

Student Name: _____

Teacher Name: _____

Local Association Name (if applicable): _____

PART 1: EAR TRAINING

Each example will be played twice.

A Circle the letter that corresponds with the melody that you hear.

1. A B C

2. A B C

3. A B C

4. A B C

5. A B C

B Circle the correct letter of the scale that you hear.

- | | | | | |
|-----|------------|----------|----------|--|
| 6. | Maj | N | H | KEY:
Maj = Major
N = Natural Minor
H = Harmonic Minor |
| 7. | Maj | N | H | |
| 8. | Maj | N | H | |
| 9. | Maj | N | H | |
| 10. | Maj | N | H | |

C Is the melody you hear in a Major key or a Minor key? Circle the correct answer.

11. Major / Minor 12. Major / Minor 13. Major / Minor 14. Major / Minor 15. Major / Minor

D Is the interval listed correct? Circle Yes or No.

- | | | | | |
|---|---|---|---|---|
| 16. Minor 6th
Yes / No | 17. Major 2nd
Yes / No | 18. Major 7th
Yes / No | 19. Augmented 4th
Yes / No | 20. Minor 3rd
Yes / No |
|---|---|---|---|---|

Student Name: _____

E Is the triad listed correct? Circle Yes or No.

21. **Major** Yes / No 22. **Diminished** Yes / No 23. **Minor** Yes / No 24. **Augmented** Yes / No 25. **Minor** Yes / No

F Circle the letter that corresponds to the rhythm you hear.

26. 

27. 

28. 





29. 





30. 

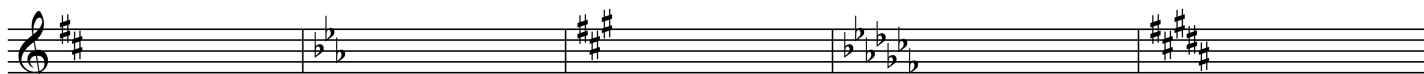




Student Name: _____

PART 2: WRITTEN EXAM

G Name both the Major and Minor keys indicated by the given key signatures. Watch your clefs!



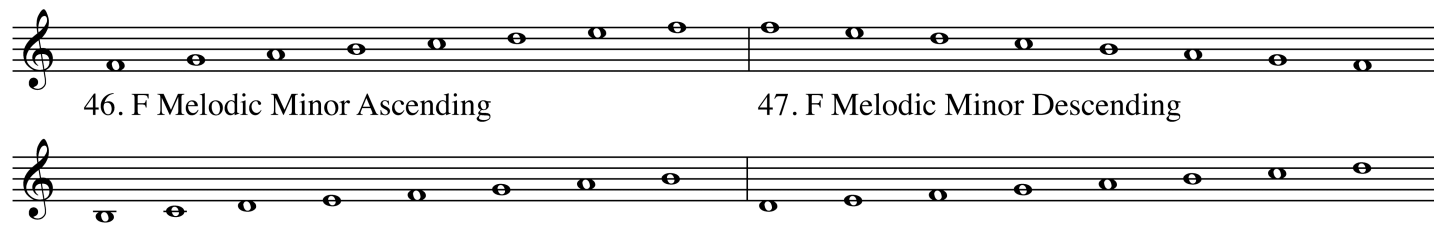
31. ___ Major 33. ___ Major 35. ___ Major 37. ___ Major 39. ___ Major
 32. ___ Minor 34. ___ Minor 36. ___ Minor 38. ___ Minor 40. ___ Minor

H Write the following key signatures using standard accidental placement. Please place your sharps and flats carefully on the staff.



41. F# Major 42. E-flat Minor 43. f# Minor 44. D-flat Major 45. E Minor

I Add accidentals to create the indicated scales. Do not use a key signature.



46. F Melodic Minor Ascending 47. F Melodic Minor Descending
 48. B-flat Natural Minor 49. D Harmonic Minor

J Identify the given intervals by both quality and number, such as P5 or m3.

K Draw the note indicated by the interval given.



50. _____ 51. _____ 52. _____ 53. _____ 54. P5 down 55. M6 up 56. m7 down 57. M3 up


L Identify the quality of the following triads. Your choices are **Major**, **Minor**, **Augmented**, or **Diminished**.



58. _____ 59. _____ 60. _____ 61. _____ 62. _____

M Step 1: Write the key signature indicated.

Step 2: Write the primary triads in either root position or inversion. Use the harmonic minor form in minor keys.



A-flat Major **I** **IV** **V** C# Minor **i** **iv** **V**
 63. 64. 65. 66. 67. 68.

