

**In preparing for the 2009 theory tests, please utilize the following 3 resources found on GMTA's website:**

**1. GMTA's Published Curriculum.** This lists in detail the concepts and terms that are tested at each level. If students know the content required at their level, they will do well on the tests.

**2. Sample questions/sketches.** Read through these to get an idea of how the curriculum might be interpreted as questions on the actual tests. These are only sketches, however, and the actual tests may or may not include material from these sample questions. (I had intended to put the handwritten questions into Sibelius or Finale, but time constraints necessitated publishing them as is.)

**3. Previous tests from 2008.** The layout and design of the 2009 tests will closely resemble these tests, so look these over to become familiar with how the tests will appear on paper.

**If teachers and students use these three resources for these purposes, they should be confident that their students will be prepared for the 2009 tests.**

**IMPORTANT NOTES:**

- In the past, each level included 100 equally-weighted questions. Starting in 2009, the new tests may or may not have 100 questions, and questions may be weighted differently.
- Remember that, with Level 1, students will choose which of three versions to take: treble clef, bass clef, or alto clef. In the sample questions, pages 1-4 are intended to apply to all 3 versions, and the remaining pages are specific to each clef, as indicated.