

GMTA AUDITIONS INFORMATION & REQUIREMENTS

College/Adult Piano

The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo piano performance. GMTA Auditions guidelines are set and regulated by GMTA.

SECTION A: LOGISTICS

Dates: 2008 GMTA College/Adult Piano Auditions

April 19, 2008

Deadline for application: postmarked by March 24, 2008

Location:

University of Georgia, Hugh Hodgson School of Music, 250 River Road, Athens, Georgia, 30602

Application Form:

Application forms are included in the GMTA Directory and are also found online at the GMTA web site www.georgiamta.org. Photocopy forms as needed. Complete the application form, include Audition Fee and mail to the appropriate Auditions Chair by the postmark deadline date.

Fees:

Student Fee: \$21.00 For each GMTA Auditions performance event entered

Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

SECTION B: GRADE LEVEL DIVISIONS

1. The GMTA College/Adult Piano Auditions are open to college and adult piano students.

2. The College/Adult Divisions are as follows:

Lower College/Adult: No more than 6 quarters or 4 semesters or equivalent of post-high school study of piano (college or private-studio study.)

Middle College/Adult: More than 6 quarters or 4 semesters and no more than 12 quarters or 8 semesters or equivalent of post-high school study of piano (college or private-studio study.)

Upper College/Adult: More than 12 quarters or 8 semesters or equivalent of post-high school study of piano (college or private-studio study.)

SECTION C: REPERTOIRE REQUIREMENTS

1. Students are to required to perform **three** pieces from any three of the five musical periods:
Baroque / Classical / Romantic /impressionistic / Contemporary
2. A single movement from a sonata or suite may count as one piece. Also, several movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertory is considered "contemporary" regardless of style. When selecting a composer whose dates span two consecutive periods, it would be best to classify that composer by compositional style. Certain transcriptions may be used with the permission of the Vice-President/GMTA Auditions. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the Vice-President/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.
3. Memorization of all repertory is **required**.
4. There will be no minimum or maximum time limits for repertory. Students will be allotted the **maximum** times of 15 minutes for the college/adult piano audition. For example, a college/adult pianist may perform three pieces totaling 20 minutes in length, with the understanding that the judge will hear a **maximum** of 15 minutes of the program. Judges may stop a student before the maximum time has expired in order to write comments, etc.

Grade	Time Allotted
College/Adult	15 minutes

SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS

1. Participating students must be currently studying with a teacher who is a professional member of GMTA in good standing. Student members paying student membership dues are not permitted to enter students in the Auditions. Student teachers paying professional GMTA membership dues may enter students.
2. Teachers entering students must be a member of GMTA and MTNA in order to enter students in the GMTA Auditions.
3. All membership dues must be effective by the date of the Audition Application Deadline or as set by the Local Association.

SECTION E: GENERAL INFORMATION

1. Only teachers receive information regarding auditions, schedules, etc.; therefore it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.
2. Application fees are non-refundable.
3. Auditions will be closed.
4. All auditions are to be performed **in person** on the specified state audition date. (No recordings, no make-ups)
5. The entrant must provide an accompanist if the music calls for it. There is no restriction in the choice of accompanist.
6. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.
7. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.
8. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertory performance thereafter when there are more than two pieces. The judge must stop a student if hearing the pieces in their entirety will exceed the time allotment. **[Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.]** Judges may stop students before the maximum time has expired in order to write comments. The monitor may only signal the judge when the allotted time is up.
9. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.
10. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.
11. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY.
12. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.
13. Students who perform different repertoire from that which is on the application form will be disqualified.

14. Scores: For all auditions, entrants must provide the judge with one copy of the music with measures numbered. **PHOTOCOPIES AND HANDWRITTEN COPIES ARE PROHIBITED FOR THE JUDGE’S, STUDENT’S, OR ACCOMPANIST’S USE.** Accompanists may use reproductions of single pages to facilitate page turns, but the appropriate published score must also be present on the music stand.

15. All applications will be checked for appropriate literature, signatures and current membership of teachers. Applications not meeting these criteria are subject to disqualification.

16. Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.

SECTION F: AWARDS/RECOGNITION

Approximately 50% of the entrants in each grade/level audition will be recognized with “Outstanding Performer”, “Award of Excellence”, or “Honorable Mention” Awards. However, if there are less than six contestants in a category, then the number and level of awards will be at the discretion of the judge.

Award winners will be recognized in an issue of the *GMTA Newsletter* and posted on the *GMTA web site*: www.georgiamta.org Certificate awards will be given for each grade/level as follows:

1. **"OUTSTANDING PERFORMER"**: Students receiving this **highest award** will receive “Outstanding Performer” on their certificates. One of these students from each grade/level in each Division will be selected by the judge as a “Conference Recitalist” and will perform at the fall GMTA Conference.

"Conference Recitalists" may perform a piece different from the auditions repertoire, but the maximum time of **7 minutes** must be observed.
2. **"AWARD OF EXCELLENCE"**: Students receiving this **second highest award** will receive “Award of Excellence” on their certificates.
3. **"HONORABLE MENTION"**: Students receiving this **third highest award** will receive “Honorable Mention” on their certificates.
4. All other entrants will receive “Participant” certificates.