GMTA AUDITIONS INFORMATION & REQUIREMENTS

Piano Concerto

Forward

The Georgia Music Teachers Association auditions are dedicated to the promotion of excellence in piano concerto performance. GMTA Auditions guidelines are set and regulated by GMTA.

Requirements

1. The GMTA Piano Concerto Auditions are open to students in Grades 9 through 11.

2. Students are to perform ***only*** one movement of any concerto written by any composer. Because of copyright, performance rights, availability of score and orchestral parts, etc., those choosing concertos by composers whose death year is later than 1935 are less likely to be provided with orchestral accompaniments at the annual state conference.

3. Memorization of the Piano Concerto is ***Required***.

4. Participating students must be currently studying piano with a teacher who is a professional member of GMTA in good standing. Student members paying student membership dues are not permitted to enter students in the Auditions. Student teachers paying professional GMTA membership dues may enter students.

5. Teachers entering students must be a member of a local association, GMTA and MTNA to enter students in the piano concerto auditions. All membership dues must be effective by the **piano concerto application deadline**.

6. All auditions are to be performed **in person** on the specified state audition date. (No recordings, no make-ups)

7. There will be no minimum or maximum time limits for repertory. Students will be allotted the **maximum** times of 15 minutes for the piano concerto audition. The For example, a student may perform a concerto movement totaling 20 minutes in length, with the understanding that the judge will hear a **maximum** of 15 minutes of the program. Judges may stop

a student before the maximum time has expired in order to write comments, etc.

8. Previous winners of the piano concerto auditions may not compete in the competition again.

General Information

1. Only teachers receive information regarding auditions, schedules, etc.; therefore it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.

2. Application fees are non-refundable.

3. Auditions will be closed.

4. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.

5. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair**. Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.

6. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.

7. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.

8. Teachers are not to locate and contact Auditions staff on the night following auditions. If the results are desired before the appearance of the next Newsletter, the Local Association/teacher should appoint someone to obtain this information after announcements are made. Please do not request or expect any exception to this policy.

9. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY. Teachers should clearly indicate on the

application form that the performance is for COMMENTS ONLY.

10. Only the Vice-President, GMTA Auditions, has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President, GMTA Auditions.

11. Students who perform different repertoire from that which is on the application form will be disqualified.

AWARDS/RECOGNITION:

Each participant will receive a certificate. A Winner and Alternate or Honorable Mention may be named. The winner will be presented in performance (with orchestra when possible) at the GMTA Conference. Those choosing concertos by composers whose death year is later than 1935 are less likely to be provided with orchestral accompaniment at the annual state conference. When orchestral accompaniment is not possible, the concerto accompanist will be given an honorarium in the amount of $75.00. Previous winners may not compete in the competition again.