

GMTA AUDITIONS INFORMATION & REQUIREMENTS

Pre-College Piano

The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.

SECTION A: LOGISTICS

DATES: 2012 GMTA AUDITIONS

Pre-College Piano, Piano Concerto, Strings, Classical Guitar, Voice, Instrumental Concerto, Woodwinds, Brass, and College/Adult Piano

Friday and Saturday, April 20-21, 2012

Deadline for application: postmarked by March 19, 2012

LOCATION:

Columbus State University Schwob School of Music 900 Broadway, Columbus, GA 31901.

<http://music.columbusstate.edu/>

APPLICATION FORM:

Application forms are found online at the GMTA web site www.georgiamta.org. Photocopy forms as needed. Complete the application form, include Audition Fee and mail to the appropriate Auditions Chair by the postmark deadline date. Note: Only one form is required for both the Local Association Auditions and the GMTA Pre-College Piano Auditions.

FEES FOR THE LOCAL AUDITIONS:

Set by your Local Association. Contact your Local Association Auditions Chair for more information.

FEES FOR THE GMTA AUDITIONS:

Student Fee: \$21.00 For each GMTA Auditions performance event entered

\$10.00 GMTA Theory Achievement Test

Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

SECTION B: GRADE/LEVEL DIVISIONS

1. The GMTA Auditions are open to students in the following grades/levels. Each grade/level is a separate event. For example, 4th-grade piano students will compete only with other 4th-grade piano students, while 9th-grade woodwind students will compete with woodwind students in grades 9-11. All references to grades mean school grade levels.

PRE-COLLEGE PIANO:

Grades 4-12: GMTA Local Association Auditions Required. The GMTA Pre-College Piano Auditions are open to students in grades 4 through 12 who have been selected by the judge at the Local Association Auditions to advance to the state level. See Section G below for further information on the Local Association Auditions: Grade 4 | Grade 5 | Grade 6 | Grade 7 | Grade 8 | Grade 9 | Grade 10 | Grade 11 | Grade 12

SECTION C: REPERTOIRE REQUIREMENTS

1. REPERTOIRE REQUIREMENTS:

PRE-COLLEGE PIANO GRADES 4-12: Two pieces required. One piece from Baroque or Classical (through Beethoven), **PLUS** one piece from Romantic, Impressionistic, or Contemporary. Only original solo piano compositions will be accepted. *Memorization of all piano repertoire is required.*

2. MORE REPERTOIRE INFORMATION:

A single movement from a sonata or suite may count as one piece. Also, several movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertoire is considered "contemporary" regardless of style. When selecting a composer whose dates span two compositional periods, it would be best to classify that composer by compositional style. Certain transcriptions may be used with the permission of the Vice-President/GMTA Auditions. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the Vice-President/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

3. AUDITION TIME LIMITS:

There will be no minimum or maximum time limits for repertoire. Students will be allotted the following **maximum** times for the audition. For example, a 7th-Grade student may program two pieces totaling 15 minutes in length, with the understanding that the judge will hear a **maximum** of 10 minutes of the program. Judges may stop a student on either or both pieces before the maximum time has expired in order to write comments, etc.

Grade	Time Allotted
Grades 4-5	8 minutes
Grades 6-8	10 minutes
Grades 9-12	12 minutes

4. Students who perform different repertoire from that which is on the application form will be disqualified.

5. SCORES:

For all auditions, entrants must provide the judge with one copy of the music with measures numbered.

PHOTOCOPIES AND HANDWRITTEN COPIES ARE PROHIBITED FOR THE JUDGE'S, STUDENT'S, AND ACCOMPANIST'S USE. Accompanists and instrumentalists may use reproductions of single pages to facilitate page turns, but the appropriate published score must also be present on the music stand/rack.

SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS

1. Participating students must be currently studying voice or the instrument on which they are auditioning with a teacher who is a professional member of GMTA in good standing. Student members paying student membership

dues are not permitted to enter students in the Auditions. Student teachers paying professional GMTA membership dues may enter students.

2. Teachers entering students in the GMTA Pre-College Piano Auditions must be members of a GMTA Local Association, as well as members of GMTA and MTNA. Teachers entering students in any of the other GMTA Auditions must be a member of GMTA and MTNA in order to enter students in the GMTA Auditions.

3. Students can only enter on any grade level one time. They cannot repeat the grade level.

4. All membership dues must be effective by the date of the Audition Application Deadline or as set by the Local Association.

5. Previous winners of the Instrumental Concerto Auditions and of the Piano Concerto Auditions may not compete in these competitions again.

SECTION E: GENERAL INFORMATION

1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.

2. Application fees are non-refundable.

3. Auditions will be closed.

4. All auditions are to be performed **in person** on the specified GMTA Auditions date. (No recordings, no make-ups)

5. The entrant must provide an accompanist if the music calls for it. There is no restriction in the choice of accompanist.

6. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.

7. The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair. Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.

8. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. The judge must stop a student if hearing the pieces in their entirety will exceed the time allotment. **[Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.]** Judges may stop students before the maximum time has expired in order to write comments. The monitor may only signal the judge when the allotted time is up.

9. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.

10. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.
11. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY.
12. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.
13. All applications will be checked for appropriate literature, signatures and current membership of teachers. Applications not meeting these criteria are subject to disqualification.
- 14. Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.**

SECTION F: AWARDS/RECOGNITION FOR THE GMTA AUDITIONS

Approximately 50% of the entrants in each grade/level audition will be recognized with “Outstanding Performer”, “Award of Excellence”, or “Honorable Mention” Awards. However, if there are less than six contestants in a category, then the number and level of awards will be at the discretion of the judge.

Award winners will be recognized in an issue of the *GMTA Newsletter* and posted on the *GMTA web site*: www.georgiamta.org. Certificate awards will be given for each grade/level as follows:

- 1. "OUTSTANDING PERFORMER":** Students receiving this **highest award** will receive “Outstanding Performer” on their certificates. One of these students from each grade/level in each Division will be selected by the judge as a “Conference Recitalist” and will perform at the fall GMTA Conference except in 12th-grade auditions. (Cash awards will be given to these 12th-graders when possible.)

"Conference Recitalists" may perform a piece different from the auditions repertoire, but the following maximum times must be observed:

Grades:	K-7	3 minutes
Grades:	8-11	5 minutes
Grades:	College/Adult	7 minutes

Senior Cash Awards: (if available) One student from each of the 12th-grade auditions categories (pre-college piano, voice, strings, woodwinds, and brass) may be selected by the judge to receive a cash award.

Pre-College Piano, Grades 9-11: Master Class Performers and Alternates

Master Class Performers are selected by the judge from pre-college piano grades 9-11, one from each grade division (A and B), for a total of two per grade.

Master Class Alternates are selected by the judge from pre-college piano grades 9-11, two from each grade division (A and B), for a total of four per grade.

- If the Recital Winner for a certain grade division is unable to perform, then the Master Class Performer for that grade division becomes the recitalist and the 1st Alternate becomes the Master Class Performer.
- If the 1st Alternate is unavailable, then the 2nd Alternate becomes the Master Class Performer.

Pre-College Piano, Grades 4-8: Alternates

Alternates are selected by the judge from pre-college piano grades 4-8, two from each grade division (A and B), for a total of four per grade.

- If the Recital Winner for a certain grade division is unable to perform, then the 1st Alternate for that grade division becomes the recitalist.
- If the 1st Alternate is unavailable, then the 2nd Alternate becomes the recitalist.

2. **"AWARD OF EXCELLENCE"**: Students receiving this **second highest award** will receive "Award of Excellence" on their certificates.
3. **"HONORABLE MENTION"**: Students receiving this **third highest award** will receive "Honorable Mention" on their certificates.
4. All other entrants will receive "Participant" certificates.

SECTION G: LOCAL AUDITIONS INFORMATION

NOTE: Piano students competing in GMTA Pre-College Piano Auditions are required to participate first in the Local Association Auditions. The GMTA Pre-College Piano Auditions are open to students in grades 4 through 12 who have been selected by the judge at the Local Association Auditions to advance to the state level Auditions. **For complete information on the Local Association Auditions, contact your Local Association Auditions Chair.**

1. The application form for the GMTA Pre-College Piano Auditions on the GMTA web site: www.georgiamta.org. Only one form is required for both the Local Association Auditions and the GMTA Pre-College Piano Auditions.
2. The postmark deadline for the Local Association Pre-College Piano Auditions Application form is set individually by each Local Association. **Contact the Local Association Auditions Chair for this information.**
3. Mail the completed form and send one check for all applicable fees to your Local Association Auditions Chair. Make the check payable to your Local Association.
4. **Pre-College piano students competing in Local Association Auditions are not permitted to enter the competitions in more than one Local Association. STUDENTS LISTED IN MORE THAN ONE LOCAL AUDITION EVENT WILL BE DISQUALIFIED.**
5. The teacher's name listed on the GMTA Pre-College Piano Auditions Application form must be the teacher of the student on the same application.
6. Contestants who advance to the GMTA Auditions must perform the same repertoire for both the local and state auditions. **Any change in repertoire from that performed at the Local Audition level will result in disqualification.**
7. Students will not be allowed to change from Division A to Division B for any reason.

8. 12th grade piano and piano concerto will always be scheduled on Saturday.
9. The following ratings will be used for the Local Association Pre-College Piano Auditions: Outstanding Performer, Award of Excellence, and Honorable Mention.

10. NO ALTERNATES WILL BE CHOSEN IN THE LOCAL ASSOCIATION PRE-COLLEGE PIANO AUDITIONS.

11. The number of entrants in each grade level participating at the Local Association level and the maximum number of entrants in each grade level who may advance to the GMTA Auditions are as follows:

Number of entrants in each grade level participating at the local level auditions:	Maximum number of entrants in each grade level who may advance to GMTA Auditions:
1-10	5
11-20	8
21 or more	9

FORMS OF LOCAL AUDITIONS' WINNERS ARE TO BE MAILED TO THE APPROPRIATE STATE CHAIR AND POSTMARKED BY MARCH 19, 2012.

For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website www.georgiamta.org. Click on the "About Us" link found on the homepage and then click on "GMTA Auditions Staff".

