

GMAT Theory Exam Required Skills Level A		GMAT Theory Exam Required Skills Level B		GMAT Theory Exam Required Skills Level C		GMAT Theory Exam Required Skills Level D	
Skill	Description	Skill	Description	Skill	Description	Skill	Description
Ear Training		Ear Training		Ear Training		Ear Training	
High and Low							
Up, Down, & Repeating Melodies							
Steps & Skips							
Rhythmic ID - Simple meter	1-2 measures	Rhythmic ID	1-2 mm in simple or compound meter	Rhythmic ID	Up to 4 mm: Simple or compound meter	Rhythmic ID	Up to 4 mm: Simple, ccompound, or irregular meter
Major & Minor Chords		Major & Minor Triads					
Major & Minor 5-finger Patterns		Melodic ID	1 m in a Major key	Melodic ID	1-2 mm, Major or Minor	Melodic ID	1-2 mm, Major or Minor
		Intervals - T or F	2,3,4,5,8	Major & Minor scales	Students will ID which minor form	Major & Minor scales	Students will ID which minor form
		Major & Minor scales	Student will not have to ID which minor scale	Determine if melody is major or minor		Determine if melody is major, minor, or modal	Students will not be required to differentiate between modes
				All intervals, including quality	Perfect, Major, Minor, Diminished, Augmented	All intervals	
				Triads	Major, Minor, Augmented, Diminished	Triads	Major, Minor, Augmented, Diminished, and V7 chord (T/F)
Written Exam		Written Exam		Written Exam		Written Exam	
Whole & Half Steps		Includes all of A, plus the following:		Includes all of A & B, plus the following:		Includes all of A, B, & C, plus the following:	
Note Names							
Intervals	Number only						
Major Key Signatures up to 4# & 4b							
Major scale - add accidentals							
Add correct time signatures	Simple & Compound						
Add bar lines							
Complete measures with notes & rests							
Write M & m triads		Enharmonic notes		All Major & Minor key signatures		Relative, Enharmonic, and Parallel	As applied to all Major and Minor key signatures and scales
		All Major key signatures		All Major & Minor scales		ID & write intervals above and below given notes	
		Minor key signatures up to 4# & 4b		ID & write intervals	Number & quality	ID & write all triads & V7 chords	Root position & inversions
		Major & Minor scales - add accidentals		ID & write all triads		ID & write primary & secondary triads by name and Roman numeral	Tonic, supertonic, mediant, subdominant, dominant, submediant, and leading tone chords
		Write primary triads in Major and natural Minor keys	I, IV, & V; root or inversion accepted	Determine key of melody from the accidentals			
		Rewrite treble or bass clef melodies in the other clef	One octave higher or lower	Transpose a melody			
				ID cadences	Plagal, authentic, half, and deceptive		

