

# GMTA AUDITIONS INFORMATION & REQUIREMENTS

## Instrumental Concerto

*The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.*

### SECTION A: LOGISTICS

#### **DATES: 2010 GMTA AUDITIONS**

**Pre-College Piano, Piano Concerto, Strings, Voice, Instrumental Concerto, Woodwinds, Brass, and College/Adult Piano**

Friday and Saturday, April 16-17, 2010

Deadline for application: postmarked by March 15, 2010

#### **LOCATION:**

Kennesaw State University, 1000 Chastain Road, Kennesaw, GA 30144. [www.kennesaw.edu](http://www.kennesaw.edu)  
Auditions will be held in the Bailey Center and the School of Music on the KSU campus.

#### **APPLICATION FORM:**

Application forms are included in the GMTA Directory and are also found online at the GMTA web site [www.georgiamta.org](http://www.georgiamta.org). Photocopy forms as needed. Complete the application form, include Audition Fee and mail to the appropriate Auditions Chair by the postmark deadline date. Note: Only one form is required for both the Local Association Auditions and the GMTA Pre-College Piano Auditions.

#### **FEES FOR THE LOCAL AUDITIONS:**

Set by your Local Association. Contact your Local Association Auditions Chair for more information.

#### **FEES FOR THE GMTA AUDITIONS:**

Student Fee: \$21.00 For each GMTA Auditions performance event entered  
\$10.00 GMTA Theory Achievement Test

Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

### SECTION B: GRADE/LEVEL DIVISIONS

1. The GMTA Instrumental Concerto Auditions are open to students in **Grades 6 through 11** on the following instruments: **strings, woodwinds, brass, and classical guitar**. All references to grades mean school grade levels.

### SECTION C: REPERTOIRE REQUIREMENTS

#### **1. REPERTOIRE REQUIREMENTS:**

**INSTRUMENTAL CONCERTO:** One movement, *ONLY*, of any concerto written by any composer.

**Memorization of the Instrumental Concerto is *Required*.**

#### **2. MORE REPERTOIRE INFORMATION:**

A single movement from a sonata or suite may count as one piece. Also, several movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertoire is considered "contemporary" regardless of style. When selecting a composer whose dates span two compositional periods, it

would be best to classify that composer by compositional style. Certain transcriptions may be used with the permission of the Vice-President/GMTA Auditions. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the Vice-President/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

### **3. AUDITION TIME LIMITS:**

There will be no minimum or maximum time limits for repertoire. Students will be allotted the following **maximum** times for the audition. For example, a 7th-Grade student may program two pieces totaling 15 minutes in length, with the understanding that the judge will hear a **maximum** of 10 minutes of the program. Judges may stop a student on either or both pieces before the maximum time has expired in order to write comments, etc.

<b>Grade</b>	<b>Time Allotted</b>
Instrumental Concerto	15 minutes

**4. Students who perform different repertoire from that which is on the application form will be disqualified.**

### **5. SCORES:**

For all auditions, entrants must provide the judge with one copy of the music with measures numbered.

**PHOTOCOPIES AND HANDWRITTEN COPIES ARE PROHIBITED FOR THE JUDGE'S, STUDENT'S, AND ACCOMPANIST'S USE.** Accompanists and instrumentalists may use reproductions of single pages to facilitate page turns, but the appropriate published score must also be present on the music stand/rack.

## **SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS**

1. Participating students must be currently studying voice or the instrument on which they are auditioning with a teacher who is a professional member of GMTA in good standing. Student members paying student membership dues are not permitted to enter students in the Auditions. Student teachers paying professional GMTA membership dues may enter students.

2. Teachers entering students in the GMTA Pre-College Piano Auditions must be members of a GMTA Local Association, as well as members of GMTA and MTNA. Teachers entering students in any of the other GMTA Auditions must be a member of GMTA and MTNA in order to enter students in the GMTA Auditions.

3. Students can only enter on any grade level one time. They cannot repeat the grade level.

4. All membership dues must be effective by the date of the Audition Application Deadline or as set by the Local Association.

**5. Previous winners of the Instrumental Concerto Auditions and of the Piano Concerto Auditions may not compete in these competitions again.**

## **SECTION E: GENERAL INFORMATION**

1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.

2. Application fees are non-refundable.
3. Auditions will be closed.
4. All auditions are to be performed **in person** on the specified GMTA Auditions date. (No recordings, no make-ups)
5. The entrant must provide an accompanist if the music calls for it. There is no restriction in the choice of an accompanist.
6. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.
7. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.
8. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. The judge must stop a student if hearing the pieces in their entirety will exceed the time allotment. **[Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.]** Judges may stop students before the maximum time has expired in order to write comments. The monitor may only signal the judge when the allotted time is up.
9. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.
10. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.
11. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY.
12. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.
13. All applications will be checked for appropriate literature, signatures and current membership of teachers. Applications not meeting these criteria are subject to disqualification.
14. *Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.*

## **SECTION F: AWARDS/RECOGNITION**

1. Each participant will receive a certificate.
2. A Winner and Alternate or Honorable Mention may be named.
3. The winner/s will be normally presented in performance at the annual GMTA Conference with a piano accompanist. The concerto accompanist will be given an honorarium in the amount of \$75.00. The choice of piano

accompanist is made by the student and student's teacher. GMTA does not provide an accompanist for the concerto performance at the conference.

4. On rare occasions an orchestra may be available, in which case the performer need not supply an accompanist. In the event an orchestra is available at the conference for the concerto winner or winners, the performers will be asked to perform the same piece used in the competition.

5. Previous winners may not compete in this competition again.

6. The Instrumental Concerto winner and Alternate or Honorable Mention and the Piano Concerto winner and Alternate or Honorable Mention, if so named by the judge, will be recognized in an issue of the *GMTA Newsletter* and posted on the GMTA web site: [www.georgiamta.org](http://www.georgiamta.org).

**For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website [www.georgiamta.org](http://www.georgiamta.org). Click on the "Student Activities Page" link found on the homepage and then click on "Staff".**