



Student Name: \_\_\_\_\_

**PART 2: WRITTEN EXAM**

**F** Name these Major key signatures. Watch your clefs!



26. \_\_\_\_\_      27. \_\_\_\_\_      28. \_\_\_\_\_      29. \_\_\_\_\_      30. \_\_\_\_\_

**G** Name these Minor key signatures.



31. \_\_\_\_\_      32. \_\_\_\_\_      33. \_\_\_\_\_      34. \_\_\_\_\_      35. \_\_\_\_\_

**H** Write these Major key signatures **using standard accidental placement**. Please place your sharps and flats carefully on the staff.



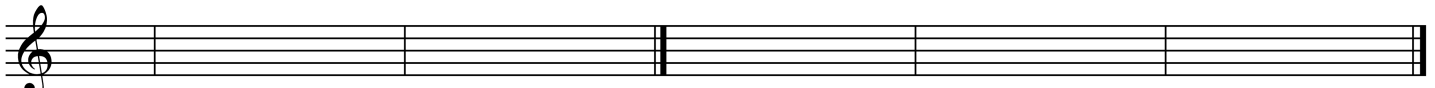
36. F# Major      37. G Minor      38. F# Minor      39. C# Minor      40. Ab Major

**I** **Step 1:** Write the key signature indicated.

**Step 2:** Write the primary triads in root position or inversion. In minor keys, either natural or harmonic minor form is acceptable.

**b Minor**


**f Minor**



I      IV      V      I      IV      V  
41.      42.      43.      44.      45.      46.

**E Major**

**F Major**



I      IV      V      I      IV      V  
47.      48.      49.      50.      51.      52.



Student Name: \_\_\_\_\_

**N**

Match the following terms and definitions.

- |            |                     |     |                                                                                   |
|------------|---------------------|-----|-----------------------------------------------------------------------------------|
| 76. _____  | :                   | A.  | Gradually getting softer                                                          |
| 77. _____  | Crescendo           | B.  | To emphasize the note or chord                                                    |
| 78. _____  | Ritardando          | C.  | Repeat from the sign to the coda                                                  |
| 79. _____  | <i>f</i>            | D.  | Moderately soft                                                                   |
| 80. _____  | Accent              | E.  | To be played detached or short                                                    |
| 81. _____  | Diminuendo          | F.  | Fast or lively                                                                    |
| 82. _____  | <i>mp</i>           | G.  | Smooth and connected                                                              |
| 83. _____  | Staccato            | H.  | Return to the original tempo (speed)                                              |
| 84. _____  | 8va                 | I.  | Repeat from the beginning to the <i>fine</i>                                      |
| 85. _____  | Allegro             | J.  | Loud or strong                                                                    |
| 86. _____  | <i>D.C. al fine</i> | K.  | Gradually getting louder                                                          |
| 87. _____  | <i>D.S. al fine</i> | L.  | Very loud or very strong                                                          |
| 88. _____  | Slur                | M.  | Play notes an octave higher or lower                                              |
| 89. _____  | <i>a tempo</i>      | N.  | Gradually slowing down                                                            |
| 90. _____  | <i>ff</i>           | O.  | To hold or pause                                                                  |
| 91. _____  | Meno                | P.  | Moderately loud                                                                   |
| 92. _____  | Poco a poco         | Q.  | A curved line over two or more notes indicating that they are to be played legato |
| 93. _____  | Andante             | R.  | Indicates to repeat a section                                                     |
| 94. _____  | Presto              | S.  | Moderate or walking speed                                                         |
| 95. _____  | Common time         | T.  | Little by little                                                                  |
| 96. _____  | Meno mosso          | U.  | Change a composition from one key to another                                      |
| 97. _____  | Alla breve          | V.  | Slow                                                                              |
| 98. _____  | Transpose           | W.  | Repeat from the sign to the <i>fine</i>                                           |
| 99. _____  | Largo               | X.  | 4/4 meter                                                                         |
| 100. _____ | Adagio              | Y.  | Cut time (2/2 rather than 4/4)                                                    |
|            |                     | Z.  | Very fast                                                                         |
|            |                     | AA. | Very slow or broad                                                                |
|            |                     | BB. | Less motion                                                                       |
|            |                     | CC. | Less                                                                              |