg	Saxophone	Kenneth Fischer
Honorable Mention	Kaelah Caldwell	Saxophone	Kenneth Fischer

**GMTA /MTNA YOUNG ARTIST BRASS**

<i>Award</i>	<i>Name</i>	<i>Instrument</i>	<i>Teacher</i>
Winner	Patrick Wright	Euphonium	Adam Frey
Alternate	Sam Lobue	Euphonium	Adam Frey
Honorable Mention	Robert Pendergrass	Euphonium	Adam Frey

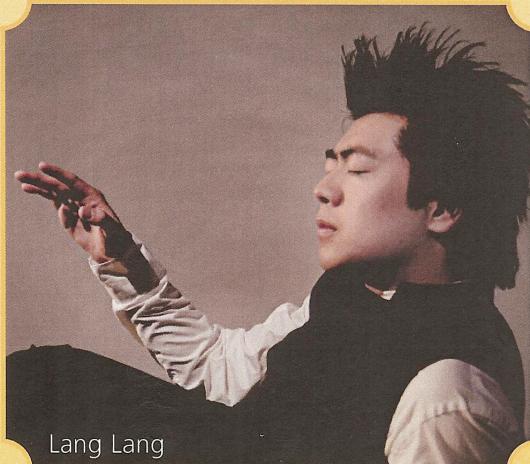
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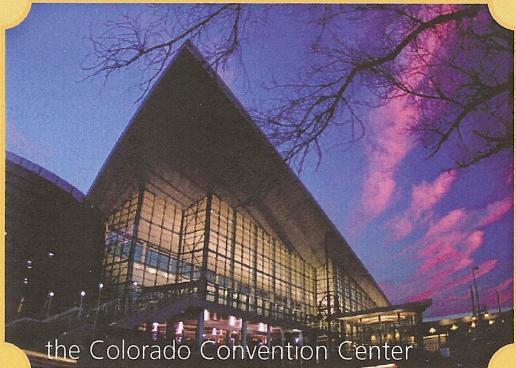
\* MARCH 29-APRIL 2, 2008 \* DENVER, COLORADO \*

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Lang Lang



the Colorado Convention Center

The conference will be held at the Hyatt Regency Denver and the Colorado Convention Center.



VISIT [HTTPS://MEMBERS.MTNA.ORG/CONFERENCE2008/INDEX.HTML](https://members.mtna.org/conference2008/index.html)  
FOR MORE INFORMATION ABOUT THE CONFERENCE.

# IN MEMORIAM

## KEITH SILLS

*Keith Sills was an integral part of North Fulton MTA whose life was cut short by sudden illness while traveling abroad in Summer 2007. The following are tributes written by some who worked closely with him:*

Keith Sills was a very special colleague that we could all count on. He was always eager to help others, and always behaved in a professional manner in all dealings. He saw the benefits to his students of being involved with NFMTA. Therefore, he was a great asset in organizing NFMTA local auditions. He was also very thoughtful, sincere, and patient. I remember when we became overwhelmed or frustrated, he would always bring out the positive things that we had accomplished. Keith was also dedicated to self-improvement through continuing education. This dedication took him back to school to work on another degree, and he was just one year away from graduating before his life was cut short. Needless to say, we will all miss Keith very much. He touched, and will continue to touch, many students' and teachers' lives.

~Esther Cheng-Martin

I first met Keith when I was an Audition Chairman for the NFMTA. He was a recent college graduate at the time with a promise of bright future ahead of him. I can still clearly recall the times before and during auditions. Keith worked alongside me, contributing greatly with bright smiles, to make it another successful year. He was a wonderful pianist, and I will forever remember his generous and peaceful character. I am certain that his warm sound will forever be heard in heaven. It was an honor and a blessing to have had the chance to get to know him. Keith, you will forever be remembered in the depth of our hearts. ~**Yoshiko Yoshimura**

Keith was a kind, sweet, generous, patient, funny and gifted person. He spoke softly and gently and never raised his voice at anybody even when he was upset. The times we shared working for Local auditions and the Fall Festival were memorable. He always showed great patience to the students and helped the students feel less nervous. He contributed greatly to the Local auditions, always full of wonderful ideas and constructive suggestions. He would tell us jokes when we were so stressed with our work. He showed me many "new" pieces he discovered and encouraged me to share with my students. He was an unselfish individual. I also observed him with his own students and I could see wonderful connections and trust between them. It is really a great loss to us that Keith is no longer with us. We will always remember him as a dear friend. ~**Hwee Boon Ng**

A diligent thinker and a sincere friend. Passionate about music and teaching with a truly humble spirit. Always seeking truth and abiding the virtues. I was fortunate to know him, work with him, and befriend him. ~**Shu-Ling Chen**

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## LAURPEARL LONG

Laurpearl Long, a member of Decatur Music Teachers Association, passed away in November at the age of 78. She joined MTNA in 1989, and DMTA in 1993 and was a current member at the time of her death. Laurpearl attended the American College of Music in Chicago and earned a Masters Degree in Music Education from the National College of Education In Evanston, Illinois. In addition to her private studio teaching she taught at the Soapstone Center for the Arts from 1996 until 2000. She taught piano and voice, having a busy studio at that institution.

Stay on top of upcoming GMTA events! Go to the GMTA calendar at :

[www.georgiamta.org/calendar.php](http://www.georgiamta.org/calendar.php)

## GMTA CERTIFICATION

Robin Engleman  
Certification Chair

### GOT CERTIFICATION?

### APPLY FOR A PTG SCHOLARSHIP!

The Piano Technicians Guild (PTG) is dedicated to providing continuing education for piano technicians. Their commitment to continuing education also includes the credentialed professional piano teaching community. MTNA is pleased to announce the creation of two new PTG-sponsored scholarships available to MTNA certified members.

Any piano teacher who has earned MTNA Professional Certification and uses a Registered Piano Technician (RPT) can apply for one of two \$750 scholarships from the Piano Technicians Guild. One of these annual scholarships is to be used specifically for Recreational Music Making (RMM) training, as presented by MTNA, and the other for furthering one's teaching skills through continued education and/or performance study.



GMTA's most recent NCTM is Mandy Munoz, co-President of Atlanta MTA. Mandy received a BM in 2000 from Agnes Scott College and a MM in Piano Pedagogy from Georgia State University last year. Since 2000, Mandy has taught beginning to intermediate piano students mainly from her studio. Of the certification process she says, "*I've found that it has allowed me to review my work in GSU's Pedagogy program as well as enhance it. I've been digging deeper into the pedagogy texts from the program, as well as using insights from this past year's teaching.*" Congratulations Mandy!

For more information about becoming certified or the PTG Scholarships visit [www.mtnacertification.org](http://www.mtnacertification.org). The scholarship information may be accessed under "Resources."

## GMTA AWARDS FUND

Lou Lyon  
GMTA Awards Chair

At the 2007 GMTA Conference, \$590.00 was donated to the GMTA Awards Fund. Those who contributed were entered in a drawing for an acoustic piano CD recording system, a Kawai PR1 valued at \$1595.00. The winner of this drawing was *Natalie Codelli*. Our thanks go to Silas Lyon at Southern Keyboards for donating this unit. Thanks also to all of the following for donating to this fund: David Watkins, Martha Thomas, Jackie Pope, Wanda Patrick, Donna Dasher, Kenny Zhao, Susan Andrews, William Knight, Robin Engelman, Tina Darden, Phyllis LaFon, Joy Poole, Jackie Hutson, Jean Mann, Mandy Munoz, Sandy Alicia Wal- Barbara Kor-Jones, Becky Betty White, ton, Julie Tom Pearsall, Deborah Helfin, Jona-Joey Hogeneli Metcalf, Marchetti, Lisa Fowler, relia Camp-Wazlavek, Natalie Codelli, Diane Boyd, Keith Defoor, and Edith Sweatman.



[www.ccmta.com](http://www.ccmta.com)

The GMTA Awards Fund includes the Composition Award Fund, the Broadhurst Junior Piano Award Fund, and the GMTA Honor Award which funds the GMTA Auditions Senior Cash Awards. Thank you to all who contributed to these funds and please encourage your local associations to continue to do so.



# STEINWAY PIANO GALLERIES EDUCATOR GRANTS

Martha Thomas  
President/GMTA

For the 8th consecutive year, Steinway Piano Galleries of Atlanta has graciously sponsored the Steinway Piano Galleries Educator Grant program. Ten \$400 grants enable deserving GMTA teachers and students to further their study of music and provide incentive for the continued pursuit of excellence.

GMTA members applied for eight of the ten grants for teacher education or student scholarship by submitting an application to the GMTA Steinway Grant Selection Committee. The Steinway Piano Galleries of Atlanta sends out the application each spring or early summer. Many thanks to the committee members Donna Dasher, Martha Melton, and Jan Adams for their hard work. Upon review the committee selected the following recipients:

- (1) Deborah Brady: Teacher Education
- (2) Michelle Renae Peck: Teacher Education
- (3) Jason Bennett: Teacher Education
- (4) Jihee Ham: Student Scholarship, Student of Cecilia Go
- (5) David Richards: Student Scholarship, Student of Boyce Leni
- (6) Nancy Dyes: Teacher Education
- (7) Kendall McRae: Student Scholarship, Student of Grace Reardon
- (8) Barbara Stander: Student Scholarship, Student of Wendy McNiven

A Steinway Piano Galleries Educator Grant will also be given to the GMTA/MTNA Young Artist Piano Performance Winner, Eva Hizown, student of Dr. Geoffrey Haydon. The final grant will be award to the High School Senior Piano Winner of the 2008 GMTA Auditions.

Mr. Tony Martinez of the Steinway Piano Galleries of Atlanta was unable to join us at the conference, due to an illness. In his absence, Martha Thomas, GMTA President, presented the grants to the recipients during the 2007 GMTA Conference held at North Georgia College and State University in Dahlonega. Steinway Piano Galleries' generosity and support are greatly appreciated by the members of GMTA and their students.



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# LOCAL ASSOCIATION NEWS

## COBB MTA

*Joy Poole*

It has been an exciting year so far for CCMTA. We started off the year welcoming many new members to our September meeting. Jessica Shivers of Music & Arts previewed new publications and started our teaching year off to a great start with wonderful ideas for our studio. In October CCMTA joined with several Atlanta MTA chapters to welcome Dr. Annabelle Joseph. She presented a program on Dalcroze Eurhythmics. We explored the many different ways to feel rhythm through movement. During November many of our members enjoyed the state conference at North Georgia and State University. What a great conference! As December came near we joined together for our annual Christmas luncheon. Teachers all enjoyed music of the season played by fellow teachers. Our students also participated in our annual Pianothon, headed by Jennifer Trezek. This year students played seasonal music for two weekends at Perimeter Mall in Atlanta. This is always a great start to the holiday season.

Looking ahead to next year we have a very interesting program presented by Mary Walker titled "Twelve Ways to Lower Your Blood Pressure on Monday," our annual Scholarship Recital of students awarded scholarships by CCMTA and our Spring Luncheon. Our students will have the opportunity to participate in Solo Festival and Auditions. We look forward to a great 2008!

## ATLANTA MTA

*Nancy S. Edison*

The Atlanta Music Teachers Association is alive and well! Our membership is up and we just established a fund for the Advancement of Musical Excellence to perpetuate activities that promote good music, such as masterclasses for our students and teachers.

Some of the programs that we are presenting are Dr. Richard Zimdars, our May pianist; Dr. Sergio Gallo, our April lecture recitalist; A Student-Teacher Recital in February and Frederic Hsiang, our January speaker, talking on pedagogical techniques and philosophy about teaching. In December we enjoyed a Christmas luncheon at the home of Paul Campbell with food and fellowship. In November we attended the Georgia Music Teachers

Conference and in October we joined several other local chapters in a Dalcroze Workshop. That workshop was really enlightening and fun. Our first meeting of the year was in September with our own member, Dr. Nancy Elton playing great piano music favorites.

We welcome all music teachers to attend our programs.

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## ATHENS MTA

*Jonathan Klein*

This year has gotten off to a exciting and upbeat start for Athens MTA. Our first meeting was held in the new concert space of Chick Music in downtown Athens. This meeting was a business meeting with dessert and fellowship following. In October AMTA was delighted to have Dr. Peter Jutras as a workshop clinician. Dr. Jutras presented on tips for effective and creative practice as well as speaking on motivation. Also in October AMTA held its annual Sonata/Sonatina Festival with Betty White and Yumi Patterson joining us as judges. 2007 Closed with a teachers luncheon in December that allowed for a much needed rest from our fall teaching schedules.

In 2008 AMTA is looking forward to our winter business meeting and program in January and the UGA pedagogy Symposium with Marvin Blickinstaff and Sam Holland in February. Also in February AMTA will host its largest all-level music festival at the University of Georgia with an Honors recital to follow in early March. Rounding out the spring will be a piano master class with Dr. Martha Thomas and a Spring Business meeting and program with Dr. Sergio Gallo in April.

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## COWETA/FAYETTE

*Lisa Fowler*

The Coweta/Fayette Music Teachers Association had our first meeting for the 2007-2008 year on September 14, 2007. "Technical Problems We've Overcome" was presented by our members, Mary Jane Server and Inna Saturnovsky. On October 13, 2007, Marcia Dunscomb, also a CFMTA member, did a jazz improvisation workshop for our students. In November, a student recital was given. On December 14, 2007, we met for potluck lunch



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tion

and singing and playing Christmas carols. We look forward to Trouble Shooting Your Piano in January presented by Danny Leos. In February, a duo piano recital will be presented by Pam Martin and Luann Latzanich. In April, Ben Mason will present a recital and in May, we will enjoy a concert of Guitar and early Music given by Dr. William Hearn.

#### NORTHEAST GEORGIA MTA (Special report)

Sue Morris has served the Northeast Georgia Music Teachers Association as Vice President for Auditions for more than 30 years. This past summer, Sue retired from this important position. Recently, NEGMTA Secretary Mary Hixson visited with Sue about being a musician and teacher.

**MH:** Tell us about your early life.

**SM:** I was born in Douglasville and attended Douglas County High School. I attended Mars Hill College in North Carolina and Peabody College for Teachers in Tennessee. I majored in Music Education and minored in voice and organ. Then I was married and had two beautiful children, a girl and a boy, and left off music for a while they were small. Then I began teaching piano when we moved to Gainesville in 1963 and have been teaching ever since. I have also directed children's choirs for 40 years, mostly at Lakewood Baptist and for the last 10 years at First Presbyterian.

**MH:** What do you like best about teaching piano?

**SM:** I love the children. I love it when their enthusiasm comes through their music when they're inspired with what they're doing.

**MH:** Are there any particular students or teaching anecdotes that stand out in your mind?

**SM:** It's hard to think of particular ones since I've taught so many, but many of my students have gone over and above as church musicians. One young man who attended the Georgia Music Camp was voted by the camp faculty as most promising student. Now he is a businessman but he plays the piano for his church, has recorded CDs, and is musically active in his community.

**MH:** So many of your students have gone into church music?

**SM:** Yes, many of my students are serving as church musicians in area churches.

**MH:** How many students did you usually have in your studio?

The background of the advertisement features musical notation on a staff. Overlaid on the music are several lines of text in a serif font. At the top, it reads "Creating flawless performances and uplifting repertoire since 1836". Below that, in a smaller font, is "Serious music majors and minors from around the world concentrate in voice, piano or organ at historic Wesleyan College.". In the center, there is a logo for "WESLEYAN Macon, Georgia" with the words "First for Women" and "EST. 1836" above it. At the bottom, it says "TO REFER A STUDENT, CALL OR E-MAIL US TODAY." followed by the website "www.wesleyancollege.edu" and the phone number "800-447-6610" along with the email address "admission@wesleyancollege.edu".

**SM:** Usually from 30 to 35 students

**MH:** You were the NEGMTA Vice President for Auditions for more than 30 years so you must have enjoyed working in that capacity. What did you like best about auditions?

**SM:** It has been so rewarding to watch both the students and the teachers grow through the years. It is wonderful to see a child play a 4<sup>th</sup> grade audition for the first time and then watch them keep playing and growing musically up through their senior year in high school. It is also so enjoyable to watch the teacher of that child grow and develop their teaching skills along the way.

**MH:** Do you have any words of wisdom for teachers who are just beginning their career?

**SM:** You have to really, genuinely care for the students. They will know if you don't. As they grow up and go through different phases in their lives, if you learn to ride out the storms, they will eventually get through them and be ready to start up again. Sometimes I had to put everything I wanted to do with them aside in order to keep them and I had to let them play what they wanted to play during those difficult times. But I've seen it happen so many times – if you will ride out the storm with them, the day will come when they will come back around and will work with you.



# GMTA'S GOLDEN MEMBERS

Martha Thomas  
President/GMTA



GMTA has a number of members who have reached a most important milestone in their lives. These very special members have been members of GMTA and/or MTNA for 50 years and are our "golden" members. Four of these members attended the 2007 Banquet and were recognized for this achievement. These members will be profiled briefly here. Future issues of the newsletter will feature biographies of the 50-year members. If you are a 50-year member but your name is not listed above, please contact Donna Trivette so that we can correct this oversight. Our 50-year members include the following: Despy Karlas, Daisy Luckey Aukerman, Jeannine R. Morrison, NCTM, Ila Berenson, Jackie Foster Conley, NCTM, Aurelia Campbell, NCTM, Beverly Bradley, and George Lucktenberg.



## BEVERLY BRADLEY

A native Atlantan, Beverly Bradley has taught flute and piano for 51 years. She began piano lessons with Aida DeBray at age five and later studied flute with Charles Bradley, whom she eventually married. Shortly after graduating from Cincinnati College-Conservatory of Music, she began teaching piano and flute. She was also a part-time instructor at Georgia State University in the mid 1960's. Today, she teaches in Sandy Springs and has many instruments in her home studio: Allen organ, Steinway grand piano, and two Wurlitzer pianos.

Beverly frequently attends the MTNA National conferences and has met many composers at these events including Alfred Reed, William Gillock, Lynn Freeman Olson, Jane and James Bastien, and Maurice Hinson. In 1977 William Gillock wrote a piano solo for her, *Viennese Rondo*, and Alfred Reed wrote a flute solo for her in 1970. As a member of the Atlanta MTA, she has rarely missed a meeting since she first became a member in 1957.

Beverly has played principal flute with the Band of Atlanta, Atlanta Community Orchestra, Emory Wind Ensemble, and the Lovett Wind Ensemble. Her husband, Charles, directed the latter two groups. In addition to membership in MTNA, she also maintains membership in Sigma Alpha Iota, Atlanta Federation of Musicians, National Flute Association, Atlanta Flute Club, Georgia Music Educators Association, and the Atlanta Music Club.



## AURELIA CAMPBELL

Aurelia Campbell first joined GMTA/MTNA as a collegiate member while a student at the University of Georgia and has been an active member of GMTA/MTNA since 1956. She has served GMTA in the offices of Secretary, Vice-President-Auditions, President-elect, and President, and more recently as a member of the Finance-Advisory Committee (charter member.) She is a member of the Northeast Georgia MTA and has served her local association in many capacities including President and currently serves as Certification Chairman. Aurelia is a nationally certified teacher, being the first teacher in the state to receive national certification.

Aurelia served as MTNA Southern Division Junior Performance Competition Coordinator and assisted the MTNA President (Dr. R. Wayne Gibson, 2001-03) with structuring the successful "Music for Everyone" program. In 2004, she was named a MTNA Foundation Fellow.

Aurelia Campbell holds the bachelor's degree in piano performance from UGA with graduate studies in piano pedagogy. A native of Hartwell, Georgia, she has been an independent music teacher (piano) there for fifty-one years and is currently teaching thirty students. She was a student at UGA when GMTA was established in 1954 and was a student of Despy Karlas who was one of the first members and who later served as GMTA President.



## GEORGE LUCKTENBERG

Dr. George Lucktenberg has been a member of MTNA for 50 years. His career in MTNA began when he returned from Vienna following a year on a Fulbright scholarship and began teaching at the University of Chattanooga where he joined Tennessee MTA. Upon taking a professorship at Converse College in Spartanburg, South Carolina, George became a charter member and the first president of South Carolina MTA. He held that office until 1963, helping it grow from an initial 40 members to well over 100. During the period 1964-72, he held two Vice Presidencies and ultimately the Presidency of the Southern Division of MTNA.

Since moving to Georgia in 1990, Dr. Lucktenberg has held teaching positions at Clayton State

College and University, and currently teaches at Reinhardt College and Georgia State University. His is a member of Cherokee MTA.

Dr. Lucktenberg attended Oberlin Conservatory, Ohio State University, and the University of Illinois, and he received a doctorate in performance from Florida State University. He taught at Interlochen Arts Camp for over 50 summers. He was also the founding president of the Southern Historical Keyboard Society. Along with Edward Kottick, he is the author of *Early Keyboard Instruments in European Museums*, published by Indiana University Press.



### JEANNINE MORRISON

A founding member of the South Metro Atlanta MTA, Jeannine Morrison is a current member of the Decatur MTA. She is Professor Emeritus of Music at Clayton State University, where she began teaching in 1972 and a Past President of the Atlanta Music Club. Jeannine holds MTNA Master Certification and in 2003 received the GMTA Teacher of the Year Award.

Jeannine Morrison received degrees from Rollins College in Winter Park, Florida, and Columbia University in New York, and the Licentiate Diploma from the Royal Academy of Music in London. She continued with additional study under Dr. Edwin Hughes of New York. Jeannine was the first Georgia pianist to be named to the Baldwin Piano Company Artist's roster.

Jeannine has given debut recitals in New York's Town Hall and the National Gallery of Arts in Washington, D. C. She is well known for her collaborative endeavors with duo-piano partner Joanne Rogers. Jeannine remains active in recital work, performing mainly with her son, Alan Morrison, Concert Organist and Head of the Organ Department at The Curtis Institute of Music. They recently performed at the National Convention of the American Guild of Organists and in September will perform at Ursinus College, in Augusta, Georgia and in Spivey Hall in Atlanta.

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# **THEORY**

Jason Bennett  
Theory Chair/GMTA



## **GMTA Ad Hoc Theory Committee** **Report from Meeting at GMTA Conference**

Appointed last summer by GMTA President Martha Thomas, the Ad Hoc Theory Committee held its first meeting in Dahlonega on Saturday, November 3, the last day of GMTA's annual conference. The committee members are Jason Bennett (chair), B.J. Sutherland, Dr. Joe Chapman, Dr. Priscilla Jefcoat, Dr. Susan Tepping, and President Thomas (*ex officio*).

The committee spent several hours discussing GMTA's theory achievement program and has begun the process of reviewing the entire program. Part of that process includes getting feedback and suggestions from GMTA members, and the committee reviewed a list of ideas and suggestions given to President Thomas and Jason Bennett. Several members also connected with Jason during the conference and shared their ideas at the conference.

The committee met again on Friday, 14 December, with the goal of making some initial recommendations to GMTA's Financial/Advisory Committee to be implemented for the Spring 2009 tests.

Since this is an ongoing process, the committee encourages all GMTA members to submit their ideas and suggestions. If you would like to submit an idea or concern to the committee, please email your comments to GMTA Theory Chair Jason Bennett at [bennettmusic@mac.com](mailto:bennettmusic@mac.com).

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## MTNA FOUNDATION

Lisa Fowler  
GMTA MTNA Foundation/ Chair

Thanks to Don Bennett of PianoWorks for his support of the MTNA Foundation drawing at the 2007 Conference. The winner of the artist's bench from PianoWorks this year was Lisa Fowler. Congratulations!

At the 2007 GMTA conference, \$405 was collected. This amount brings our total for the year to \$1,457.

Remember that donations to the MTNA Foundation are tax-deductible, and it's now possible to make contributions online. Here's how:

Go to [www.mtna.org](http://www.mtna.org)

Click on "MTNA Foundation"

Click on "Make a Contribution Online"

Fill out the online Donation Form

Click on "Submit Form"

Thanks to all of you who have contributed to the Foundation this year. Please continue to give generously.

## Atlanta Music Teachers Association

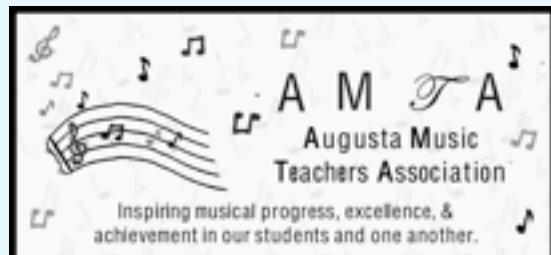
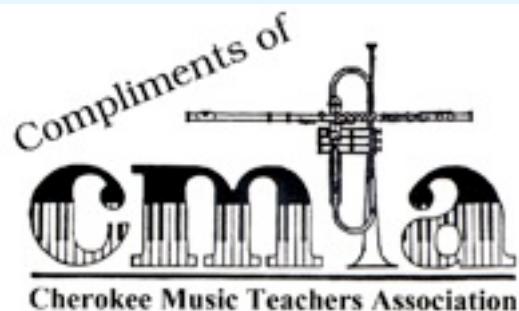


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**GMTA CONFERENCE PRESENTER PROPOSAL FORM**  
**GMTA CONFERENCE, UNIVERSITY OF GEORGIA, ATHENS, GEORGIA**  
**NOVEMBER 6-8, 2008**  
*Proposals must arrive by March 1, 2008*

Today's date \_\_\_\_\_

Please submit this form by **March 1, 2008** to be considered for the 2008 GMTA Conference to be held at the University of Georgia in Athens on Thursday through Saturday, November 6-8. Selection results will be announced by April 15. Proposals received after March 1<sup>st</sup> will be placed on a waiting list. Note that sessions will be accepted for presentation only on Thursday afternoon, November 6th, and all day Friday, November 7th. **Questions? Contact David Oliver at [doliver@shorter.edu](mailto:doliver@shorter.edu).**

**NAME:** (as you wish it to appear in the program) \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY, STATE, ZIP CODE:** \_\_\_\_\_

**TELEPHONE** \_\_\_\_\_

**EMAIL** \_\_\_\_\_ **FAX** \_\_\_\_\_

**TITLE OF PERFORMANCE /SESSION** (as you wish it to appear in the program)

**BRIEF DESCRIPTION OF PERFORMANCE /SESSION** (as you wish it to appear in the program)

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**INSTRUMENTS, AUDIO-VISUAL EQUIPMENT NEEDED:** *Check all that apply.*

Piano \_\_\_\_\_ Overhead Projector \_\_\_\_\_ Lectern/Podium \_\_\_\_\_

PowerPoint \_\_\_\_\_ CD player \_\_\_\_\_ Microphone \_\_\_\_\_

Music Stand \_\_\_\_\_

Other (describe in detail) \_\_\_\_\_

**SCHEDULING REQUESTS:** *Indicate 1st, 2nd, and 3rd choice:*

Thursday afternoon, Nov. 6 \_\_\_\_\_ Friday morning, Nov. 7 \_\_\_\_\_

Friday afternoon, Nov. 7 \_\_\_\_\_

Conflicts Days/times to avoid \_\_\_\_\_

**INCLUDE A DIGITAL, ELECTRONIC PHOTOGRAPH AND A 200-WORD PROFESSIONAL BIOGRAPHY**

**Return by March 1, 2008 by email to [doliver@shorter.edu](mailto:doliver@shorter.edu) or to the attention of VP-Program:**

**Dr. David Oliver  
Shorter College  
315 Shorter Avenue  
Rome, GA 30165**

# 2007 GMTA CONFERENCE SURVEY FORM

## **About you:**

1. Was this the first GMTA Conference you had attended? \_\_\_\_\_
2. What prompted you to attend this year's conference? \_\_\_\_\_  
\_\_\_\_\_
3. Would you wish to attend future conferences? \_\_\_\_\_

## **About the 2007 GMTA Conference:**

1. What was your favorite aspect of the conference? \_\_\_\_\_  
\_\_\_\_\_
2. What was your least favorite aspect of the conference? \_\_\_\_\_  
\_\_\_\_\_
3. Which sessions did you enjoy the most? The least? \_\_\_\_\_  
\_\_\_\_\_
4. What topics would you suggest for future conferences? \_\_\_\_\_  
\_\_\_\_\_

## **Other:**

What other suggestions would you like to mention? \_\_\_\_\_  
\_\_\_\_\_

Send to: Dr. Martha Thomas, President GMTA at [mlthomas@uga.edu](mailto:mlthomas@uga.edu) or mail to: Martha Thomas  
155 Knoblick Dr.  
Athens, GA 30605

# TEACHER OF THE YEAR: APPLICATION



## TEACHER OF THE YEAR

### ~LIFETIME ACHIEVEMENT AS A MUSIC TEACHER~

This award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state. Any GMTA member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition. **Submit the required documentation (one original plus three copies) to the selection committee chair (see below) postmarked by July 16, 2008.**

**SUBMIT THE FOLLOWING ITEMS FOR NOMINATION.**

(no other material is to be submitted)

**1) The application form**

**2) Vita:** A vita of the applicant's educational background, teaching experience and achievements of current and/or former students. The vita must fully document the following information:

- a Teaching/professional achievement
- b Number of years of teaching experience
- c Evidence of teaching excellence (i.e. students' successes)
- d Accomplishments/contributions to MTNA
- e Participation in Local, State and/or National MTNA programs
- f Community involvement

**3) Two letters:**

- a Former student or parent letter of support
- b Professional colleague letter of support

**THE RECIPIENT OF THE AWARD WILL SUBMIT THE FOLLOWING VIA E-MAIL:**

Once the recipient of the award is notified, that individual will be asked to submit a photo and a two-page document focusing on one or several teaching tips that you (they) have found to be very useful over the years. This document may or may not include musical examples. Teaching Tips from the selected Teacher of the Year will be included online at the GMTA web site.

**Submit Application Form and all supporting materials by July 16, 2008 to:**

Edith Sweatman, Chair  
420 Harlem-Grovetown Road  
Harlem, Georgia 30814

# GMTA EXECUTIVE BOARD

## Administrative Committee

**President:** Martha Thomas, 155 Knob Lick Drive, Athens, Ga 30605, [mlthomas@uga.edu](mailto:mlthomas@uga.edu)

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[janaritchie@yahoo.com](mailto:janaritchie@yahoo.com)

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**Vice-President (MTNA Competitions):** Dawn McCord, Dept of Music, 1600 Maple St., Carrollton, GA 30118; [dmccord@westga.edu](mailto:dmccord@westga.edu)

**Secretary:** Jane Lester, 1031 Holly Point Way, Watkinsville, GA 30677, [jlpiano@bellsouth.net](mailto:jlpiano@bellsouth.net)

**Member-At-Large:** Keith DeFoor, P.O. Box 65, Young Harris, GA 30582, [Kdefoor@yhc.edu](mailto:Kdefoor@yhc.edu)

Kathy Morris, 1511 19th Street, Columbus, GA 31901, [mkm1511@bellsouth.net](mailto:mkm1511@bellsouth.net)

**Immediate Past President:** Tom Pearsall, Dept. of Music, P.O. Box 8052, Statesboro, GA 30460

[tompearsall@georgiasouthern.edu](mailto:tompearsall@georgiasouthern.edu)

## Committee Chairs

**Archivist:** Margaret Liu, [mliumusic@mindspring.com](mailto:mliumusic@mindspring.com)

**Arts Awareness and Advocacy:** Donna Dasher, [dsdasher39@comcast.net](mailto:dsdasher39@comcast.net)

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**MTNA Foundation:** Laura Blanton, [laura@blantonschool.com](mailto:laura@blantonschool.com)

Lisa Fowler, [cowler@numail.org](mailto:cowler@numail.org)

**Technology:** Joe Lozier, [joe@lozierstudio.com](mailto:joe@lozierstudio.com)

## Local Association Presidents:

**Athens:** Jonathan Klein, [jonathanfk@gmail.com](mailto:jonathanfk@gmail.com)

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Marguerite Munoz, [mandy.munoz@comcast.net](mailto:mandy.munoz@comcast.net)

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Andrea Emmel-Considine, [andrea2emmel@aol.com](mailto:andrea2emmel@aol.com)

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**Western Georgia:** Judy Hayes, [judyhayes@comcast.net](mailto:judyhayes@comcast.net)

## **Membership**

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at [www.mtna.org](http://www.mtna.org)

## **Notice**

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

## **Advertising**

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 237-8845 or by email [donnatrivette@bellsouth.net](mailto:donnatrivette@bellsouth.net)

## **Submittals**

GTM publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st)  
June 15th (Deadline: May 15th)  
September 15th (Deadline August 15th)

## **Editor**

Jonathan Klein, VP Publicity  
170 Woodstone Dr. Athens, GA 30605  
Email: [jonathanfk@gmail.com](mailto:jonathanfk@gmail.com)

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**Donna Trivette, Executive Director**

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