GMTA AUDITIONS INFORMATION & REQUIREMENTS

Pre-College Piano

Forward

The Georgia Music Teachers Association auditions are dedicated to the promotion of excellence in solo piano performance. GMTA Auditions guidelines are set and regulated by GMTA.

Requirements

1. The GMTA pre-college piano auditions are open to students in grades 4 through 12.

2. Students are to required to perform ***two*** pieces. One piece from Baroque or Classical (through Beethoven); PLUS one piece from Romantic, Impressionistic, or Contemporary. Only original solo piano compositions will be accepted.

Note: A single movement from a sonata or suite may count as a piece. Also, several short movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertory is considered "contemporary" regardless of style. When selecting a composer whose dates span two consecutive periods, it would be best to classify that composer by compositional style. Contact the Vice-President, GMTA Auditions, regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

3. Memorization of the two piano pieces is ***required***.

4. Participating students must be currently studying piano with a teacher who is a professional member of GMTA in good standing. Student members paying student membership dues are not permitted to enter students in the Auditions. Student teachers paying professional GMTA membership dues may enter students.

5. Teachers entering students must be a member of a local association, GMTA and MTNA to enter students in pre-college piano auditions. All

membership dues must be effective by the date of the **LOCAL Audition** for Pre-College Piano entrants.

6. All auditions are to be performed **in person** on the specified state audition date. (No recordings, no make-ups)

7. Piano students competing in GMTA auditions are required to participate in the Local Association Auditions. Piano students are not permitted to enter the competitions in more than one Local Association. Teachers should sign each application acknowledging this rule. Local Auditions Chairs are required to send a list of participating students and their teachers prior to local audition dates to the Piano Coordinator. **Students listed in more than one Local Audition Event will be disqualified.**

8. Contestants who advance to the GMTA Spring Auditions must perform the same repertory for both the local and in-state auditions. **Any change in repertoire from that performed at the local level will result in disqualification.** NO ALTERNATES WILL BE CHOSEN IN THE LOCAL AUDITIONS. **Students who perform different repertoire (title, opus number, composer) from that which is on the application will be disqualified.**

The number of entrants in each grade level participating at the local level and the maximum number of entrants in each grade level who may advance to the GMTA Auditions are as follows:

Number of entrants in each grade level participating at the local level auditions	Maximum number of entrants in each grade level who may advance to GMTA auditions
1-10	5
11-20	7
21 or more	8

9. There will be no minimum or maximum time limits for repertory. Students will be allotted the following **maximum** times for the audition. For example, a 7th-Grade student may program two pieces totaling 15 minutes in length, with the understanding that the judge will hear a **maximum** of 10 minutes of the program. Judges may stop a student on either or both pieces before the maximum time has expired in order to write comments, etc.

General Information

1. Only teachers receive information regarding auditions, schedules, etc.; therefore it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.

2. Application fees are non-refundable.

Grade	Time Allotted
Grades 4-5	8 minutes
Grades 6-8	10 minutes
Grades 9-12	12 minutes

3. Auditions will be closed.

4. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.

5. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair**. Any teacher who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.

6. Students may choose the first piece to perform at the auditions. The judge must stop a student if hearing the pieces in their entirety will exceed the time allotment. **[Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.]** Judges may stop students before the maximum time has expired in order to write. The monitor may only signal the judge when time is up.

7. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.

8. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.

9. Teachers are not to locate and contact Auditions staff on the night following auditions. If the results are desired before the appearance of the next Newsletter, the Local Association/teacher should appoint someone to obtain this information after announcements are made. Please do not request or expect any exception to this policy.

10. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY. Teachers should clearly indicate on the application form that the performance is for COMMENTS ONLY.

11. Only the Vice-President, GMTA Auditions, has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President, GMTA Auditions.

12. Students who perform different repertoire from that which is on the application form will be disqualified.

AWARDS/RECOGNITION:

Approximately 50% of the entrants in each grade/level audition will be recognized with "Outstanding Performer", "Award of Excellence", or "Honorable Mention" Awards.

However, if there are less than six contestants in a category, then the number and level of awards will be at the discretion of the judge. Award winners will be recognized in an issue of the *GMTA Newsletter.*

Certificate awards will be given for each grade/level in all Divisions/ Instruments and Voice as follows:

1. **"OUTSTANDING PERFORMER"**: Students receiving this **highest award** will receive "Outstanding Performer" on their certificates. One of these students from each grade/level in each Division will be selected by the judge as a "Conference Recitalist" and will perform at the fall GMTA Conference except in 12th-grade auditions. (Cash awards will be given to these 12th-graders when possible.)

   "Conference Recitalists" may perform a piece different from the auditions repertory, but the following maximum times must be observed:

Grades K-7 = 3 minutes
Grades 8-11 = 5 minutes

Senior Cash Awards: (if available) One student from each of the 12th-grade auditions categories (piano, voice, brass, woodwinds, strings, guitar) may be selected by the judge to receive a cash award.

2. **"AWARD OF EXCELLENCE"**: Students receiving this **second highest award** will receive "Award of Excellence" on their certificates.

3. **"HONORABLE MENTION"**: Students receiving this **third highest award** will receive "Honorable Mention" on their certificates.

4. All other entrants will receive "Participant" certificates.