

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

Local Association Name (if applicable): \_\_\_\_\_

**PART 1: EAR TRAINING**

Each example will be played twice.

**A** Are the sounds you hear high or low? Circle the correct answer.

- 1. High Low
- 2. High Low
- 3. High Low
- 4. High Low
- 5. High Low

**B** Are the sounds you hear going up, down, or staying the same? Circle the correct answer.

- 6. Up Down Same
- 7. Up Down Same
- 8. Up Down Same
- 9. Up Down Same
- 10. Up Down Same

**C** Does the melody you hear use steps or skips (3<sup>rd</sup> or larger)? Circle the correct answer.

- 11. Steps Skips
- 12. Steps Skips
- 13. Steps Skips
- 14. Steps Skips
- 15. Steps Skips

**D** Are the five-finger patterns you hear major or minor? Circle the correct answer.

- 16. Major Minor
- 17. Major Minor
- 18. Major Minor
- 19. Major Minor
- 20. Major Minor


**E** Are the chords you hear major or minor? Circle the correct answer.

- 21. Major Minor
- 22. Major Minor
- 23. Major Minor
- 24. Major Minor
- 25. Major Minor

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**F** Circle the letter that corresponds to the rhythm you hear.

26.

$\frac{4}{4}$  

27.

$\frac{3}{4}$  

28.

$\frac{C}{C}$  

29.

$\frac{3}{2}$  

30.

$\frac{4}{8}$  

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**PART 2: WRITTEN EXAM**

**G** Write **W** for each whole step or **H** for each half step. (Watch the clef signs!)

31. \_\_\_\_\_ 32. \_\_\_\_\_ 33. \_\_\_\_\_ 34. \_\_\_\_\_ 35. \_\_\_\_\_

**H** Draw a **whole note** to the **right** of the given note, following the instruction below each note.

36. Half step up 37. Half step down 38. Half step up 39. Half step up 40. Half step down

41. Whole step down 42. Whole step up 43. Whole step up 44. Whole step down 45. Whole step up

**I** Write the correct names of these notes.

**J** Identify the following intervals (as 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, or 7<sup>th</sup>)

46. \_\_\_\_\_ 47. \_\_\_\_\_ 48. \_\_\_\_\_ 49. \_\_\_\_\_ 50. \_\_\_\_\_ 51. \_\_\_\_\_ 52. \_\_\_\_\_ 53. \_\_\_\_\_ 54. \_\_\_\_\_ 55. \_\_\_\_\_

**K** Draw a **whole note** to complete the required interval. You only need to draw the correct interval; its quality (major, minor, perfect, etc.) does not matter for this test.

56. 3rd above 57. 4th below 58. 7th above 59. 2nd below 60. 6th above


**L** Name these Major key signatures.

61. \_\_\_\_\_ 62. \_\_\_\_\_ 63. \_\_\_\_\_ 64. \_\_\_\_\_ 65. \_\_\_\_\_



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**S** Match the following terms and definitions.

- |            |   |  |
|------------|---|--|
| 86. _____  |  | A. Gradually getting softer  |
| 87. _____  | Crescendo   | B. To emphasize the note or chord  |
| 88. _____  | Ritardando  | C. Repeat from the sign to the <i>fine</i>   |
| 89. _____  | <i>f</i>  | D. Moderately soft   |
| 90. _____  | Accent  | E. To be played detached or short  |
| 91. _____  | Diminuendo  | F. Fast or lively  |
| 92. _____  | <i>mp</i>   | G. Smooth and connected  |
| 93. _____  | Staccato  | H. Return to the original tempo (speed)  |
| 94. _____  | 8va   | I. Repeat from the beginning to the <i>fine</i>                                      |
| 95. _____  | Allegro   | J. Loud or strong  |
| 96. _____  | <i>D.C. al fine</i>   | K. Gradually getting louder  |
| 97. _____  | <i>D.S. al fine</i>   | L. Very loud or very strong  |
| 98. _____  | Slur  | M. Play notes an octave higher or lower  |
| 99. _____  | <i>a tempo</i>  | N. Gradually slowing down  |
| 100. _____ | <i>ff</i>   | O. To hold or pause  |
|            |   | P. Moderately loud   |
|            |   | Q. A curved line over two or more notes indicating that they are to be played legato |